

JOHN CHRISTIAN ERGHART MEMORIAL

MAKKOVIK

TITLE: GOOD BYE--YESTERDAY--HELLO TOMORROW

CAST: SCENE 1-----SCENE 4

ALLAN McNEIL.....FATHER  
WAYNE BROOMFIELD.....TIM  
TODD EVANS.....DON  
GLEN JACQUE.....JOE  
RANDY WINTERS.....UNCLE BEN  
GERALDINE NOCHASAK.....MOTHER  
DONNA ANDERSEN.....ETHEL  
JOYCE FORD.....ANNE

SCENE 5

JOYCE FORD.....TEACHER  
WAYNE BROOMFIELD.....RALPH  
GLEN JACQUE.....JIM  
RANDY WINTERS.....DICK  
ALLAN McNEIL.....TOM  
TODD EVANS.....BOB

SCENE 6

GLEN JACQUE.....FATHER  
DONNA ANDERSEN.....MOTHER  
WAYNE BROOMFIELD.....DAVID  
ALLAN McNEIL.....JONATHAN

SCENE 7

GERALDINE NOCHASAK.....JANE  
RANDY WINTERS.....VOICE  
JOYCE FORD.....SANDRA  
WAYNE BROOMFIELD.....ROBOT  
COMPUTER.....GLEN JACQUE

DIRECTOR: HARRY JENSEN

Scene I 'Complete Darkness)

Setting; It is four o'clock in the morning.

Father gets up, puts on his pants and shirtt,  
(yawns while he's doing this) and goes to the kitchen.  
He strikes a match and lights the lamp that is on the  
table. Then he puts wood on the stove, lights a fire,  
fills the kettle and puts it on the stove to boil. He  
goes to the boys bedroom to awaken them.

Father; (Shaking the boys) Get up Get up It's a nice morning out  
and we have to get to the traps. (He returns to the  
kitchen where he pours himself a cup of tea and sits  
down. The boys, meanwhile, drag themselves out of bed  
and yawning and stretching, put on their pants, socks,  
and shirts. They go to the kitchen where father is and  
pour themselves a cup of tea. Tim goes to the window.

Tim; (peering out the window) There isn't much tide this  
morning. Shouldn't have much trouble hauling the traps.

Don; Hope we haves more fish than we did yesterday.

Joe; (Yawning) Seems like the fish are starting to come  
around. Jack and the boys had around 2500 lbs. yesterday  
and Uncle Ben jigged 800lbs. Uncle Ben didn't leave  
till 1 o'clock and he was back here again 5 o'clock.

Tim; (Surprised) How much did you say Uncle Ben had?

Joe; 8      800 lbs. somebody said

Tim; (Excited) Yeah Hard ole man, that Uncle Ben.  
(Takes a sip of tea).

Father; They should be getting around now. With the strong  
easterly winds we've been getting lately, it'll drive  
the bait on shore. (Stops and takes a sip of tea.)

Don; Anybody getting any salmon lately? (While the boys  
are talking, father gets up to go and looks at the  
weather glass once;;; twice and then peers out the  
window. He stays there for a moment.)

Joe; Sammy had two yesterday and Bob had four. (takes  
a sip of tea).

Tim; Nearly all gone, now I guess.

Don; Yep. We'll keep our nets out just to pick up a few  
for the winter.

Father; (Walking around the kitchen) The glass is going  
down. Think we're in for a spurt of bad weather.

Joe; (Irritated) Can't do any fishing because of the darn wether. (They are all silent for a moment to drink their tea.) (Joe finishes his first.) Well, I guess we better get going. It's almost daylight now.

Father; (Putting down his cup) Yes, I think we better get going. Might have time to haul the trap at Trap Cove, anyway. (They all finish their tea and get ready.) Tim, you row the punt out. I, Joe, and Don will go out in the boat. (pause) Gonna have to row the boat out this morning. There's not a draft of wind yet. (They leave the house as soon as they are dressed. Tim is the last to leave. He is on his way out when he remembers the lamp is still burning. He goes back, blows out the lamp and leaves.) He goes back, blows out the lamp and leaves.) CURTAIN.

#### END OF SCENE I

SCENE II (Lights on)

Setting; The men are out to their traps and ready to haul. The ropes is in over the boat. Tim's punt is tied to the stern of the boat.)

Father; Okay boys, Pull up the door. (They start pulling up the door which is very heavy and you can see the strain on their faces. They pull and pull until, finally, the door is in over the boat. Then they start pulling in the net.)

Joe; (In a commanding voice) Pull in the slack back there and make sure you keep the cuts up. (They keep pulling) The net is heavy to pull and there is still a lot of strain.) (They keep pulling.)

Don; Tim, jump aboard the punt and go out to the head rope. The fish'll be swimming out over, the once. (Tim jumps aboard and goes out to the head ropes. Others still pull, very slowly, due to the weight in the net.)

Father; Hook the heads over the tole pins. They still keep pulling for awhile until the fish are trapped. There is a lot of fish.

Don; (With excitement in his voice) Looks like we got a good tick here boys. (Joe grabs the dip net and starts dipping. He dips for awhile, then Don gives him a turn. Father, meanwhile is looking up at the sky. (Here lights go dim to signify clouding over and possible rain). The boys are still dipping. Soon the boat is loaded.)

Joe; (Who is the last to dip? Guess that's all we can take.

Father; (Looks across the water) Uncle Ben's over there jiggling. Signal for him to come over. (Then Don raises a white flag on a stick.

Don: He's coming over. (They put down the white flag waiting for Uncle Ben). (Soon he is there).

Father: How's the jigging this morning? Uncle Ben?

Uncle Ben: Tis good, boy. Tis good. Got about 600 pounds here, I suppose. Think I'm going to head in.

We're going to have a good breeze pretty soon.

Father: Yes, I think we are. We have more than we can handle this morning. Think you can handle what's left?

Uncle Ben: Yes, my son. (In a grateful voice).

Father: (to Joe) Help Uncle Ben load his boat, will you, Joe? (Joe gets aboard Uncle Ben's boat and starts dipping again. He dips until the fish are gone.)

Joe: That's it Uncle Ben.

Uncle Ben: Thank you very much. Will you need any help?

Don: Naw, that's alright, Uncle Ben. We only have to let the trap down, that's all.

Uncle Ben: (Pushes off) See you later. (moves away) (They let the door down over the side and let the nets out).

Father: (After trap is let out) Put up the sail Joe, and let's head home. (Joe does this and they go offstage)

CURTAINS:           END OF SCENE II

### SCENE III   LIGHTS

Setting: (Back at the house <sup>where</sup> mother and the girls are. The girls, Ethel and Anne, are very slowly moving about the house picking up and washing the cups left by the men. Mother is busy making dough).

Mother: Look lively, girls. There's a lot of work to be done today. What time is it?

Ethel: It's seven o'clock.

Mother: Goodness gracious! The men will be back soon and breakfast won't be ready. (Mother is talking while making dough) Anne (in a commanding voice) you get busy and get breakfast ready. There are eggs in the cupboard, you can fry up, and there's some bread in the box. Ethel, you put more wood in the stove, when you get the cups dried. (Ethel dries the last cup and puts the wood in the stove. She then goes and fills up the kettle, and puts it on to boil. Anne, meanwhile, gets the frying pan and starts frying the eggs.

Ethel: We're almost out of water, Mom.

Mother: Well, girl, don't just stand there complaining about it. Grab the buckets and fetch some. (Ethel grabs the buckets and goes out. Mother takes hands out of dough covers it, then goes to wash her hands. Then she starts putting the dishes on the table. When she gets the plates on the table, she peers out the window.)

Mother: (Peering out the window) It's starting to blow hard, now. I hope they're not having any trouble. (She proceeds to put dishes on the table. Ethel comes back with the water.)

Ethel: (While dumping the water) Dad and the boys are coming in. They'll soon be here.

Mother: I wonder if they have any fish.

Ethel: The boat looks loaded.

Anne: Mom, where's the bread?

Mother: In the box, girl, in front of you. (Anne then starts to cut up the bread and puts it on the table.

(Mother and Anne are still putting the dishes on the table. The men come in, take off their sweaters, boots, and oilskins and sit down. They take the eggs off the plate. (Not all at once). Tim, at the end of the table cannot reach the food).

Tim: Would someone pass the eggs please? (Joe passes the eggs to Tim). Thank you. (He takes what he needs and passes it back). PLEASE don't drop the eggs on the stage).

Mother: Any fish this morning?

Father: (Has mouthful and before he speaks, chews it up and swallows it). (We don't want you to choke on stage). Plenty of fish this morning. Couldn't handle it all, so we gave Uncle Ben some.

Mother: It was such a nice morning, too. Look at it now. It's raining and blowing. (In a disappointing voice).

Father: The glass was down this morning. Expected some bad weather.

Mother: I hope everybody's back in. It's blowing a gale now. (Mother is worried).

Don: Ben came in ahead of us and Sam left just after we did.

Tim: Aw, ma, everyone'll be alright.

Mother: I hope so. They stop their conversation and finish eating.

Father: I guess we'll go down and fork up the fish and get it split and put in the shed. (Pause). We did OK this morning. We have about 20 quintals. That should be \$40.00. (Says this while putting fishing gear on).

Mother: We'll go and pile the fish and cover it with the canvas. Then we'll be over to help. Girls get your things on. (Everyone gets ready and goes off stage).

CURTAIN

END OF SCENE III

SCENE 4 (Mother and the girls are piling the dry fish. Father and the boys are forking up and splitting the fish).

Father: Don, you fork up the fish, and I'll cutthroat it. Tim, you can put it and Joe, you can split. The women will be down in a few minutes to help put it away. (They all start working. The women are soon finished their chore and come down to put the fish in the shed and salt it. Soon everything is finished).

Don: Tim, you and Joe can moor the boat. Make sure you ties her on good. (Pause). And pull up the punt. I'll wash off the splittin' table. (Father, mother and the girls leave. Don washes the splitting table while Joe and Tim down moors the boat and pulls up the boat. Then they leave.

END OF SCENE

SCENE 5 (7:30 in the morning at the boarding school. Hand bell rings. Everyone gets up and goes to the washroom to wash, comb their hair, etc. Then they line up for breakfast. The teacher is there checking each person in the lineup to see if they are neat and tidy.)

Teacher: (Checking lineup). Sam, your shirt isn't buttoned up properly. Do it up properly (She continues down the line til she comes to Ralph). Ralph, did you wash your hands?

Ralph: (Shyly). Yes, Miss.

Teacher: (Irritated). I don't think you did. Go back and wash them again. (Ralph goes back to the washroom and teacher continues down the line until she comes to the end.



19.

You may, very quietly, go to breakfast. (They go and sit around the table. Ralph comes in and sits down. They are all very quiet. Teacher comes in and they say a grace together,

"Be present at our table, Lord,  
Be here and everywhere adored,  
These creatures bless,  
and grant that we,  
May feast in Paradise with thee"

After grace, they start eating. No word is said during the meals or while you sit to the table. Jim is finished eating and he has his elbows on the table waiting to be excused.

Teacher: Jim, take those elbows off the table. Where are your manners? (Jim removes his elbows and the other kids stop eating to look at him. Ralph gives him a big grin, looks up and sees the teacher looking at his smile-disappears quickly. By this time all are finished. You may leave the table now. Go to the washroom and wipe your faces. (They all leave, one at a time, after the other.

END OF PART I SCENE 5

Part 2

Scene 5 Setting: In the classroom. The kids are sitting down and teacher comes in.

Teacher: Please stand and we will say the Lord's Prayer.  
(They say the Lord's Prayer). Now, I will ask you the 4 and 5 times tables. (Pause). I'll start with you, Dick. What is 4 times 2?

Dick: 8, Miss.

Teacher: Good, Dick, Now Tom, what is 4 times 4?

Tom: 16, Miss.

Teacher: Very good, Tom. (Then she comes to Bob). What is 4 times 8 Bob? (There is no answer). Bob, what is 4 times 8? (Still no answer. Bob has his head down, twiddling his fingers). Bob, did you learn this last night, like I asked you to?

Bob: No, Miss.

Teacher: (Trying to be calm). Why not, Bob?

Bob: I forgot, Miss.

Teacher: Bob, that is no excuse. Because of that, you'll have to learn the 4,5,6, and 7 times table tonight. And you better know them all tomorrow. (While she is talking to Bob, Tom is starting to get bored. He is poking his finger in the back of the girl sitting across from him. She ignores him at first but he continues. Suddenly, she turns around, glares at him, sticks out her tongue, and quickly turns around. This makes Tom mad and he pokes her a bit harder. However, Tom doesn't realize that the teacher is looking at him.)

Teacher: (Screams). Tom, what are you doing? (She goes to her desk). You come here right away. (When she screams Jack is frightened). He goes up to the teacher's desk. The teacher has taken out a willow). Bend over. (Tom bends over and the teacher spansks him. He screams loud, but the teacher keeps spanking. Teacher finishes spanking and Tom is sobbing). From now on you behave yourself or you'll really be sorry. You stand there until class is over. (She goes back to the other kids. Tom stands there hands over his eyes--not looking up. Teacher goes on with the rest of the tables until bell rings.

Teacher: That's all for today, class. The boys have to chop wood and bring water. Girls, you can bring in the wood, and scrub the floors. AND DO YOUR HOMEWORK (Students leave and then the teacher)

END OF SCENE 5



1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$  (1/4)

Father: (Laughs-ha,ha,ha,). No, son. In those days the price of cod was only around 2¢ a pound or 1 for every 2½kilograms, now.

Jonathan:(As if he can't believe it). 2¢ a lb.

Father: Yes, and they worked hard for it, too. They would get up as early as 4 o'clock in the morning and work until 10-11 o'clock that night. Even your great grandfather only got about 18¢ a lb. They had machines, but not like today.

Jonathan: How about great grandfather? What did he use for fishing?

Father: They used to row or sail most of the time-depending on the wind. There may have been a few engines around. Your great grandfather used machines much more than your great, great grandfather. (Reaches down and stops motor). We're here now. It took us only 15 min.

David: Did our great grandfather fish around here?

Father: Sure did.

Jonathan: How long would it take him to get out here?

Father: About 2 hours.

David: Their machines must have been awful slow.

Father: Jonathan, turn on the scanovision. If there are any fish we can see them on the screen. (They all look through the scanovision and suddenly...

David:

(excited) Look, what's that?

Father: (Looking through the scanovision). That's a cod. Push that white button, there. (David pushes the button.)

Jonathan: What's that for?

Father: That button will emit sound waves causing the fish to raise to the surface. Once up they can't

get back down. These ones will soon be surfacing. Have a look. (They look over the side of the boat. Then David sees the fish.

David: (Excitement in his voice). There they are. Give me the dipnet. Hands David net and he takes up three fish.

Jonathan: Wow They sure are big.

David: I think I'd like to be a fisherman. It's easy.

Father: We'll have another look before we go in. (They look around but see nothing). Well, nothing else around. Guess we might as well head home.

Jonathan: Wait til I tell my friends we caught 3 codfish. They wont believe it.

## SCENE 7

## PART 1

Setting: Back home--Mother is sitting down knitting. The girls are also sitting and reading.

Mother: (Looks up). Jane, we need groceries today. Could you put in the order please?

Jane: Okay, what do you want?

Mother: The list is on the table with the money. (Jane goes to the table, picks up the list, and goes to the computer. She pushes the red button.)

Voice: Your order mam.

Jane: 4 lbs. of cabbage  
4 lbs. of potatoes  
1 lb. of carrots  
1 lb. of onions

Voice: Thank you mam. That will be \$20.00 mam. Please place your money in the money compartment. (Jane does so). Thank you mam. Shop again. (At this point, the order comes through the computer.

Jane: The groceries are here, mom.

Mother: Good. We need to have a few potatoes peeled.

Jane: Where is the automatic peeler?

Mother: On the table. (Jane takes the potatoes and puts them in the peeler). Sandra, we need the carpet vacuumed and the floor scrubbed.

Sandra: Oh! Mom! (She goes to the robot in the corner and pushes the button).

Robot: You--have --pushed--the--wrong--button--you--have--pushed--the--wrong--button--you--have--pushed--the--wrong--button.....

Sandra: Sorry, Robby. (Pushes the right button).

Robot: Thank you. (Robot goes about stage vacuuming. Robot is stiff).

Jane: Mom, we have to go to school, now. It's our Time slot.

Mother: See you, girls.

END OF PART 1                      S CENE 7

SCENE7                              PART 2

Setting: (In school. They are the only 2 there. Computers around).

Jane: (To Sandra). Will you go and see what our assignment is?

Sandra: Okay. (She goes over to the computer, writes something on paper, and slips it in the computer.

(Sound of computer)

Computer: (In a high pitched voice) You--have--made--an--error--in--your--spelling--Please--correct.

(Sandra writes again and slips it in)

(Sound of computer again) Thank you.

(Sound of computer, then slip of paper).

Sandra takes it and goes back to Jane.

Sandra: We have to find out about "Man's First Visit To Mars" dealing with these headings.

1. Distance from Earth

2. Life on Mars as compared to that on Earth

3. Minerals

The computer will have a book ready for us in fifteen minutes.

Jane: I found a list of references. I'm going to see what I can find. (Jane goes out. Sandra stays waiting for the book. In a few moments Jane comes back). There's nothing much there.

Computer: Your--book--on--Mars--is--ready. Also--your--time- period--is--up. Make--sure--you--have--everything- -with--you. (Sandra goes to the computer and gets the books).

Sandra: Well, I guess we better go. (They go off stage).

Computer: Good--night--people--Hope--you--enjoyed--our--play.

CURTAIN

THE END