

WOLF PACK
MUD LAKE SCHOOL, MUD LAKE
presents

“OUR JUSTICE”

Cast

Crush (a guitarist) Jeremy Broomfield
Skull (a drummer) Carl Rumbolt
Johnny Boy (a singer), Cop #1, Bailiff Junior Rumbolt
Driver, Cop #2, Judge Martha Rumbolt

Teacher Advisor

Rodney Vokey

Music

“Danger Zone” by Kenny Loggins



Amy Hudson

“OUR JUSTICE’

Opening scene:

Loud music plays and then lights flash colors. Skull, Crush and Johnny Boy, three rock and roll musicians, lip sync to the song “Highway to the Danger Zone” by Kenny Loggins. Johnny Boy is seen drinking on stage while he is performing. All is going well, until Johnny Boy falls down and passes out.

Skull: *(Checking him over)* Hey, Johnny Boy! *(Takes microphone that has fallen to the floor and addresses the fans)* Good evening folks. That’s it for tonight. Hope you enjoyed the show and good night. *(They pick Johnny Boy up from the floor and carry him off stage. Lights fade to black)*

Scene two

(Lights come back up. It is backstage after the show. Johnny Boy is sitting on a chair with his head hung down. Skull and Crush are apparently discussing something)

Skull: Johnny Boy, we’ve got something to tell you.

Johnny Boy: What?

Skull: We’ve got to let you go.

Johnny Boy: Why?

Skull: Well....., you’re always comin’ in drunk or stoned. And just now when you were out on stage you passed out for cryin’ out loud.

Crush: And you’ve been at it for the past seven days.

Johnny Boy: I don’t have to take this! I don’t need this! *(He tips over the chair in anger)*

Skull: And we don’t need you! Come on Crush! *(Skull and Crush exit)*

Johnny Boy: *(Showing the effects of his drinking)* They’ll regret it! Now they’re only a two-bit band. Just you wait I’ll show ‘em! *(Lights fade)*

Scene three

(Loud music is heard playing as lights come up. Skull and Crush are being driven home after the concert is over. Skull uses his cell phone to get the driver to turn off the music. They are suffering from post-concert burnout.)

Driver: *(Picking up cell phone)* Hello.

Skull: Yeah man, turn off the music.

Driver: *(turns down the music)* Hold on a minute. Can you say that again please?

Skull: Yeah man, turn off the music.

Driver: Oh, okay.

Crush: I don't want to hear that internal racket so loud. I've got a splittin' headache.

Skull: That was a great party last night.

Crush: Too bad about poor Johnny Boy. He didn't even stick around to enjoy the party.

Skull: Yeah, he took off after we canned him.

Crush: What a loser!

Skull: I wonder where he's to now. *(They begin to sing loudly "What a Loser". Johnny Boy pulls up from behind them on a motorcycle trying to get their attention but he is ignored. So he pulls up to the side of the limousine.)*

Johnny Boy: *(Angrily)* Guys, you'd better pull over!

Skull: Hey Crush, look it's Johnny Boy!

Crush: What's he doin'?

Johnny Boy: *(Shouting)* I said you'd better pull over.

Skull: Why? What are you going to do... ram us with your bike? *(Picks up his cell phone)* Hey driver, step on it! *(Johnny Boy tries to ram into the side of the limousine with his motorcycle. A chase ensues)*

Crush: How is he making out back there?

Skull: He'll never catch us. What a loser!

(Suddenly a loud succession of bursts is heard. A gun shot and then a blow out. Johnny Boy has pulled out a revolver and shot one of the tires of the limousine. The driver pulls over. Skull and Crush get out. Crush has a big revolver pulled out and fires at Johnny Boy. Johnny Boy goes down, but he is just wounded.)

Skull: *(Taking out an even bigger revolver)* I'll finish him off. He could have killed us.

Crush: What are we going to do now?

Skull: Let's get him into the trunk.

Crush: *(They work to get the body into the trunk of the limousine)* On the count of ten, *(counting)* one - ten.

Skull: Let's put the motorcycle into the limo. It might come in handy sometime. *(They put the bike into the mid section of the car and then get back into the limousine, then Skull uses cell phone)* Hey driver, aren't you going to fix that flat tire?

Driver: Sure thing! *(Gets out and goes to rear of the limousine. He is about to open the trunk when Crush gets out of the car and shoots the driver with his revolver)*

Crush: *(Seeing the driver fall)* No witnesses.

Skull: *(Getting out of the limo)* I get to count to ten this time. Ten. *(They put the body into the trunk along with the other body and get back into the limo. Skull picks up the cell phone as if to call someone)*

Crush: Hey, man, what are you doing?

Skull: I'm going to call the driver.

Crush: But the driver is back in the trunk. Can't you hear the cell phone?

Skull: Then who's going to drive the limo?

Crush: I dunno. What are we gonna do?

Skull: Let's take the bike. *(They abandon the limousine and take the bike out of the limo and start it up. Crush gets aboard and they take off)*

Scene four

(Lights come up dimly. It is early morning. A police car enters the highway and pulls up next to the abandoned limousine)

Cop 2: Hey Harvey, look at that limo over there.

Cop 1: We'd better go take a closer look. *(The two officers get out and survey the situation)*

Cop 2: Do you see anything here Harvey?

Cop 1: Nothing here.

Cop 2: *(Returning to patrol car and picking up radio receiver)* This is patrol car #49 calling dispatch. Come in dispatch. *(Dispatch responds)* Yeah, we have a limousine here apparently abandoned with no driver or passengers in sight. Can you run a make on license plate B-A-D-B-O-Y and send a tow truck to Highway 21. Over and out.

Cop 1: Hey Sully, let's take the dogs for a walk.

Cop 2: Good idea. *(They let out the police dogs. The dogs pick out certain spots to relieve themselves and then they go back to the limo to investigate. Both dogs suddenly begin to bark fiercely at the rear of the car. They return the dogs to the squad car and come back with a crowbar. Cop 2 begins to force open the trunk cover. They discover the bodies. Their faces show their surprise. Then the lights fade out.)*

Scene five

(This scene takes place on a city sidewalk. Two cops are seen walking two dogs. The dogs take their turn using a fire hydrant to relieve themselves. Then Crush and Skull enter the sidewalk from opposite direction. They walk straight on by the officers but the dogs begin to go wild, barking endlessly. The officers are confused and even apologetic.)

Cop 2: We are so sorry sirs. We don't know what came over the dogs. *(Speaking to the dogs)* Down boys!

Cop 1: Yeah, get down boys.

Cop 2: *(Putting two and two together)* The last time that the dogs acted like this was this morning back at that limo. *(Calling back the two men)* Come back here. We have a few questions to ask you two. *(Crush and Skull get nervous and begin to run)*

Cop 1: Come back here you guys! *(A chase begins. The officers catch, search and cuff the two men. The dogs continue to bark. The lights fade)*

Scene six

(This scene takes place in a courthouse. The judge is sitting when the bailiff escorts Crush and Skull to the bench)

Judge: Will the defendants please approach the bench. You have been found guilty of a very serious crime. Your sentences will be harsh. You will be sentenced to life in prison with no chance for parole.

Skull: Oh, come on Judge, we have a gig to play tonight!

Judge: Well, there'll be none of that.

Crush: How about letting us out on bail?

Judge: Not for a million dollars!

Skull: How about two?

Judge: Make it three!

Skull: We'll have to check things out with our agent. *(He gets out his cell phone and makes a call. Then he gets out two concert tickets and passes them to the judge and bailiff)* See you both tonight! *(They exit)*

Judge: *(Turning to bailiff)* Just be glad they didn't want to kill you.

Bailiff: You're telling me! I've already been through that once before.

(Lights fade out)