

Robert Leckie Intermediate
Happy Valley-Goose Bay
Grade 7 Students
present

"JUST CALL ME SUGAR"

CAST

Karen
Derek
Samantha
Jesse
Corrine
Steve
Officer Rylie
The Pimp
Officer Lorelle

Doreen Young
Dwayne Hopkins
Sacha Woodward
Iona Strachan
Marjorie Gear
Dwayne Hopkins
Cindy McKenna
Bernice Earle
Holly Jackson

BACKSTAGE

Robin Bowers
Natalie Spurrell

DIRECTOR/STUDENT ADVISOR

Meryl Strachan

Labrador Arts Festival
ART IS FUN

"89"

Tammy Pottle
Gr. 4
Northern
Lights
Academy

Krista
Letourneau
Gr. 7
St. Michael's



JUST CALL ME "SUGA"

BY Sacha Woodward

Grade 7 Robert Leckie Intermediate School

SCENE (1)

Karen: It's all your fault our marriage is going down the drain. I'm sick of your drinking, that's all you ever do.

Derek: Whad'ya mean all my fault? (takes a drink)

Karen: You never stop drinking. (grabs bottle)

Derek: Don't you understand? I need it. (shaking her)

Karen: Understand? Why for God's sake. In my condition you should be looking after me and our little one, instead of being on the booze all night, you old alchy. Besides you're a bad example for Samantha.

Derek: Look, I really don't care.

Karen: Well, it's about time you started caring. (starts crying)

(Next room)

Sam: That's it. (slams book on the floor) I'm sick of their fighting. That's all they ever do. (ties sheets together and mutters under her breath) There. That should be long enough.

(Lights darken)

Jesse: I've been right here. By the way before I forget, this is Samantha.

Corine: Hey man, welcome to the gang. (Gives sign)

Steve: Hey man, she's smooth.

(Samantha embarrassed)

Corrine: Give it up, Steve.

Steve: Wanna place to stay? Stay at my place.

Jesse: No way, she's coming with me.

Samantha: I am?

Jesse: I'm gonna teach her the swing of things around here if you now what I mean.

(they all giggle - Sam confused)

And how to look out for herself too- its pretty rough out here - she's only a kid. C'mon. There's someone at my place you've got to meet.

Corinne: Let's get out of here.

Sam: What do you mean "swing of things"?

(lights darken)

SCENE (2)

(Samantha walking down street - cold, scared, clutching her bag)

Samantha: I'm going to be just fine. I know it.

Jesse: Yeah, kid, yeah!

(Samantha frightened, turns quickly. Jesse rushes to keep up with her).

Jesse: You're new around here, aren't ya? (yomping gum)

Samantha: Uh, yah, why?

Jesse: You look so damn petrified, what's your name and where's ya heading, anyway?

Samantha: It's Samantha and nowhere special. Maybe job hunting or something.

Jesse: So you need a job eh? I've got someone I want you to meet.

(Enter Corinne and Steve)

Corinne: Oh there you are Jesse, we've been searching high and low for you.

SCENE (3)

Derek: Karen, get me some aspirin. My head is pounding.

Kasren: Serves you right. You're the one who stayed out 'til two in the morning drinking and then having the nerve to come home and start a racket.

Derek: Who's the one causing a racket now? Just shut-up and get off my case.

Karen: I don't want to start this morning. I'll have enough of that tonight when you come home drunk again. (Yelling) Sam.....Breakfast.

(A short pause while Karen is sipping her coffee at the table)

Karen: Sam...Breakfast is ready. You're going to be late for school.

(Another pause)

Karen: What is keeping that girl?

(Karen walks into Samantha's room only to discover that Samantha is gone - short pause while reading note left behind by Sam)

NOTE: Mom, I'm gone. Take care of yourself and Baby. P.S. Don't worry. Love, Sam.

Karen: Derek, come quick (falls on the bed)

Derek: Oh, my gosh. You're ready. I'll pack your bags. Get your coat.

Karen: Slow down a minute and read this (passes note to Derek) She's gone for good and it's all our fault.

Derek: What do you mean good? (and slowly reads the note aloud) Oh, my God.

Karen: Put it all together Derek. Your drinking along with both of our hot tempers, has made our child unhappy at home.

Derek: I never thought my drinking would come to this shit! (Throws cigarette down and puts it out.)

Karen: Well, it did. (She begins to cry. He tries to comfort her. He als begins to feel guilty.)

Derek: I'm gonna call down to the station (dialing number). Officer, I'd like to report a missing child. She's been missing for about 9 hours. What! (Derek slowly puts down the phone.)

Karen: What's wrong?

Derek: He said that Sam is not considered missing until 24 hours is up. She could be dead by then.

SCENE (4)

Derek: Where is that officer? I called him when 24 hours were up.

(Karen pacing, door bell rings.)

Derek: That's the officer now (answers door).

Officer: Your reported a missing child?

Karen: (Stands up and talks fast) Yeah, we woke up this morning, I called her to breakfast but she didn't come, then I went to check on her, then I found the note, and.....

Officer: Wooooow! Slow down. Look, Mam, I know you're worried about your child but you're going to have to slow down and explain, then we'll do everything we can to find your child. Now, how long has she been gone?

Karen: I'll get some coffee.

Derek: We believe she's been gone for about 24 hours, but we're not sure. It was kind of a long night.

Officer: What was she wearing and how did she get out of the house?

Derek: We're not sure what she was wearing but we know how she got out of the house. Follow me.

(Takes her to Sam's room.)

She must have tied tht sheets together.

Karen: Here's the note we found.

Officer: Any reason why she might have run away?

Derek: No, everything seemed perfect. Her grades, her social life, her...

(Karen drops something and begins to cry again.)

Officer: Is there anything going on here that I should know about? If so, fill me in.

(Parents stare at each other.)

Karen; There's no use ignoring our problem. Early this morning, at about 2 o'clock, Derek came hom drunk again. It happens almost every night. Samantha (sobbing) would be in bed and our arguing was affecting her. I guess she just couldn't take it anymore.

Derek: I feel so guilty. And I regret all the things I have ever done. Please forgive me. I love you and Samantha. (Derek & Karen embrace.)

Officer: I can see what's going on. A lot of families have the same problem. Can you give me a brief description of what she looks like?

Karen: She's very pretty...(breaks down) Oh my God...My baby is out there on the streets somewhere.

Derek: (Just as upset as his wife now). Her full name is Samantha Lynn Jordan. She has blonde hair and is average height for a 13 year old. Here's a picture.

Officer: OK, I'll turn this info in to the police station and get some men on the search right away.

Derek: I'll show you to the door. Thanks for coming by. We appreciate it very much.

(Walks offstage with him. Mother sits on Sam's bed hugging her Teddy Bear. Derek comes and sits by her and again tries to comfort her.)

Karen: What are we going to do? Our baby's gone.

Derek: Please forgive me, I'll do anything if only she'd come home again.

(Lights completely darken.)

SCENE (5)

(Jesse opens door to her apartment.)

Jesse: Here it is - what do you think?

Sam: It's - it's (looking around)...different.

Jesse: (Calling to pimp) Slick, come here. (Pimp comes out.) I'll got someone I want you to meet.

Pimp: A new chick for the group? (Looks her over.) She'll be ok with a little training.

Sam; What do you mean, "chick" and "a little training"?

Pimp: I thought you was looking for a job, babe.

Sam: What kind of job, like waiting tables or something?

Pimp: Hah! Joke, right?

(Sam shaky and confused.)

Jesse: You know, what I do for a job.

Sam: You work? Doing what?

Jesse: You know. (Elbows Sam.)

Sam: What?

Pimp: I think I can clear that up. Things like this (holds up skimpy clothing.)

Jesse: Sam, you're going to need the money.

Sam: I still don't understand.

Pimp: Look, doll, it's like this. You put something sexy on, go out and turn men on.

Jesse: You make them, you know, "happy".

Sam: You mean I gotta sell my body?

Pimp: Either that or suffer on the streets. It's a cold hard world out there.

Jesse: Look, kid, I know what you're going through. I went through the same thing. It's pretty awful. It made me sick at first but you get used to it. It's the only way to survive on the streets - what else can you do? Where else can you go? You don't want to go back home, do you?

Sam: If it will make me some money I suppose I'll give it a shot.

Jesse: All right. Try this...and this...and this on.
(Sam walks off. Jesse and pimp stay.)
Lights completely darken.

SCENE (6)

Karen dusting furniture, gets pains in her stomach.

Derek: (Comes running.) Are you sure?

Karen: Yes, I'm sure, the contractions are about 3 minutes apart.

Derek: Okay, I'll get your things, you get in the car.

Karen: I'm in labour here, you know. HURRY!

(Derek runs out the door with bag and leaves without her.)

Karen: Derek, wait...(sound of screeching tires, Derek runs back in.)

Derek: I thought you were in the car.

(Both leave on their way to the hospital.)

Lights completely darken.

SCENE (7)

Samantha walks out with new outfit on. Pimp and Jesse are on stage.

Samantha: Kind of tight, don't you think?

Jesse; That's just what you need to turn men on.

Pimp: (Stands up.) Hubba, hubba. Wow, babe, you're gonna be a hit. Now we start the lessons. Well, babe, let's see you walk.

(Sam starts to walk. She wobbles as she tries walking on high heels.)

Pimp: No way, babe. Toots, show her how to really please a man.

(Jesse walks very sexy across the stage.)

Jesse: Now, you try.

(Sam walks across the stage, this time more sturdy.)

Pimp: Hey, babe, you look as sweet as suga'.

Sam: Really? You really think so?

Pimp: Your voice. Let me hear your voice.

Sam: My voice? What's wrong with my voice? (Whiny voice.)

Pimp: Go on, Toots, show her.

(She comes toward the pimp and wraps her arms around him.)

Jesse: Hi, big boy, my name is Toots...Get the idea?

Sam: I guess.

Pimp: Now give it a shot, suga'. (Slaps her behind.)
(She tries and does fine.)

SCENE (8)

Karen: Sarah, welcome to your new home. I'll bet you'll be real happy here, especially when your big sissy comes home.

Derek: Yeah, she'll be home pretty soon. (Hugs Karen and baby.) I'll go get some tea. (Derek walks off stage to get some tea.)

Phone rings.

Karen: Hello...yes...alright officer...thank you for calling. Bye-bye.

(Derek walks in tea.)

Derek: Who was on the phone?

Karen: Officer Rylie. She said that they're moving farther downtown to start the search.

Derek: Well, at least we know they're making progress.

Karen: They just might find Samantha after all.

Lights completely darken.

SCENE (9)

Streets. (Sam, Jesse, and Pimp are walking down streets. Sam is very nervous over what she is about to do.)

Pimp: Hey, suga'. Look at that guy over there.

Jesse: He looks real lonely.

Pimp: Why don't you go over and see if you can cheer him up. (Pushes Sam.)

Sam: I'm not sure if I'm really ready for this anymore.

Jesse: I know exactly how you feel. There's a first time for everything. And it's gotta be done some time or other.

Sam: Well, I guess you're right.

Pimp: You guess we're right...we are right. (Pushes Sam hard.)

Jesse: You'll get the hang of it...I did.

Pimp: Now go and make him happy. (Angry.)

Sam: Here it goes. I'll give it my best.

(Sam walks over sexily. The man (officer) is reading.)

Sam: Hey, big boy, my name is Suga'. I'm sweet and I can spice you up.

Officer: Well, sorry to be so sour, but you're under arrest. (Shows badge.)

(Sam turns around quickly, scared because no one is there to back her up.)

Sam: Jesse. Slick. (Whimper.) How could they do this to me? (Tries to run away. Officer pulls her back.)

Officer: Sorry, lady, but you're coming with me. (Walks off stage.)

Lights completely darken.

SCENE (10)

RCMP Station.

(Sam and Officer coming into station. Sounds of typewriters, phones, etc.)

Officer: (Sitting at desk.) Now, I want your full name.

Sam: I told you, my name is Suga'.

Officer: No, your real name. You know, the one that your parents gave you.

Sam: Samantha Lynn Jordan.

(Phone rings.)

Officer: 5th Avenue Police Station, yes, okay, I'll be right there.

Officer: I'm on call, but that doesn't mean you can leave. I'll call Officer Rylie in to take my place. (Yelling.)
Officer Rylie.

Off. Rylie: Yes?

Officer: I've got an emergency to tend to. Give her a full questioning and give me the report when I get back.

Off. Rylie: Fine with me. (Officer leaves.) Okay, as I see Officer Lorelle already has your name. Now can you tell me your address, your phone number, and your parents' names.

Sam: Okay...I don't know why I'm sitting here spilling my guts out to you.

Off. Rylie: Look, you either talk and give me answers to what I ask or you'll find yourself in one of those cells. Then you'll find yourself in court being charged with withholding information.

Sam; (Getting nervous.) Fine, I live at 115 State Street.

Off. Rylie: Now, your phone number.

Sam: (Clenching teeth.) 812-3468

Off. Rylie: The last thing I need to know is who your parents are?

Sam: (Sob, sob) Derek and Karen Jordan.

Off. Rylie: Thanks for your co-operation. But for now, you can stay right here until Officer Lorelle comes back.

Sam: You mean I gotta wait here in this dumpy shithole?

Off. Rylie: I've had it up to here with you. Watch your language. You didn't learn that at home, did you?

Sam: Are you going to make me go home? If you can call it a home.

Off. Rylie: I'm sorry if things are in bad condition at home, but there's only one thing I can do. And that's to arrange counselling.

Sam: I don't need any of your damn counselling. It's my parents who need counselling.

Off. Rylie: Samantha, Samantha, calm down. It's your choice if you want to take counselling sessions and nobody else's.

(Officer Lorelle comes in.)

Off. Rylie: Here's her report. I think it will help you with the last missing child report you were working on. if there's anything else you need, I'll be happy to help you with it.

Off. Lor.: Thank you, I appreciate it very much, but that will be fine for now. Samantha, would you like for me to take you home now?

Sam: I guess.

Lights completely darken.

SCENE (11)

Officer: I think Karen should be here for this. I'll tell you when she's finished with the baby.

Derek: Okay. I'll let her know you're here. Please excuse me for a moment. (Derek leaves to get Karen, Officer let's Sam in. When parents come in, they're shocked.)

Karen: My baby, Sam, is that really you? (Runs and gives her a big hug.)

Derek: I never really thought we would see you after you left. But you're here and things are going to be totally different. We'll start fresh. I promise. I never want to lose you again.

Sam: Daddy, Mom, you mean a lot to me and I never want to be away from you again. I want it to be just me and you guys.

Derek: That's impossible.

Sam: What do you mean, daddy? I thought we were going to be a happy family from now on.

Karen: Yes, honey. What your father means is your sister has to be included, too.

Sam: Oh, Mom. I want to see her. Where is she?

Karen: In the nursery, sleeping. Her name is Sarah.

Sam: Oh, Mom, I wish I could have been there for you?

Derek: Don't worry about it. I'm going to be there for the 2 of you.

Sam: You mean the three of us. (Family laughs.)