

CHURCHILL FALLS

ERIC G. LAMBERT SCHOOL

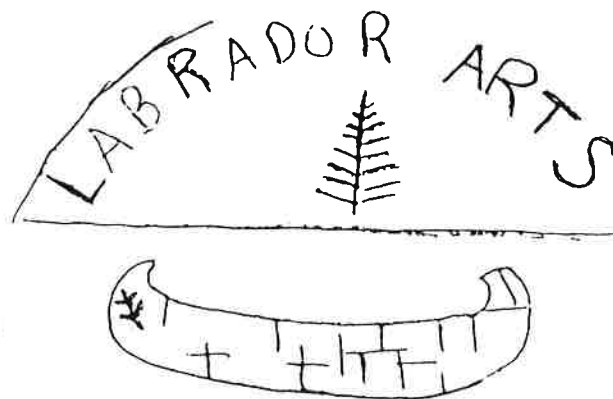
presents

"It's A Girl's Game, Too"

"It's a Girl's Game, Too" is a lighthearted look at the Girl Guide Movement - how it began, the fun it offers and what it might be like in the future. The play was created by the people performing in it using "The Guide Handbook"; "Window on My Heart", "Them Days Magazine" and the personal experiences of girl guides as resource material.

Performers: in order of first appearance.

Narrator	- Cheryl Jacobs
Girl Scout	- Michelle Vigeant
Lord Baden-Powell	- Tammy Green
Agnes Baden-Powell	- Juanita Winsor
Lady Baden-Powell	- Jackie Burghardt
Camper	- Dana Moore
Technician	- Stacey Norris
Director	- Noreen Heighton



10th ANNIVERSARY
FESTIVAL 1985

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Before show - tape of Guides singing.

Narration: by Guide in Guide uniform to introduce the play.

SCENE I: The Crystal Palace Rally; London, England 1909

Michelle (dressed as a Boy Scout) enters on the aisle blowing a whistle and marching along. She goes on stage and after a short display of marching, signals, etc., says:

Boys, boys, boys! That's all they ever think about. Don't they think that girls should have a fair chance in life also. It's 1909 - why can't we girls be part of this new organization called "Boy Scouts"? My brothers are out going to camps, going on hikes and having inspections (act this out). We girls are supposed to just serve tea, do needlework, paint watercolours, read and of course keep clean. Ugh!!!

Lord Baden-Powell enters near the end of the speech and says:

I overheard your little speech. You seem to have a lot of opinions, young lady, or should I say young man??

Michelle approaches him defiantly:

Lord Paden-Powell, we girls demand to be inspected today at this Crystal Palace Rally. You've turned us down every other time!! We demand to be allowed to join the Boy Scouts.

Lord Baden-Powell laughs and says:

Young lady, I have heard this demand before and the answer must remain the same - I organized the scouting movement for boys!! And only boys may join.

Michelle: What are you laughing at sir, I have all the right gear and I know how to march and how to signal and the salute and ...

B.P.: (still laughing) Yes, I can see that - but I can also see that you are a girl and not a Boy Scout!!

Michelle: But can't you see that girls would enjoy this kind of life too!!

B.P.: There is nothing to stop you from just going camping. Your brothers must know how to do it - ask them to show you how, then get yourself a tent and enjoy yourself in the outdoors!!

Michelle: You said it yourself Lord Baden-Powell, my brothers do know because they were taught by you. But they were taught more than just how to put up a tent. They are being about Life.

B.P.: (during the speech he nods, looks thoughtful and appears to be changing his mind) Hmmm - you are making a very good point. I've never thought of your demands in that light before.

Agnes enters on the aisle in a very excited manner:

Brother dear!! Dear Robert!! (comes up on stage) There are packs of wild girls out there! They are making a terrible fuss and demanding to be inspected! Of all things! I can't convince them to go away. They are creating a huge riot - the boys and their parents are becoming disgusted with it!! Imagine! Girls trying to be like boys!!! Oh, dear, I'm disgusted!!! They have really gone too far this time.

B.P.: Now, calm down Agnes. I believe those girls have a point. Perhaps we should have listened to them long ago. I've just been talking, I should say listening, to one of them and I agree with what she is saying.

Agnes: You agree!! But dear brother, girls should not be allowed to join the Boy Scouts. Why just think of what people would say! No sensible parents would allow such a thing.

B.P.: I don't think they should join the Scouting movement ...I think they should have a movement of their own. An organization of girls and for girls with activities which would reflect their interests and abilities.

SCENE II: Lady Baden-Powell enters holding a stack of letters. She looks through them exclaiming about the number, the content, and the distance some have travelled, etc.

Twenty-five letters today. Twenty yesterday - nothing to compare to the 100 we received last week. And all from Girl Guides and their leaders. And from all over England. Oh, Robin, there are more letters from girls, parents, local leaders begging you to do something about Guiding. Your sister Agnes is a fine lady and her committee is so hard working - but - they are too old fashioned, Robin. Girls today are not interested in learning every embroidery stitch to perfection. Listen to this one from Manchester: "We can't tolerate the womanly work that the movement demands of us." Here's another from Nottingham that is written by a girl in the local movement: "We would like a more up-to-date approach to Guiding. Why can't we have camps, rallies and so on like the Scouts??" After all, Robin, it is 1916!! Why can't we take their advice and change the movement? We should at least change that handbook that Agnes wrote - imagine the title "How Girls Can Help the Empire".

B.P.: Oh yes. You mean the little blue muddly. You're right and so are the girls and women who wrote those letters; we can't ignore the pleas of hundreds. I've been approached by dozens of women who feel the same way you do. It would be a good idea to change the movement. Girls will not get involved if they don't like

B.P: ...Guiding. (becoming very excited) A new committee of younger women, like you dear Olave, must be set up. Times are changing rapidly ... the Girl Guides must change too.

Lady B.P.: That's just perfect! I'd like to get involved. Sussex County needs a Commissioner. Couldn't I organize Guiding there?

They exit talking excitedly about freedom, outdoors, nature, awareness, etc.

Narration to introduce Guiding locally - information on uniform, pins, etc.

SCENE III: A telephone conversation between a local Guide leader and her lieutenant about an upcoming camp. She also refers to the history of Guiding in Churchill Falls. The conversation ends with her expectations of the camping trip. (The names of the first leaders must be mentioned as well as the numbers, etc. of the first company). Also a humorous reference to Red tape - divisions, etc.

Narration about "Guiding fun"; rules, etc.

SCENE IV: The camp scene. Three Guides enter singing "...Bottles of Beer on the Wall". Adlib departure. Two set up camp tent. They are visited by two others who demonstrate break dancing. They get jewelry, nail polish, and other forbidden articles out to show each other. A surprise inspection takes place while the ghetto blaster continues to blast. The harrassed leaders are hustled off to inspect the ant collections and snakes, etc. in an adjoining tent. All conversation is ad-libbed.

With another Guide - narration about fun at camps.

SCENE V: The campfire scene. A tape of Guides singing campfire songs is played while the Guides take their places around the fire. Mime toasting marshmallows, etc. while the lights are dimmed. One Guide asks the leader to tell the story of how Guiding started in Labrador and where. The story is told of the first company in Cartwright in 1917 (possibly the first in Canada and maybe in North America) and the establishment of Guiding in NWR in the 30's and in HVGB in 1952. Slides of some photographs of those first companies will be shown at the same time. The slides represent the imagination of the Guides as they are told the story. Adlib conversation. Scene ends with ad-libbed departure from the tents. Black-out. Two Guides appear with flashlights to use the out-house.

SCENE VI: The out-house scene. Two Guides appear on the darkened stage with flashlights. By their conversation it is obvious they are planning to use the out-house. Adlib about the smell, the distance from the tent, the possibility of animals coming along, etc. Scene ends when one drops the flashlights down the hole.

Narration on tape.

SCENE VII: The snow scene. A Guide from her sleeping bag complains about the cold but is glad for the nice July day they had for their camp. As she dozes off snow begins to fall.

SCENE VIII: The Guides of the Future - A dream scene.

Voice-over talks about the lovely day at the camp, the story of the first Guides in Labrador, etc. She wonders what the Guides of the future will be like. Music and lights indicate that she is dreaming ...

Three Guides dressed in space gear with Guide sashes, scarves, pins and badges appear on stage.

What a schedule for space shuttles! We have Moonade, Turboade, Wonderade, Thurstade, Fuelade, Saturnade, and Solarade - out of that whole septagon, the space shuttle only comes two secades - Turboade and Fuelade!!

And then sometimes it comes late - sometimes an entire secade late. The last time I went to Planet Zircus I missed my connecting shuttle by zen divotts!!!

Oh stop complaining. My great Grandmother told me it was the same in the olden days back in 1985. The shuttles - whell they called them flights in those days - were never on time. Hey look at this old book she gave me from her space storage tank (others remark on the book - a relic from another age). It's called "The Guide Handbook" (adlib laughing at the old badges -- compare them to the ones they are trying to get.)

Space leader walks in and the company snaps to attention. She gives the salute (same as today's) and inspects the Guides. She then calls each Guide and presents her with a badge. The Guides are called by numbers:

- 67A.B8 (Michelle)
- B7.B8 (Juanita)
- 76.C (Jackie)

and given badges like:

- Space Traveller
- Crater Walker
- Computer Analyst
- Space Survival
- Nuclear Survival
- World Peace.

Discussion followed regarding a space trip to Venus and a display of collectors items like:

Asteroid Collection
Lunar Rock Collection
Astronomy Display showing the
three new planets
Mail from Guides on other planets.

And the nomination of one of the Guides for the position of World Youth Leader.

The dream scene ends when a Boy Scout from planet Earth appears and begs for a chance to belong to the Girl Guides. The Guides echo the sentiments expressed by the people in the first scene when girls wanted to be Scouts.

The Guides end their meeting by singing:

" Secade is done
Gone the sun
From the space
From the planet
From the sky
Close the station
Stop computing
God is nigh. "

All exit.

Voice-over expresses wonder at what Guides will be in the future. As stage lights up she realizes it was just a dream. She hurries out to join her friends.

SCENE IX: International Rally scene. Taped music of Guides singing. Guides in International Costumes carrying name of country enter. (Before they enter slides of an international rally in England which was attended by Labrador Guides will be shown accompanied by taped music and/or singing by Guides.) Once the International Guides are in place, Brownies and Guides from the audience will take their places on the stage. (Narration about Internat'l rallies, etc.

International Costumes

India/Bangladesh	.....	Michelle
Tanzania	.....	Juanita
Sri Lanka	.....	Cheryl
Iceland	.....	Jackie
Bolivia	.....	Tammy
France	.....	Dana

As the assembled Guides and Brownies sing "Day is Done", the cast will recite one at a time some features of Guiding such as "World Flag", "World Pin", "World Centres", "Thinking Day", also own thoughts on Guiding.

March out to taped "Honour Song".

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COSTUMES ---- FESTIVAL '85

SCENE I Michelle - Boy Scout uniform with short pants
old fashioned knapsack
knee socks, boots

B.P. (Tammy) - Boy Scout uniform

Agnes (Juanita) - long skirt and lacey blouse
or long dress, a hat, gloves

SCENE II Lady B.P. (Jackie) - long skirt and lacey blouse

SCENE III Juanita - modern Guide leader's uniform

SCENE IV Campers (Dana, Cheryl, Tammy, Michelle)
- Guide hats, shorts, T-shirts

Leaders - (Juanita, Jackie) - leader's uniform

SCENE V Campers and leaders - sweaters & trousers/hats

SCENE VI Campers (Dana and Tammy) - night gear

SCENE VIII Future Guides (Juanita, Jackie, Michelle)
- space suits with Guide scarves, hats,
sashes, etc.

Leader - space suit with leader's uniform pieces
(Cheryl)

Boy Scout (Dana) - Boy Scout uniform

SCENE IX International Costumes - As depicted in poster

INDIA - Michelle TANZANIA - Juanita FRANCE - Dana
SRI LANKA - Cheryl ICELAND - Jackie BOLIVIA - Tammy

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PROPS --- FESTIVAL '85

- SCENE I - flags, whistle, paraphernalia related to hiking, camping.
- SCENE II - letters
- SCENE III - Guide handbook, telephone
- SCENE IV - tent, sleeping bag, ghetto blaster, jewellery, nail polish, gum.
- SCENE V - camp-fire, marshmallows, sticks
- SCENE VI - flashlight, outhouse, gum
- SCENE VIII - handbook, badges, letters (from shiny paper)
- SCENE IX - signs with names of countries.

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TECHNICAL --- FESTIVAL '85

- Before Scene I: tape of Guides Singing
- Narrating Tape which will link up the scenes ??????
- At opening of Scene I: background noise
- Before Scene III: narration which will link past & present
- Before Scene IV: tape of Guides singing hiking song
- Before Scene V: campfire song ... Guides on tape
- Before Scene VIII: space music ... same music at end of scene
- Before Scene IX: tape of Guides singing "Our Chalet", "The World Song" and "One World"

while the Guides are forming on stage ..
tpae of "Vive l'Amour"
- End of Scene: March out to "Guide Marching Song"