NORTHERN LIGHTS ACADEMY, RIGOLET

presents

THEN AND NOW

CAST:

Carly Blake Marilyn Baikie
Janice Penton Molly Shiwak
Everett Allan Peter Shiwak
Josephine Blake Vanessa Blake

TIME: The present.

INTRODUCTION:

A group of young people learn a traditional dance from Mr. George Rich, an older citizen in their community.

NARRATOR: I am Cathy Blake, a grade 5 student from Northern Lights Academy in Rigolet. I'm one of a group of grade 5 students from Northern Lights Academy who are about to present a play featuring square dancing and comparing it with our fast dancing. Our teacher is Ms. Campbell who would very much like to keep square dances alive. We are about to begin. Ladies and gentlemen, our play - Dancing - Then and Now.

MARILYN: Some fine out, eh? We have been skiing. How come you didn't go?

CARLY: I'd rather go sliding. We were up on Uncle Dan's Bank, you know.

EVERETT: Some good ole fun boy! I hurt my leg a little but I'll shake that off. (Shakes leg.)

VANESSA: Hey, did you see that dance last night? I like watching it and would like to try it.

CARLY: Oh, I don't think I would like to do that. It looked real hard to do.

JANICE: Let us get someone to teach us this dance. Who do you think would do it?

EVERETT: Uncle George Rich would. Let's ask him.

VANESSA: Yeah! Let's go...I can't wait!

NARRATOR (VANESSA): The group did really go and ask Mr. George Rich, who taught them to do an old square dance called the Cotillion. Everyone enjoyed learning it. Mr. Rich worked with them regularly from 4 to 5 weeks and we are very grateful to him.

(They dance.)

JOSIE: Boy! What fun! That is some good dance but it is hard work.

MOLLY: I didn't find it hard work. I thought it was fun, you Everett?

EVERETT: Yes, that was fun for me, too.

CARLY: I'm tired and thirsty. I think I see a Pepsi. Come on, you guys.

PETER: Yeah! How do you think we did? I thought we did O.K.

JANICE: It is alot different from our fast dances. Who's for a little party?

JOSIE: Yes, let's dance, O.K. Molly?

MOLLY: Yep, let's go.

(They fast dance.)

NARRATOR (MOLLY): You have seen them perform their special dance, the Cotillion, which Mr. George Rich so willingly taught them. They decided to have a little party and do some fast dancing and compare the two kinds of dancing.

(They dance.)

EVERETT: Fast dancing like that makes me hungry and thirsty. How about something to eat? Fast dancing is easier, but in doing the Cotillion, we had certain things to do. What did you like the best, Carly?

CARLY: I like fast dancing because we're used to it, but square dancing is fun and the music has something that makes me feel good.

JANICE: I know. That is how I feel, too. I want to learn more dances like that.

VANESSA: Let us plan a square dance night to keep them going.

MOLLY: Yeah. That sounds great. Let us talk to Uncle George Rich about it.

JOSIE: I can't wait! I loved doing the Cotillion.

PETER: Oh boy! This is what I liked about the dance. (Does a few steps.)

NARRATOR (MARILYN): The children decided to keep on learning to do more square dancing in order to keep this lovely entertainment alive. They feel sure the adults will be pleased because it is a major part of our heritage. We hope you enjoyed it.

THE END