```
St. Michael's School
    Grade 4B class
        Goose Bay
        Labrador
    presents
```


## THE TROUBLE WITH BUBBLES

We used story starters to get an idea for our play. After talking it over and trying different stories we decided to use the "Trouble With Bubbles". The class was divided into five groups after we decided on five main ideas: The Ship Arrives; Travelling to Splott; Breaking the Bubbles; On Splott; Marie Wakes Up. Each group wrote on one of these

CAST:

Stacey Collens
Kerri Dutton
Lisa Dyson
Craig Dyson
Kelly Sue Furey
Tricia Hunter
Sandi Kennedy
Sean LaBrie
Keith Leonard
Michelle Massie

Corry McGuire
Shawn Milley
Renee Meaney
Stephen Moore
Joanne O'Neil
Chris Pembroke
Colleën Pilgrim
Andy Tims
T.J. White

Sharon Walsh

## ST. IIICHAEL ${ }^{\circ}$ S SCHOOL

Grade V - Our entry in the Labrador Arts Festival was an adaption of the story "The Bully of Barkham Street" which is a selection in our reading text. After numerous other ideas were tried and discarded we finally made our choice.

During our preparation for the play we included ideas from alternate selections which had been tried without success.

In our play we tried to show a bully in action, including scenes on the school bus, in the bus lineup, and on the street. We also tried to point out some of the reasons for the actions of the bully such as lack of friendship and parental neglect.

Grade IV- For the Labrador East Drama Festival the Grade 4-M class did 4 mini-plays. The children were divided into groups and each group chose a topic. During practices in class, the children revised and finalized their plays.

One group aid Strangers in the Night - a short story about two aliens who visit a boy on Earth, his visit to Venus and the subsequent discovery that this is all a dream.

Another dream-related story was called The Plane Crash. The Big inole told of a group of animals on a picnic and their fall into a hole.

Mr. Popper ${ }^{\text {'s }}$ Gloops dealt with a scientist ${ }^{0}$ s discovery of aliens in his laboratory and his machine which sent them back. to the planet Gloop.

The children enjoyed the chance to write and perform their own plays as well as the opportunity they had to see the other productions.
Grade VI- The Grade 6-K at St. Michael's School performed two plays at the Labrador East Drama Festival. The first was entitled "rhe Grinch Who Found the Meaning of Valentine ${ }^{s "}$ " and the class got their idea from the Grinch who Stole Christmas.

The second play was entitled "The Voyageurs" and the idea came from a book we covered in Mistory class.
(Space ship lands and the bubbles float out. One floats up to Marie who is already on stage.)

AARD: I need your help. A ricked witch has cast a spell on us. She made us wear these bubbles. We want to get out of them.

MARIE: Why don ${ }^{0} t$ you break them?
AARD: Me can ${ }^{\text { }} \mathrm{t}$. That is part of the witch ${ }^{0} \mathrm{~s}$ spell.
MARIE: I wish I could help you. It must be hard to live in a bubble. If you ${ }^{\text {r }}$ re not careful, you might float away.

AARD: We have been flying from planet to planet. We are looking for the only creature who can break the bubbles.

MARIE: Is it a person or a thing?
AARD: It's a wizard. Someone on one of the planets we visited told us that such a wizard lives on Splott.

MARIE: Well, why don ${ }^{8} t$ you go there?
BUBBLE 1: Our spaceship is damaged. Do you know how we could get there?
MARIE: No, I don ${ }^{0} t$ right now.
BUBBLE 2: We ${ }^{\text {ove }}$ veard of a time and space machine on this planet.
MARIE (Excitedly) That's right: Iaybe Professor Dodo would let us use one of his machines.

BUBBLE 3: Where does this Professor live?
MARIE: Over there.
BUBBLE 4: Let's go.
MARIE: Okay! I ${ }^{0} 11$ lead the way。 (Fiolk across stage)
BUBBLE 4: Hey! What ${ }^{\circ}$ s this?
MARIE: It ${ }^{\circ}$ s a note from the Professor. It says: TO WHOM IT MAY CONCERN:

Feel free to use any of my inventions. Be careful and make sure you read the directions carefully:

Signed:
Professor Dodo
BUBBLE 4: Let's look around and see what we can find.
BUBBLE 3: What about this one?
MARIE: Yes, this should do it. Read the directions.
BUBBLE 3 (reading slowly):

1. Step into the box 2. Press the button on the right
2. Turn the wheel on the left 4 . Count to 10

MARIL: Well。 letis see if it works.
(Bubbles enter machine which is set up so can leave stage.)
BUBBLE 3: Where are we? Why is the ground covered with this pink stuff?

BUBBLE 5: What are those purple things?
BUBBIE 6: Those plants are walking ( (lieet the plants and begin talkingo)
MARIE: Do you live here?
BUBBL 2: Are all the things here plants?
BUBBLE 1: Do you have any dogs?
PLANT: What's a dog? (Act out dog)
BUBBLE 3: That ${ }^{1}$ s a dog.
BUBBLE 6: Do you have any cats?
PLANT: What ${ }^{\text {i }}$ s a cat? (Act out cat)
MARIE: That ${ }^{\circ}$ s a cat.
BUBBLE 7: Do you know where we can find the wizard?
PIANT: I think I know who you ${ }^{9}$ re looking for Come $I^{\text {i }}$ ll show you where he lives. (Begin walking. Suddenly a wizard appears)

MARIE: Who are you?
WIZARD: I am the Splott of Wizard...Excuse me...I mean the Wizard of Splott.

BUBBLES: Goody: Goody:
MARIE: Do you have magic powers?
WIZARD: Of course, I have magic powers.
BUBBLE 6: Can you break a spell that an evil witch put on us?
WIZARD: Maybe. Let me look it up in my magic book.
MARIE: Let's hope that there's something in there to help you.
BUBBLES: Hurry, please hurry:
WIZARD: (snaps fingers, messenger appears)
MESSENGER: Yes, naster?
WIZARD: Go get my book of spells. (fessenger goes off \& returns with book)
Thank: you. (Begins leafing through book) No, this one turns people into frogs. This one shows how to make children behave by turning them into rcbots. $T$ his one is a recipe for bubble gum. No, there ${ }^{\text {s }}$ s nothing here on breaking bubbles.

MARIE: Do you have another book?
WIZARD: No, but wait a minute, maybe we can reverse this recipe for making buloble gum.

BUBBBLE 3: How can you do that?
WIZARD: Do you have a spoon?
MARIE: Here.
WIZARD: Wells let ${ }^{0}$ s begin at the end of the recipe and work backwards. Let ${ }^{\mathrm{V}}$ s see - one snake tongue blood of an earthling hair from a gluck toenail from a martian
(Stir) Here, drink this.
BUBBIE 9: Let ${ }^{9}$ s get this over with. I ${ }^{\text {P }}$ ll go first. (drinks) Oh: I feel sick. (popping sounds)

BJBBIES: It works: It works:
KARIE: You ${ }^{\circ}$ re a genius. Mr. Vizard.
MIZARD:
MARIE:

MARIE:
Boy. $I^{0}$ m hungry. $I^{\prime \prime}$ in going to get my breakfast.
MOM:
MARIE: I think I 11 have some pancakes. Oh, no I won ${ }^{0}$ to.. Pancakes remind me of bulbbles.

MOM:
MARIE: Well I had a dream about them. We couldn't get to break them at first.

MOM: Did you break them before you woke up?
MARIE: I think the Wizard did. It all seems so real.
PAM: Don ${ }^{\circ} t$ tell me she had another aream.
MOM: Will you two please be quiet:
PAM: Okay: Okay:

MARIE:
PAM:
MARIE:

How come you always make fun of me? I ${ }^{0} \mathrm{~m}$ going to my room. He too. Hey. What ${ }^{\text {s }}$ s that on your finger?

A ring...the Wizard gave me? (puzzled) maybe I wasn ${ }^{\circ} t$ drearaing after all.

