ENIGMA PLAYERS ROBERT LECKIE INTERMEDIATE SCHOOL HAPPY VALLEY-GOOSE BAY PRESENTS

A WHITE ROSE

CAST

Kurtis Baldwin

Brian

Kate Strachan

Jessie

Andy Brown

Dad

Allison Patey

Louise

Catherine Marshall

Stacey

Michael Fleet

Jeff

Cheryl Hope

Pedestrian

Misty Cummings

Pedestrian

Diane MacDonald

Pedestrian

BACKSTAGE

Pam Humber

Natasha Andrews

LIGHTS

Janet Martin

SOUND

Jana Tretina. Music courtesy of REM song EVERYBODY HURTS

STUDENT DIRECTOR

Rachael Borlase

DIRECTOR

Bob Jackman

Based on a short story written by Rachael Borlase.



A White Rose

Scene 1 School

(Jessie is in the hallway by her locker. Brian tries to approach her, but is cut off by her friend.)

Jeff: So! Jessie! You free Saturday night, There's a huge party after the football game! Jessie: Um...I don't think Jeff!

Jeff: Why not! It's suppose to be the party of the year! Come on! Don't be such a stuck up chick.

Jessie: Look! I'm not interested O.K.!!

Jeff: Fine - then your loss!

Jessie: NO its not! Its your loss! You think your gods gift to women! Well think again!

(Jessie and Jeff stormed out leaving Brian. Lights dim.)

Scene 2

(Brian's room) (Brian is sitting on his bed writing poetry!) Brian's father: Brian! Brian!! Father enters the room. Brian, go downstairs and wash the dishes.

Brian: Yah, give me five minutes!

(Father walks near Brain and peers over Brian's shoulder. Brian snatched the poetry away.)

Father: Trying to write your fantasies on paper again son! Poetry will get you nowhere in his cruel world!

Brian: Yeah, O.K. Dad. (Brian crumples the paper and throws it in the garbage and is about to exit the room when his dad apologizes!)

Father: I'm sorry. You know what stuff is like with your mother and all! It looks like it isn't going to get better! The doctor said that her condition is critical. The cancer is spreading rapidly. You're going to have to start pulling your own weight around here! They're going to keep her in the hospital for the next few weeks. I'm going down to the hospital to see how she's doing, so, don't forget about the dishes.

Brian is left in the room alone. He takes the poetry out from the garbage and looks at it and says:

Brian: (mumbled) Damn him

Jessie: Listen, about today in the halls. Was there anything you wanted to talk about?

Brian: Well, um, ahh, there's um this poem and... (Jessie cuts him off)

Jessie: Listen I heard about your parents and if you want to talk to me about them I'm here to listen.

Brian: My parents?

Jessie: Yeah, I heard about your mom and all

Brian: What are you talking about? No one knows about my parents! (pause) Oh, I get it. So that's why you're talking to me. Well listen, I don't need you or your pity so just get the hell out of my life!

(Brian jumps up from stairs and runs down isle. Jessie is left sitting there and lights $\dim .$)

Jessie: What did I say?

Scene 5:

(Jessie is on same place of stage with phone in hand. Stacey is on other side with phone also.)

Jessie: Hi is stacey there?

Stacey: Speakin' what's up?

(Girls talk about the upcoming dance then Jessie paused as if trying to figure out how to say something.)

Jessie: Listen um, I just bumped into Brian again. Stace, I really need to help him, he needs a friend.

Stacey: So, why all of a sudden you're so concerned about him? What's the big deal?

Jessie: Stace, he has no one!!! Don't be such a snob!

Stacey: Sorry, I wasn't thinking. So, what are ya gonna do?

Jessie: I don't know. But I want him to know that I'm here.

Stacey: O.k. if it makes you feel better, we can work on our french tomorrow night.

Jessie: Call me later.

Scene 6:

(Brian is in room sitting on bed. Here's knock at door and father enters.)

Dad: Hello Brian

(Brian looks up and says hello quickly.)

Dad: Listen son, there's something I have to tell you.

(Brian walks up to the front of the stage with the piece of paper in his hand)

Brian: I've been working on this for weeks now. I can't ever get it right. You see there's this girl Jessie who I really like, she's really outgoing and popular. I'm not sure why I like her, probably 'cause she's so different from me. I'm not sure how to approach her, she wouldn't want to talk to me anyway....I can't get this poem right, it still isn't worthy of her. Dad doesn't understand what it means to me, he's never understood. We've never really been that close. We seen to be even farther now that mom is sick.

(Lights dim)

Scene 3

(Bell rings crowd comes from left side of the stage. Jessie, Stacey, and Louise stop at their lockers some people coming out of their class say hi to them. Pedestrians exit stage.)

Stacey: So what are the plans for the week end girls? Any new hot dates??

(Girls nod their heads saying no.)

Louise: So Jess, are you going out with Jeff Friday night?

Jessie: Nah, I don't think so.

Stacey: Yah well, I was thinking maybe I'd ask Stephen to the movies, Do you mind?

Jessie: Go right ahead, he's a jerk anyway.

Stacey: Common Jessie lighten up, it was only a little pot, most people do try it.

Jessie: I just don't want to be with a guy like that.

Lousie: Aren't we touchy today? What's your problem?

Jessie: Ahh nothing. Just sick of our guys that's all. All they seem to care about is making out and having bets on how far they can get with a girl. I don't know, I guess I'm just looking for something more.

(Girls shrug)

Louise: Come on girls-we have to get to class.

(Lousie exits)

(Brian is pacing slowly towards Jessie trying to approach her, he's clutching something in his hand, he walks slowly towards her, she is at her locker trying to find a book for class)

Brian: Ummmm, Hi.

Jessie: Hi?

(Brian turns to leave)
(Jessie turns to Stacey next to her locker and asks,)

Jessie: Do you know who that was??

Stacey: Ah, yeah, he's in my lit class, pretty good looking' huh? His name is Brian Hoffman.
(Jessie nods)

Stacey: The only thing is, he hides away in the back of the class room like a hermit. Why do you ask?

Jessie: Well, he just walked up to me and said hi, he seemed to have a reason but then he just left.

Stacey: well, I wouldn't cry over it, he's probably just another one of your worshippers. Actually there's a few sad rumors going on about him. People are saying that his mother is dying of some strange disease and that hi dad is going through some manic depression.

Jessie: Oh my God!!! That's terrible! He might of been trying to talk to me about it.

Stacey: Who cares, it's not like he's Mr. Popular or anything.

(Both go to science class)

Scene 4: (front stage is lit)

(Brian is sitting on the side stage<stairs>. Jessie appears with Stacey from other side of stage.

Stacey: How did you find the quiz in science? Hard huh?

Jessie: Yeah pretty tough. Listen, give me a call tonight and we'll get together to work on french.

Stacey: Oui, oui, aurevoir!!!

(Jessie notices Brian and starts walking towards him. Brian tries to get up before Jessie reaches him but she yells stop)

Jessie: Brian wait, can we talk?

Brian: Yeah sure.

(Jessie sits next to Brian.)

Jessie: So um, have you started studying for publics, yet?

Brian: uh no, not really. Jessie: Yeah, me either.

(Long pause)

Brian: Go right ahead.

Dad: It's about your mother. (pause) Something gone terribly wrong. She's been in the emergency ward all day, I've been at the hospital but they won't let me in to go see her. She's having a hard time breathing. The doctors say they'll call when we're allowed in.

(Brian looks up.)

Brian: She isn't to good is she?

Dad: I'm afraid not.

(Brian's father gets up.)

Dad: I'm not to hungry so if you want something for supper get it yourself o.k.?

(father exits.)

(Brian gets up a while later and exits room also.)

Scene 7:

(Brian is sitting on stairs when Jessie appears.)

Jessie: I tried calling your house but your dad said you were out. I didn't know where to look for you so I decided to come here. I've come to apologize.

(Brian looks up but says nothing.)

Jessie: I feel really bad about what happened this afternoon. I had no right to but in like that. I was trying to help but I didn't know how.

(Brian is looking at ground.)

Jessie: Listen Brian, Don't feel you have to talk. I just want you to know that I'm here. I know that when I'm feeling sad or alone it makes me feel better to have someone at my side.

(pause.)

(Brian digs in pocket pants. Hauls out piece of paper and gives it to Jessie.)

(Brian unfolds the piece of paper and begins to read.)

Jessie A white rose magnificent creation stunningly beautiful I'don't know you intimately but I love you

but will you
ever
love me?

Jessie- A white rose

(Brian and Jessie embrace.)

THE END.