

THE SEBASKACHU MONSTER

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SCENE 1

Fred: Where are ya goin', Lucy? Down to your cabin?

Lucy: Yes, if Bernie ever gets here.

Sonja: Aren't you takin' your little girl?

Lucy: No, not this time.

Fred: Aren't you afraid of the Sebaskachu monster? (jokingly)

Lucy: Very funny, Fred. You don't really believe all that stuff, do you?

Fred: I sure do! My father and grandfather both saw it. Yes sir, it's real alright.

Sonja: Aw, c'mon Fred.

Fred: No, Sonja. It's true. True as I'm here. When my father was just a little fella, no bigger than that (indicates with hand) he and Grandpa, were trappin' down that way. Had a little tilt down there, just about where our cabins are now. Well, I tell ya, one night, they got back from checking their traps and the door to the shack was tore clean off the hinges. They didn't know what to expect so they snuck up real quiet, and peeked inside. There he was, sittin' down, havin' a feed. Well, I'll tell ya, those two weren't long high-tailin' it out of there. Grandpa swore he would never go back and to tell you the truth, I don't think he has.

Lucy: (laughing) Sonja, how do you put up with him?

Fred: Well, we're off! See you down there.

Sonja: See you, Lucy.

Lucy: O.K. See you later.

SCENE II

(It is dark as Bernie and Lucy arrive at the cabin. Fred and Sonja are already asleep in their cabin)

Lucy: Oh, Bernie. I'm so tired. Let's go right to bed.

Bernie: O.K. Lucy. We can put the stuff away in the morning.

(Some noises from cabin as they get ready for bed. Lights go out)

Bernie: Good night, Lucy.

Lucy: Good night, dear.

(A few hours later noises can be heard outside)

Sonja: Fred, wake up! I heard something

Fred: (very sleepy sounding) What? What's wrong?

Sonja: I heard a noise outside. What was it?

Fred: I dunno. Honey, let me go check. (yawns loudly)

Sonja: Be careful, Fred. Maybe there is a Sebaskachu monster.

Fred: Come on Sonja. You know that's only a story. (Trying to sound convincing)

(As Fred gets ready to go out we hear Bernie & Lucy)

Lucy: Bernie! What's that?

Bernie: (very sleepy) What's what?

Lucy: That noise! Didn't you hear it?

Bernie: No, go back to sleep.

(Another noise)

Lucy: Listen. (noise again) There it was again. Bernie wake up. Didn't you hear it?

Bernie: Yeah. I heard it. Maybe I'd better check it out. Probably just some animal.

Lucy: Be careful.

(As Fred steps cautiously out of his cabin and sneaks around one side, Bernie also comes out, going around his cabin in opposite direction. They meet center stage. Fred is frightened and runs back to his cabin)

SCENE III

Bernie and Lucy are sitting by the water; Bernie is fishing. Fred and Sonja join them.

Sonja: Good morning, everybody. Catching anything?

Lucy: No luck yet.

Bernie: Come on, Fred. Give it a try. By the way, how'd ya sleep last night? (looking at Fred)

Fred: Ah, not so good. (getting very excited as he speaks) Bernie, I saw the sebaskachu monster last night.

Bernie: Aw, c'mon Fred. You know there's no such thing.

Fred: Well, that's what I thought too 'til last night.

Sonja: Fred, what are you talking about? This is the first I have hear of it.

Fred: Now just listen. I didn't want to frighen you, but when you heard those noises last night and I went outside, I crept around the cabin as quietly as I could. It was dark. I couldn't see much but when I got right by the back corner I kind of tripped up and when I looked, I saw it, right there in front of me. It was the biggest, ugliest looking thing I ever saw. It was a monster all right. The Sebaskachu Monster.

(The women are staring, wide-eyed at Fred)

Lucy: What did you do?

Fred: Well, the first thing that hit me was to run. Then I said to myself, "Only a yellow coward would run," so I put the run to him. Yes Sir. I leaned up, real close to his head and I yelled. "Boo". That old fells wasn't long getting outa my way. He turned on his heel and ran and I was right ~~behind~~ behind him just a pelting him with rocks.

Sonja: Fred, you could have been killed.

Lucy: She's right, Fred. You were really brave.

Sonja: C'mon. Let's go back to the cabin and get some breakfast. You can tell us all about it.

Lucy: Are you comin' Bernie?

Bernie: (laughing) Yeah, I'll be up in a minute. You go ahead. Take good care of our hero!

(Lucy, Sonja and Fred go off toward cabin)

Bernie (still laughing to himself) Monster! What next? Surely Fred knows there's no such thing. The sebaskachu Monster. It's just a myth, started by some old trapper who wanted to tell a story.

As Bernie starts to get up, a hand reaches out of the bushes and grabs him by the shoulder)

Bernie: OK OK Lucy. I'm comin', I'm comin'.

(Bernie looks shocked, screams and runs for the cabin)

Act One: At Mr. White's house. Parents are home getting ready to go out and expecting the babysitter any moment. They are still looking for a few of their things.

JOHN: Honey, have you seen my tie?

JANET: Yup, it's in the room on the bed. Did you see my belt and shoes anywhere?

JOHN: Your belt is in the room hung on the wall and your shoes are in the closet.

JANET: You men don't know how to look for anything. She walks off into the bedroom to look for the things.

JOHN: US!! What about you girls. I'm only looking for one thing and you are looking for two. Wife comes back out with tie, belt and shoes. She throws the tie at John and say, "What do you have to say now??"

JOHN: Nothing

They are putting on their things when the door bell rings and both call out. "Come in." The babysitter, Jackie, enters. Husband and wife: "Hi, Jackie."

JACKIE: Hi.

JANET: Jackie, just in time. Everything is written on a piece of paper on the kitchen table by the phone. If you need anything, give us a call, the baby is in the bedroom sleeping. Honey, you ready?

JOHN: Yup, let's go. See you later. We'll be back around 12 o'clock. O.K. (While they are putting on their jackets.)

JANET: Yup, O.K.

They leave and Janet goes over to the door and waits for them to get out of sight. Then she runs to the phone and calls her friend.

JANET: Hello, can I talk to Jennifer. (Waits for Jennifer to answer the phone.) Hi, Jennifer, do you want to come over? I'm at John and Janet White's house babysitting. I'll see you in a half an hour or less. Ok, bye.

LIGHTS OUT.

Act Two: At the club. Low music.
Parents arrive at the club, looks around.

JOHN: You find a table and I'll go and buy the beer. (He goes up to the bar). Jim, give me two beers, please.

Jim gets the beer and says: That'll be six bucks.

JOHN: Kind a expensive, isn't it. Can't get drunk tonight.
It's too expensive with me and the wife drinkin'.

JIM: You shoulda came for Happy Hour, boy.

JOHN: I thought I did.

JIM: No.

JOHN: I'll see you later Jim. (He walks over to where his wife is sitting. And they start drinking. MUSIC.

JOHN: Wanna dance or wha?

JANET: Yup. They go up to the dance floor and start to dance to the music.

Turn up music. They waltz for a bit, then...

LIGHTS OUT

Act Three: Mr. White's house. Friends arrive at the house. Door bell rings.

JACKIE: Hi, guys, you came just in time.

JENNIFER: Hi, Jackie, what's happening?

The boys arrive and carry on with this conversation.

JACKIE: Shall we begin the party? You guys come and help me bring the beer out.

FRIENDS: Sure, where's the beer to?

JACKIE: In the bedroom hid away in the closet, of course. When I was babysitting here last time I say it.

Everyone follows Jackie into the bedroom to get the berr. They come out with it. They start to party.

TODD: Let's party.

ABE: Yeah, let's party.

Jennifer and Abe have the BBO bottles and Todd and Jackie have the normal bottles.

JENNIFER AND ABE: Where's the opener?

TODD AND JACKIE: You don't need an opener.

JENNIFER AND ABE: How come? How do you open it then?

TODD AND JACKIE: It's a twist off bottle. A BBO gbt an opener on the bottom of the bottle, see?

JENNIFER AND ABE: Oh!! Good eh! (They try to open the bottle but twist it the wrong way.) It doesn't work, look, it can't open the bottle.

TODD AND JACKIE: You're twistin it the wrong way. Twist the other way. Twist the other way.

JENNIFER AND ABE: (Twist the other way.) Oh yeah.

Todd and Jackie are trying to twist off their normal bottles.

JENNIFER AND ABE: Those are normal bottles, they're not twist off. You got to use the opener.

TODD AND JACKIE: I knew da we were just testing you.

JENNIFER AND ABE: Yeah, sure.

Everyone finally gets their bottles opened. They start drinking.

ABE: Where's the music?

JACKIE: Oh, I forgot. I'll put it on now. (She goes over and puts on the music.)

JENNIFER: Let's have a toast for Jackie for having the party.

ABE AND TODD: Yeah!

TODD, ABE & JENNIFER: Here's to Jackie, cheers.

Everyone has a drink. LIGHTS OUT.

Act Four: At the club. The couple are having a conversation.
LOUD MUSIC. (Then turn it down)

JOHN: Having a good time or wha?

JANET: (Looking at her watch). It's 10:30. I wonder how the baby is?

JOHN: Yup, I think she is too.

JANET: What do you mean, Yup?

JOHN: I mean, yup, I agree with you. Wanda is babyish.

JANET: (Shouting) Are you deaf or what? (The music stops in the middle of a sentence.)

JOHN: What are you bawling for?

JANET: Nothing.

JOHN: You want another beer?

JANET: Yup. (John goes up for another drink). LIGHTS OUT.

Act Five. Back at the party.

Everyone is sitting down at the party looking bored.

JENNIFER: Hey! What happened to the music?

JACKIE: Oh! I'll put some on now

TODD: Hey, put on the new song. Billy Idol. Mony Mony. I know how to lip sing that song.

ABE: Yeah, we'll join in with you. We'll be your back up. I'll play guitar.

EVERYONE: Alright!

JENNIFER: And I'll play bass.

JACKIE: And I'll play the drums (she finds the music) Everyone ready?

EVERYONE: Yep!

Music, Billy Idol, Mony Mony.

The song comes on and everyone lip sings. End of scene. LIGHTS OUT.

Act Six. Back at the club. Low music.

Arnold arrives at the club, looks around, goes up to the bar and orders a beer.

ARNOLD: Give me a beer, Jim. (Jim gets the beer.)

JIM: That'll be \$3.00. (Arnold pays for the drink.)

JOHN: Hey, Arnold, come over and join us. (Arnold joins them).

ARNOLD: What are you guys doing over here? I passed your house on the way over. I thought you were having a party.

JANET: Why?

ARNOLD: Because there's loud music and everyone is singing.

JANET AND JOHN: What! (Standing up and almost knocking over the table and wasting the beer and John goes up to Jim and apologizes. John tells Jim what is happening at the house and leaves. LIGHTS OUT.

Act Seven. Back at the house.

Jackie walks up to put on some music. She looks out the window and sees the parents coming.

JACKIE: Oh my God! They're coming, they're coming. Hide away, hide away, quick. (Everyone tries to find a place to hide). Wait, wait, take the beer with you. (Everyone comes back to get the beer.

ABE: Where are we going to hide?

JACKIE: In the bedroom, under the bed and in the closet and in the bathroom. (Everyone goes off to hide. Jackie goes in to the bedroom to get the baby and returns and sits down with the baby.)

Parents enter mad and shouting.

JOHN & JANET: Alright, what's going on?

JACKIE: Nothing, I'm trying to put the baby to sleep. Why (parents look around and notice nothing is going on.)

JANET: Arnold told us there was a party going on here. He heard loud music and people singing.

JACKIE: No, there's nothing going on. Who's Arnold?

JANET: Our friend. We met him over to the club, that's what he told us. He said he walked by the house on the way over to the club.

JACKIE: But there's nothing going on over here. I don't have the music on and there's no one singing.

JANET: Oh, O.K., we're sorry. But we had to come back and see for ourselves. We're going back to the club if you don't mind.

JACKIE: Yup, O.K., I don't mind.

JOHN: Honey, let's go now.

JOHN & JANET: See you later, Jackie.

JACKIE: Yup, see you later.

The parents leave and Jackie walks over to the window and waits for them to get out of sight.

JACKIE: O.K., you guys, you can come out now. (Jackie goes and brings the baby back into the bedroom, and the group comes back out from hiding carrying their beer)

ABE: O.K., let's go back to partying.

EVERYONE: O.K.

Music. LIGHTS OUT.

Act Eight. At the club. Low music.

Parents arrive at the club. John goes up for the beer and Janet goes to sit down with Arnold. John joins them.

ARNOLD: So, was there a party over there or wha?

JOHN: No; there wasn't any party at the house.

JANET: Were you telling lies or wha?

ARNOLD: No, I wasn't telling lies. Are you callin me a liar?

JANET: No, I'm not callin you a liar. But you musta made a mistake.

ARNOLD: What! A mistake! I don't make mistakes, only when I'm drunk and I'm not drunk now.

JOHN: Stop pickin' at my wife.

ARNOLD: I'm not pickin' on your wife. I'm tryin' to put some sense in her.

JOHN: She already got enough sense in her.

ARNOLD: Ho come she's still acting dumb.

JOHN: What! You callin' my wife dumb? (They both stand up and start pushing each other. Jim comes over.)

JIM: Stop, or I'll kick you both out and bar you.

ARNOLD & JOHN: O.K. O.K. We'll take it easy. (They have a few drinks and the music comes on. Everyone gets up for a dance. After the dance they sit down.)
Michael Jackson - Thriller

JIM: Time to close up, finish your drink or you'll have to leave them.

THEY DRINK UP AND LEAVE. JIM CLEANS UP AND LEAVES. LIGHTS OUT.

Act Nine: At the house. Low music.

JACKIE: Party is over, everyone has to go. She goes over and turns off the music.

EVERYONE: Why? Do we have to go? It's only 11:30.

JACKIE: Yes, you all have to go. They're going to be back at 12 and I don't want you to be here when they come in, O.K.?

EVERYONE: O.K., I spose.

JENNIFER: Come on boys, let's go.

THEY GET READY AND LEAVE.

EVERYONE: Thanks for the party, Jackie. See you later.

JACKIE: You're welcome. See you guys tomorrow.

The parents and friends enter and finds the empty beer cans all over the place. Jackie is surprised.

JOHN & JANET: So, there was a party over here!

JACKIE: Oh, oh. I'm in trouble.

JOHN: That's right, you're in double trouble. First of all, you told us a lie. Second, you had a party over here when you're supposed to be babysitting. Thirdly, you drank all my beer. Now, I'm kicking you out and I'm never going to have you as my babysitter again. We're not going to pay you for babysitting. And lastly, you owe us money for the beer. Now, get out!

JANET: Where's my baby?

JACKIE: In the bedroom, sleeping. She's o.k.

SHE LEAVES.

PARENTS START DRINKING.

JACKIE COMES BACK FOR SOMETHING. SHE SAYS SOMETHING ABOUT DRINKING.

THEY WALK UP TO THE FRONT OF THE STAGE AND SAY: Sorry, Jackie. You're right. It's no good to drink and smoke. And we'll always have you as a babysitter.

LIGHTS OUT. LIGHTS BACK ON.

Students come out for a bow, then go offstage.

CURTAINS CLOSE.

T H E E N D