

TAYLOR MADE PLAYERS  
ST. PETER'S SCHOOL, BLACK TICKLE  
present

"WHAT'S LOVE GOT TO DO WITH IT?"

Cast

Kyle ..... Serina Holwell  
Billie ..... Wendy Keefe  
Kendell ..... Sharon Keefe  
Breanna ..... Samantha Holwell  
Vivian ..... Crystal Keefe  
Mother's Voice..... Alicia Neville

Teacher advisors

Cindy Keefe  
Madeline Keefe  
Brenda Roberts



Chris Cull

## **“WHAT’S LOVE GOT TO DO WITH IT?”**

### **SCENE 1**

*(All four friends are gathered in Kendell's bedroom, which is messy . Music is blasting. All girls wear PJ's.)*

**Mother's Voice:** Kendell, I'm warning you, don't make any mess up in that room!

**Kendell:** OK, don't worry. *(The girls look around the VERY messy room.)*

**Mother's Voice:** And Kendell, turn down that Godforsaken music.

**Kendell:** Yes Mother. Turn it down Billie.

**Mother's Voice:** NOW!

**Kendell:** Yes Mother, yes, yes.

**Billie:** Kendell, my dear, you got to get your mother to lighten up a bit.

**Kendell:** Yea, some hope.

*(Girls are dancing, carrying on.)*

**Viv:** So Billie, what's your plans for the weekend?

**Billie:** I don't know, probably go to a movie or something like that. There's really not much to do.

**Kendell:** Yea, you can't really go out with anyone, cause you already tried every boy in school.

**Viv:** Except the nerds and the over-protected boys.

**Breanna:** Talking about nerds and stuff, let's get them on their feet. Billie, I dare you to call some of them and get them hot.

**Kendell:** That's not a big dare for Billie to do. That's right up her alley.

**Viv:** Okay, Billie?

**Billie:** Who do you want me to call first?

*(Girls make prank phone calls)*

**Billie:** TLC

**Kendell:** Well, we sure accomplished a lot there.

**Billie:** Actually, I thought that was a total rush.

**Kendell:** Yeah, you would.

*(The phone rings, and Viv answers it.)*

**Viv:** Hello, yea it's me, *(laughs)* Jeff. A-N-D what are you doing tonight? Who do you want to speak to? Well just a second. *(Passes phone to Billie)* I might have known, it's for you.

**Breanna:** Who is it Viv?

**Viv:** It's Jeff.

**Breanna:** God Viv, Billie is popular tonight. She must be giving something out.

*(Everyone laughs)*

**Billie:** Hello. Hey, what are you doing? *(Pause)* Oh yes I see. Me? Not much. Right now I'm hanging out with the girls. *(Pause)* Not tonight, I'm busy. Maybe on Saturday. *(Pause)* Yes Jeff, I'd like that. See you then. *(Hangs up)* Jeff, just another one to add to my list.

**Kendell:** Wouldn't you say you are a little sure of yourself?

**Billie:** Well, if you got it you might as well flaunt it.

**Viv:** How many do you have on this list of yours?

**Billie:** Not as many as I'd like.

**Breanna:** Don't mind the girls, Billie.

**Viv:** We might as well have a score list for you.

**Mother's Voice:** Kendell, Kyle is here with your Algebra book.

**Kendell:** Okay, I'll be right down. *(Kendell leaves)*

**Viv:** Kyle, that's it. I bet you'll never get him on that list of yours.

**Billie:** Yah right. I have never yet met a guy I couldn't have. I bet you before Sunday, he'll be mine.

*(Lights fade out)*

## **SCENE 2: IN THE SCHOOL**

*(Characters are sitting at their desks)*

**Billie:** Kyle, how did you do on that Algebra test?

**Kyle:** Oh.....umm.....u.....oh.....well I got a 90%.

**Billie:** Did you really? You were the one with the 90%. I wish I were as smart as you. Before the next test could you help me study? I can't flunk another one.

**Kyle:** Well okay, if you think I could help you at all.

**Billie:** Great. Hey, did you see that new movie that's at the theatre yet?

**Kyle:** Which movie is that?

**Billie:** I think it's called "Sleeping With the Enemy".

**Kyle:** No, not yet.

**Billie:** Would you like to see it with me tomorrow night?

**Kyle:** Sounds good, but can I get back to ya later?

**Billie:** Come on Kyle, it's only a movie. Think of it as a favour returned. I don't bite.

**Kyle:** Well if it's only a movie between friends, I guess it's alright.

**Billie:** Great, pick me up at 8:00 o'clock? *(Billie walks away towards the three other girls and makes a happy gesture.)* Just wait till I tell them. Can't wait till I let Kendell know; I know one guy you won't get on your list. *(Sees the*

*girls*) Hey, wait till I tell you. I did it! Kyle asked me out. We're going to the movie tomorrow night.

**Kendell:** How did you get him to ask you out?

**Billie:** Simple, I knocked him off his feet like I do with them all.

### **SCENE 3: SPLIT SCENES IN BEDROOMS OF KYLE AND BILLIE**

*(Both Kyle and Billie are in bedrooms going through motions of getting ready for their date.)*

**Kyle:** Oh God, this is my first date and I knew I wasn't ready. I just should have said no.

**Billie:** Oh well, it's almost 7:30. I guess I should start getting ready. *(Looks in mirror, combs her hair, applies a little makeup)* For what I got planned tonight, I look just fine. While I'm waiting for the time to pass, I better call Bre and ask her where she put my condoms. This is going to be a blast!

**Kyle:** It's just a movie Kyle. It's just a movie. What's wrong with you? Be a man. I know what I'll do, I'll give her this teddy bear. That's sure to break the ice. It always works in the movies.

**Billie:** Well, if he is as shy as he seems, I might as well bring the condoms. Oh ya Bre, where did you put my condoms? In my drawer? *(Checks her drawer)* Okay I found them.

**Kyle:** I better get going, it's almost eight o'clock.

**Billie:** Well Bre, I got to go. He'll be here soon.

*(There is a knock at the door. Billie goes to it and opens the door.)*

**Billie:** Hey!

**Kyle:** Hi Billie, are you ready?

**Billie:** Yah, I'm ready, or should I ask if you are ready? Mom, I'm gone. Good night.

**Mother's Voice:** Okay, don't be out all night. You got school tomorrow.

**Kyle:** All night? Was she serious?

**Billie:** Come on Kyle. The movie awaits.

*(Lights fade)*

#### **SCENE 4: AFTER THE MOVIE**

**Billie:** I forgot to thank you for the teddy bear. What did you think of the movie?

**Kyle:** The movie was deadly. I can't imagine having to kill someone. Isn't it a shame that some women are so powerless in the world?

**Billie:** Yah, well most men just need women to stand up to them.

**Kyle:** No woman would ever have that problem with me.

**Billie:** That bench looks like a nice place to sit, talk and get to know each other.  
*(They go and sit down.)*

**Kyle:** Isn't it a beautiful night? Look at all the stars in the sky.

**Billie:** Oh yes, it really is. *(She moves closer to Kyle and he moves away.)*

**Kyle:** U.....u.....oh look at the Northern Lights.

**Billie:** Kyle you are so sexy. I bet you had lots of girlfriends haven't you?

**Kyle:** Oh well, yes. I have had lots of girls who are friends. I'm waiting to give my heart to that special one. *(Billie moves closer to Kyle. He moves further down the bench.)*

**Billie:** I bet you got l....o...t....s of experience haven't you? *(Billie tries to kiss him. Kyle gets up and moves to the other end of the bench.)* What's wrong with you? Slacken that bow tie. Come on. *(Billie tries to get closer.)*

**Kyle:** What's your curfew? It's getting pretty late. *(Kyle tries to stand.)*

**Billie:** Don't worry. I don't have a curfew.

**Kyle:** What are you doing? Give it up!

**Billie:** Don't worry. I have all the protection we need. Kyle, relax. You'll enjoy it. No one has to know. *(Kisses Kyle.)*

**Kyle:** NO. NO. No. STOP IT! STOP!!!

*(Lights go out.)*

### **SCENE 5: KYLE IS ALONE**

*(The scene begins with Kyle sitting looking at his crushed bear while the song "Quit Playing Games With My Heart" is playing. He is crying. When he begins to talk, the music is played very low. Lights flashing on different things. Kyle smashed on home to lead to anger, while the tape of Billie and Breanna is playing over his head.)*

**Kyle:** So much for my big night. I should've known. Why didn't I see it coming? Why did it happen to me? Did I do something wrong? I thought she liked me. She even told me I was smart. She even asked me to help her study. What did I ever do to deserve this? She just used me for her little games. She must have had a good laugh when I gave her this teddy bear. She didn't even keep it. *(Kyle throws the bear across the room)* Ughh! I can hear her now. *(Taped excerpts from the rape replays. It gets louder and Kyle puts his hands over his ears.)* Ohohohohoh, what a fool I was. DAMN!

We'll see who got experience. She'll pay for this. I'll have to make her suffer. How can I hurt her like she hurt me? What would Mom tell me to do? She'd take me to the cop station with her! That's no good. I'm not going down there; we'd be the laughing stock of the whole place. I got to take care of this myself. I'm not going in there to answer a billion questions. I didn't do ANYTHING WRONG. Billie would never get punished. She's a defenceless woman. How about I teach Billie a lesson she won't forget? How can I make her pay? Mom's police gun! She never wore it to work. *(Lights flash on/off on the gun)* No Kyle, take that out of your head. That's wrong! *(Looks at the gun again.)* No Kyle, that won't solve anything! *(Picks up gun and fondles it. Lights slowly fade.)*

*(Scene changes to girls in school)*

**Viv:** So Billie, how did your date go last night?

**Kendell:** Yah, tell us how it went. I bet you never got what you wanted.

**Bre:** Now what do you think? It's not like she had to work that hard to get to know him, you know.

**Billie:** Well let's just say, I think he's a fag.

**Bre & Viv:** A what? A FAG!

**Kendell:** No I don't think so. Maybe he's just shy.

**Billie:** My dear, he's not shy. He was just a waste of time.

**Kendell:** Billie, did you give him a chance?

**Billie:** A chance? What do you expect? I went to the movie with him. I fell all over him. I even called him sexy.

**Kendell:** BILLIE! He was raised in a strict home. His mother is a cop sure. He wasn't going to have you jump all over him. Kyle needs to build up to that sort of thing.

**Billie:** Kendell, stop trying to build him up. You can't make a macho man out of Kyle. Face facts. He's a little boy without any jewels, if you know what I mean.

**Breanna:** What do you expect. You were his first. *(Raises her eyebrows.)*

*(Kyle is standing by the lockers and hears the whole conversation. They look at him and walk past laughing at him. Kyle stays by the lockers, takes out his gun and loads it.)*

**Kyle:** That's it. I can't take any more of this. I got to do something about this. She's gonna find out she hasn't won.

*(Lights fade. Billie and Breanna are walking home from school and they meet Kyle)*

**Billie:** Get a load of Kendell. After all the time I spend with her, she sides with that faggot.

**Bre:** Jealous! My dear they are so jealous of your popularity. I told you all along. Billie, you never listen to me.

**Billie:** And Bre, did you notice that when Kendell wants to stay out late she stays with me for the night?

**Bre:** I noticed she turned to you to get her a date for the grad.

**Billie:** Well, I hope I never have another date like I had with that Kyle. I'm glad no one important saw me.



**Bre:** You're not kidding. If someone like Jeff saw you with Kyle, you'd never get a sensible date again. *(Girls laugh and see Kyle)* Hey, Billie, look there he is, your energizer bunny!

**Billie:** Yes, look at the freak coming down there. Still I managed to have a good laugh anyway. You should have seen his little you know what.

**Bre:** Maybe I can teach the little faggot a lesson. Hey Kyle, how about you and I get it on tonight. Billie told me all about it. I got my tweezers.

**Billie:** Well, he wasn't too bad for a beginner. You don't need any tweezers, maybe a microscope, now.

**Kyle:** Billie, stop saying those things about me. How could you lie about me? What you did was bad enough. Go on, tell the truth.

**Billie:** What truth? That you couldn't get it on? You were lifeless? *(Pushes him against the wall)* You're nothing to anyone. No one cares about you. There's a song written for you, Kyle. *(They begin to sing "Short Man" by Gillette)*

**Kyle:** You can't get away with this. You won't win. *(The girls laugh)* YOU WON'T WIN! STOP IT! *(Pulls out the gun. Breanna looks up in shock)*

**Bre:** NOOOOO! Billie get down. *(She jumps in front. A gunshot is heard. BANG!!)*

**Billie:** *(Kneels down by side of Breanna and holds her.)* No Bre. Don't die. *(Looks at Kyle)* Oh my God! You killed her!!

*(Kyle drops to his knees, drops his gun and runs off stage.)*

**Billie:** Someone help me! Please somebody help me. Oh God, I lost my friend, my very best friend! *(Cries. Lights fade out)*

## MONOLOGUE

Stereotyping is an oversimplified mental picture of individuals as they are cast into a group or gender.

Today's society tend to think of men as powerful and strong. Females are inferior and dependent on males. We are content to think of Tarzan rescuing Jane in the jungle, protecting her from wild animals. While we want men to

be rugged and strong, we get upset if they become abusive and aggressive. Likewise we are uncomfortable with effeminate men or masculine women. To mask our discomfort, we use such words as faggot, fag, butch, dyke and fruitcake. Hiding behind these terms make us feel safe.

Statistics support the belief that many women are battered and bruised by their male partners. Therefore we have organizations such as Libra House for women who need a safe refuge. Even more serious is the hidden picture of men who are battered by their female partners. If these statistics were known, we would be shocked.

Crimes such as rape request no gender. Rape occurs whenever one is forced to participate in sexual activities; to males and females alike. The victim generally feels the crime is their fault, as though they "asked" for it to happen.

This is wrong. If you say no to sex and are forced against your will your freedom of choice is eliminated. That's not your fault. Should this ever happen to you, tell someone immediately. There is always someone available to help you cope with this trauma. Never feel responsible for doing something you had no choice in.

At times our priorities are out of order. This occurs when little things are placed ahead of things which are really important. For instance, choosing to go shopping with a friend, rather than study for tomorrow's exam may mean you will fail the course. Bad decisions are a result of a mixed up set of priorities, and can often damage our self esteem as well as our self respect. If we lack our self esteem and self respect, it could deeply influence the way we form our moral values. We become involved in little games that appear harmless, never realizing the potential consequences could be disastrous, if not deadly.

As we see Breanna and Kyle, innocent bystanders can become the saddest victims. So often we see people uninvolved in harmful situations bear the deepest pain. Kyle in his state of hurt and confusion will have to live with the memory of causing the death of an innocent girl in his search for revenge. Someone must fill the important role of helping him deal with the shock and emotional fear of doing something he can't change and will always regret.

It is important to reevaluate our priorities from time to time. As we grow and mature, our morals and goals will change. However, the values of trust, locality and friendship should remain the same. We should always be guided by a sense of justice. Therefore young people should speak out against

stereotyping, or the manipulation of others for personal amusement. As young women and men, we must keep our integrity intact, as we grow, learn and change.

*("Heal the World" plays. Lights fade out while song is playing.)*