

MONDAY'S DINNER

Grade 6 Matthews
Robert Leckie Elementary

We selected this story from Them Days Magazine, Volume 3, No. 1, September 1977. We presented it as a skit.

Our two narrators took turns telling the story, stopping at intervals for different scenes.

SCENE 1

Bedroom: The boys and girls are in their beds and the teachers come around to make sure everyone is settled in.

SCENE II - Classroom

The teacher is teaching a math lesson. At first the students are saying the Lords Prayer, when one student pinches the other, causing a commotion. At the end of the prayer, the teacher becomes very angry, takes the boy across her knee, and smacks him. He is sent to the corner. The math class continues on, as the teacher asks the students oral questions.

SCENE III - Classroom

Religion - The teacher reads the class a bible story, following which a discussion takes place. The scene ends with the students singing "Jesus Loves Me".

SCENE IV - Dinning Room

Students are eating Monday's dinner, which they aren't too impressed with. Miss Perrett leads them in a grace and the meal commences.

SCENE V - Outdoors

The students, accompanied by the teacher, are on a walk. Jim and two other boys run off. When the teacher catches up, she begins to berate Jim. Jim tells her to shut up or he'll knock her long nose off. He then runs off, leaving the teacher and students aghast.

SCENE VI - Outdoors

Mrs. Lenz calls Jim aside and really gives him a hard time for what he said. She then marches him off to apologize to Miss Rowe.

SCENE VII - Boys Bedroom

Miss Perrett and Miss Rowe come in. Miss Perrett drags Jim out of bed, carries him across the room, and drops him on Miss Rowe's lap. Miss Rowe proceeds to beat him. The other boys create a racket, causing the teacher to stop.

Narrator - I never liked them teachers after that. That was a little too much for just offerin' to knock her nose off, my goodness. I wouldn't have been able to anyway because it was too big and thick.

Props - Very basic props. For the classroom scenes, we used a teacher's desk and chairs. Bedroom scenes, the students were under bedspreads in imaginary bedrooms. For the outdoors scenes, the stage was left empty. In the dinning room, the students were sitting around a table.