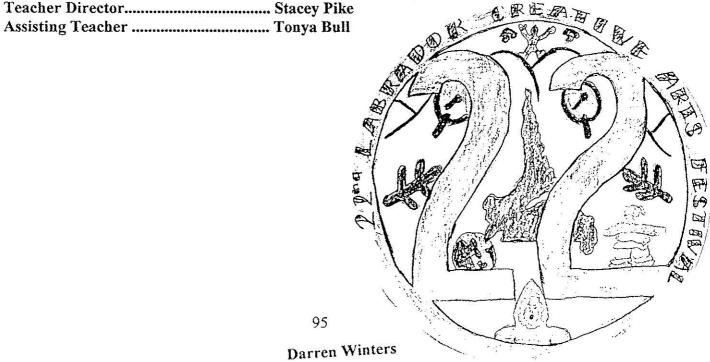
## **NARNIAN PLAYERS** ST. MICHAEL'S SCHOOL, GOOSE BAY present

## "THE RUBY GEM SHOW"

## Cast

Ruby Gem	Catherine Henderson
Tina Furrows	Sarah O'Donnell
Steve	Harry Borlase
Sarah	Clare Henderson
Beavis	Stephen Barrett
Butthead	William Brake
Donna	Jamie Abbass
Daniel	Jonathan Mercier
Director	Samantha Pike
Marie (Makeup)	Jessica Wall
Wanda (Hairstylist)	Tanya Porter
Camera	Katie Burkhart
Gopher (censor)	Marli Naylor
Security Guards	Christopher Guindon
	Nicholas Ryan
Stage Audience	Paula Thomas, Natalie Cabot, Sharon Chandra,
	Dana Reid, Jessica Barnes, Shawn Wells, Jeremy
	Barr, Glen Noseworthy, Adam Fillier, Karla Abbass,
	Chris Cull, Jenny Burkhart, Rebekkah Wilkinson,
	And other Junior High students
Teacher Director	Stacey Pike

95



## "THE RUBY GEM SHOW"

Ruby: My nose isn't too shiny is it?

Marie: No ma'am.

Ruby: Please, Marie, you know I want you to call me Ruby.

Marie: Yes, Ma'am, I mean Ruby.

Ruby: That's better. Do I look ready? (To director) Has the stalker arrived?

Director: Yes, she's here. We're all ready. Okay, places everyone. We're live in 5

....4......3.....2.....

Ruby: Hello and welcome to "The Ruby Gem Show". I'm your host, Ruby Gem. We're

here with teen terrors from previous shows. Today we will bring you up to date with their lives and how they've progresses since we last talked with them. The reform school in Vancouver, British Columbia offered to take in the crooked teens and help straighten them out. Our first guest, whom you may remember from the show "My Daughter, The Prostitute" is Tina Furrows. Tine was heavily into drugs, alcohol and men, until she was sent to the Vancouver Reform School. Tina is backstage, shall we find out if she has retired her reform school wannabe

attitude?

Audience: Paula: No way, she hasn't changed!

Natalie: Yes, let's bring her out.

Dana: Come on out here Tina.
Sharon: Once a tart, always a tart!

Jessica: Go Tina! Go Tina! Go Tina!

Ruby: Before Tina comes on stage, for those of you who missed our earlier broadcast,

this is what Tina looked like. (Shows slide of Tina dressed in freakish clothing) Tina, come on out. (Theme music plays while Tina walks on stage dressed in

normal clothing) Wow! Tina, what a change! So have you reformed?

Tina: Well, almost.

Ruby: (Looks confused) What do you mean "Almost"?

Tina: Well while I was at reform school, my psychiatrist figured out that I have

schizophrenia.

Ruby: So it was your schizophrenia which caused your behaviour? (Tina agrees) So how

many personalities are you dealing with?

Tina: We managed to get rid of most of them like Jasmine, Mary and Melanie, but

Robin just won't go away.

Ruby: Robin?

Tina: (Shrugs and says casually) Robin is the homicidal maniac. She's getting better

though. She's only killed seven people this past year.

Audience: Paula: I believe it. I knew she hadn't changed.

Natalie: This girl ought to be locked away.

Dana: She looks like a murderer doesn't she?

**Sharon:** Oh my gosh, did you hear that? 7 people this year?

Jessica: Murderer! Murderer! Murderer!

Ruby: And have you, I mean has Robin been convicted of these murders?

Tina: Well, no. You see, my mental illness keeps me out of jail. And I'm also

considered a "Young Offender".

Audience: Paula: Yes, mental alright!

Natalie: That's the justice system for you!

Dana: You were right. Lock her up and throw away the key!

Sharon: Young offender my ..... foot!

Jessica: I don't believe it!

Ruby: Well, now, let's see if anyone in our studio audience has a comment or a question

for you. (To Paula) Yes, ma'am. Do you have a question for Tina?

Paula: I'd just like to say that just because she has some mental illness like schi ...

schinoo ... (Audience: "Schizophrenia) Ya .... whatever ... it don't give you no

DOUBLE OH 7 LICENSE TO KILL NOBODY.

**Ruby:** Tina would you like to respond.

Tina: (In Robin's voice) I'm gonna find out where you live and I'm gonna hunt you

down like the dirty dog you are. You're gonna wish that you'd never heard the

name ROBIN FURROWS!

Paula: (to Ruby) She can't threaten me on national television like that. I'm gonna sue

your sorry....

Ruby: I think this would be a good time to hear from our sponsors, so we'll be right

back. (To director) it's not a good time? Oh well, (to Paula) please sit down ma'am. No one is threatening anyone. Congratulations Tina. I think your mom

would be very proud of the progress you've made.

Tina: (Bows head) She was killed. (Changes to Robin's voice) And I killed her! I'll get

her dad and her little dog too! (Laughs evilly)

Ruby: Tina? Tina?

Tina: Yes? What was I saying? Oh yes, ever since Janine, Melanie and Mary left, I can

make my own decisions, most of the time.

Ruby: Well, now I see it's time to go to a commercial break. When we get back, we'll

have more of our wild teen updates.

Director: And we're clear.

Ruby: Geez! Somebody get me a cigarette! You. (Points to staff member) I pay your

salary. Get me a cigarette.

Staff member: Yes, ma'am. Right away ma'am.

Ruby: There's that Ma'am thing again. Can't anyone remember my name is Ruby! R-U-

B-Y. RUBY!

**Director:** 60 seconds ms. Gem .... I mean Ruby.

Ruby: (Staff member lights cigarette. Ruby takes a puff) Ahh. Look at my nose. It's

shining so bright. I thought Marie said it looked fine ...... I could be Rudolph's cousin! MAKE UP! (Make up artist Marie and Wanda, the hairstylist come on

stage)

Wanda: You vant I should vix your vair? Make sure it is not valling down in your vyes?

Marie: What's the problem Ms. Gem? ....Ruby?

Ruby: Do something with my nose. It's like a beacon for heaven's sake!

Marie: Hold still! Hold still! You're movin' too fast!

**Director:** We're live in ten seconds.

Ruby: Somebody take this cigarette! Geez, this would ruin my image.

Staff member: I'll take it ma'am.

Ruby: (Glaring at him) RUBY!!

Staff member: I mean Ruby.

Director: Okay, places everyone and make it snappy. We're on in 3 ....... 2....

Ruby: Hi! I'm Ruby Gem and we're back to "Wild Teen Updates". Our show today is

revisiting delinquent teens. We have just spoken to Tina, a wild teen who has all but retired her wild ways. Now we are going to meet a former guest who appeared on the show "My Child Worships Satan". Our guest, Steve, had been worshipping the Devil since he was ten, and two months after his sixteenth birthday he came on our show. We here at "The Ruby Gem Show" wanted to help him, so we gave him an all expense paid trip to a monastery. It has been six months since Steve took his vow of silence. He is standing backstage at this very moment. Shall we

find out if he has found the highway to heaven?

Audience: Paula: Freak! Loser! Go back to the sideshow you came from!

Natalie: Monastery? Is that where they keep nuns or priests?

Dana: Come on out here, Steve!

Sharon: Highway to Heaven? I can't wait to see this.

Jessica: Steve! Steve! Steve!

(Theme music plays and Steve walks out dresses in weird clothes)

Ruby: I see you haven't found the highway to heaven?

Steve: Find it? I drove right past it!

Ruby: How long did your vow of silence last?

Steve: The only vows I ever made were to worship my master, Satan.

Ruby: So you still have the demon car?

Steve: Hell no! I got rid of that thing when I was booted out of the monastery.

Audience: Paula: Kicked out of the monastery?

Natalie: Oh my willikers! Dana: I'm not surprised.

Sharon: Booted out of a monastery!

Jessica: (gasp!)

Ruby: (Gasps) You were kicked out of a monastery!?!

Steve: Oh yeah, I was kicked out on my a ....a....butt! Can't say that I wasn't glad to get

out of that heaven hole.

Ruby: (tut tut tut tut tut) what did you do then? I mean where did you go?

Steve: Oh, it was easy finding a place to crash. I have lots of brothers in the cult that I

was able to hang out with. As for the demon car I turned it into a shrine for the

master. He even told me in a dream where to get my new car.

Ruby: Well, where did you get it?

Steve: Barry's Used Cars. It's great. When I turn the radio to 66.6 I can communicate

with the master. I fixed up the body even better that the demon car.

Ruby: For those of you who missed "My Child Worships Satan" here is what Steve's

demon car looked like. (Shows slide of demon car)

Steve: it was hard giving up the first car that I ever had, but the master told me to. I have

to obey the master.

Ruby: Steve, you say that you worship the Devil, but you must have some kind of a job,

otherwise how do you earn money?

Steve: Well duh! I sell the body parts of dead cats. My motto is "they're so fresh they're

still moving!"

Audience: Paula: What kind of motto is that?

Natalie: I think I'm going to puke.

Dana: Is that typical of Satanists?

Sharon: Well there goes my appetite.

Jessica: Oh how disgusting!

Ruby: How lovely. Steve, do you have any memories of before you became a devil

worshipper? Say when you were nine?

Steve: There was no Steve when I was nine; then I was Stephen. When I was ten I was

possessed by the Devil. After I experienced the powers of the master I devoted

my life to him. My only goal is to be his humble slave and follower.

Ruby: Is there any chance that you will reform?

Steve: No! I sold my soul to the devil and there is no refund! Don't you get it? Stephen is

no more. (Gets up and runs around the stage with arms in the air.) Hail master! Hail master! (Laughs evilly) Hail master, talk to me! Talk to me! (Two security guards come on and restrain Steve) Doesn't anyone in the audience want to ask

me something?

Ruby: Do you feel up to answering questions? You look kind os distraught.

Steve: Sure I'm up to it. I feel fine. My health is in the hands of the master, Satan.

Ruby: Well, does anyone have a question for Steve? Yes, Sir, what is your question?

Chris: Those monks at the monastery, Steve, what do they wear under those long robes?

Steve: Wear? I'm not sure I understand your question.

Chris: Yes, wear, like briefs or boxers or what have you.

Steve: I'm sorry. I can't answer your question, I wasn't there long enough to find out so

how the hell should I know. I said I was a Satanist not a pervert. Do you know the

difference?

Ruby: Thank you for your question, please be seated sir. (To camera) Well, we have met

Steve, a teen Satanist who hasn't reformed, and Tina, who is improving. Will we find a teen that has actually retired their wild ways? (Theme music swells and

fades out.)

Director: And we're clear .... we're back in 2 minutes, people.

Ruby: (To director) Where do you dig up these people? I mean, geez! Here we are doing

an updated show and Oprah has Tom Cruise and Nicole Kidman on. I checked

our ratings and they're down by 30%!!!

**Director:** Well, the unemployment rate happens to be down by 30%.

Ruby: What is that supposed to mean?

Director: I don't know. Perhaps the show is so bad that you are making people get off their

butts and get a job just so they won't have to watch you!

Ruby: I.... I'm so bad. Why did you hire me?

Director: (sarcastically) I was down to you or Hitler, but considering the fact that he is six

feet under, we had to settle for you!

Ruby: (Sarcastically) Very funnnneeee! Haah Haaaah! You crack me up!

Director: Any time, Ma'am .... just jokin' Ruby! (Looking at watch) Come on we've got a

show to tape. We're on in 5 ....4.....3....2

Ruby: Welcome back to our show. You all may remember our next guest, Sarah. She

was sent to reform school for stalking people. Come on out here, Sarah. (Theme

music plays as Sarah enters)

Audience: Paula: Stalker? What in blue tarnation is a stalker?

Natalie: Well, will you look at this one?

Dana: Why she's the spitting image of Ruby Gem!

Sharon: Well now I've seen everything!

Sharon: Well, now I've seen everything!

Jessica: Why does she look exactly like Ruby? Are they twins or

something?

(Sarah comes on and sits down)

Ruby: (Rather shaken) Sarah, I know I haven't had a drink so I shouldn't be seeing

double. Is there any reason why you look exactly like me?

Sarah: I could never look exactly like you Ruby. You are just too perfect to try and

imitate. I just love that outfit of yours so I had to get one just like it. And I think

your hair is nice up like that so I thought I'd try it too.

Ruby: For those of you who didn't get a chance to see our show "Who's Watching You

Now?" this is what Sarah looked like back then. (Slide of Sarah looking exactly like Ricki Lake) I take it that you didn't learn too much at the reform school!

Sarah: I didn't have to go to that place! It was a dump! Besides I never stalked people.

By the way, I really like that dress you bought earlier at Le Chateau but blue is more your colour. It brings out the natural colour of your eyes. Oh and you have

mail in your mailbox, you may have already won ten million dollars!!

Ruby: Um .... ah ... yeah .... so have you reformed?

Sarah: Why would I reform? I mean I never did anything ... I'm innocent. It was a bum

rap. By the way (to Steve) can I have your autograph?

Steve: I don't have a pen, but I could sign in blood.

Sarah:

Yes! Oh, could you write "To Mom and Dad. See you in Hell, Losers!"

Ruby:

We can wait to pass around autographs until after the show.

Steve:

Yeah, sure! (*To audience*) Anyone who wants mine can come backstage after. But I can only sign twenty, Master says he doesn't want me accidentally killing myself, something about hell not being ready for me yet.

Ruby:

Ummm ... So! Sarah, you say you weren't stalking people and --

Sarah:

That's right. No one can prove that I did anything, (nervously) not that I'm saying that there's anything to prove.

Ruby:

(Braces herself) But you say you know what's in my mailbox.

Sarah:

No I didn't say that.

Ruby:

Look, it's on the tape, I'll even prove it! And also, you knew the colour of the dress I tried on.

Sarah:

I was just walking by and I happened to see you coming out of the store.

Ruby:

Well, that's really remarkable, since I didn't happen to leave wearing it. The clerk wrapped it in one of those paper bags and --

Sarah:

(starts staring off into space then says to Ruby, interrupting her) I've never missed your show. I love your hair. I like it more since you dyed it. May I have a lock?

Ruby:

I've never dyed my hair. What are you talking about? And N .... n................. no you certainly cannot have a lock!

Sarah:

Come on (screams wickedly) All I want is one lousy lock. Give it to me! (Lunges for Ruby and tries to grab her hair)

Ruby:

Security! (Screaming hoarsely) Security! (Security guards pull Sarah away from Ruby and return her to her chair) Well, if there are any questions for Sarah, they'll have to wait until after our next commercial break. Don't go away. We'll be right back with our final guest of the day.

(Theme music swells and fades)

Director:

And we're clear

Ruby: Look at my hair, it's a disaster. I demand that someone come and fix it up right

now. (To Sarah) Did you have to go for my hair? I'll never get it fixed in time for

the last segment.

Sarah: Relax. It looked really authentic, didn't it guys? (To audience members) it added

suspense. Mystery.

Ruby: I should never have cut that part about security placing you in a straight jacket. I

thought it was too much, but now I'm not so sure. Wanda, my hair!

Wanda: Don't svette it, dawling. I'll 'ave it svixed zin a jiff. (Pulls at Ruby's hair too

aggressively.)

Ruby: Ow! Give me that, I'll do it myself. (Snatching brush from Wanda and rushing

off)

Camera-Kate: Is it just me, or does she (points thumb in direction of where Ruby walked

off) look worse with every commercial break? (Both laugh)

Marie: I dunno, I do my best, but I'm not a magician!

Camera-Kate: (nodding) Do you know how hard it is for me to look at that face close up?

And it keeps getting harder by the minute!

Marie: Tell me about it. It takes me three hours to get her made up and still she

complains.

Cameraman: Honey, only Doctor Kavorkian could fix that face.

(All laugh and stop abruptly when ruby walks on stage. She hands brush back to Wanda)

Camera-Kate: I was just telling the girls how wonderful you look today. Love that do

....(Ruby beams)

Director: 2 minutes to air time. (Beavis and Butthead enter the set)

Beavis: So is this where we get to meet Jenny Jones? Hee hee ha...

Director: No, Ms. Jones' set is two buildings over. And you are?

Beavis: I'm Beavis and this is Butthead. We're supposed to be Jenny's sex guests today.

(Audience discuss the appearance of Beavis and Butthead on the set)

Butthead: Yeah ... sex.... that is cool.

Beavis: Yeah, sex, sex, sex. Mr. Vandrecent says stuff like penis, and breast and stuff in

school...

Butthead: Yeah ... in school .... I like sex...

Beavis: You didn't ever score with that girl, Butthead, I did.

Butthead: I did too. In ole Anderson's toolshed ... huh-huh-huh.

Beavis: heehee. No way Butthead. Hehehe, I scored with her that Friday, remember? Hee

hee ho ... o yeah!

Director: This is all very interesting, but you're in the wrong studio. Perhaps Ruby can have

someone show you where to go when we finish the next segment. (Boys sit in audience) And we're back on in 4 ..... 3....... 2..... (beavis and Butthead interact

with audience)

Ruby: Hello. This is the Ruby Gem Show. Foe those of you who are just tuning in to our

show, we are meeting troubled teens who were former guests. Next we'll meet Donna. Donna was on the show "My 14-year-old Daughter is a Cross dresser". Donna, formerly known as Donald, came to our show to reveal to the world and his parents his alternate life style. His wish at that time was to have a sex change

operation. So shall we bring him out?

Audience: Paula: (whistle) hey Sexy! Come on out here. This I gotta see.

Natalie: Oh my Lord! Gross me out!

Sharon: Donald, Donna, whoever you are, come on out!

**Dana:** Go back to the zoo!

Jessica: I think I'm going to be sick

Ruby: Donna, you look terrific. Doesn't she look terrific?

Paula: Yeah, if he was a she. (Audience quietens Paula)

Ruby: So Donna, how have you been?

Donna: I've been better. I told you over the phone, that I had changed my mind about the

operation. After all it is a woman's perrogative to change her mind.

Paula: But you're not a woman, you're a man. (Audience reacts)

Ruby: Please ma'am, there'll be plenty of time for questions later in the show. (To

Donna) When did you first realize that you weren't Donald but Donna?

Donna: I think I always knew. I remember that when I was in grade seven and all my

friends were beginning to drool over girls. I was too busy drooling over the pretty new outfits the girls were wearing. I remember running home from school to try

on my mother's highheels and jewellery.

Ruby: What do you do for a living?

Donna: I work in a hair salon. That way I get to keep up on the latest styles in clothes and

makeup and I get to run my fingers through the hair of all my male clients. Many

of them never realize I'm a cross-dresser. They ask me out all the time.

Ruby: Do we have a question for Donna?

Angela: I just want to say that I think you are being very dishonest. I wouldn't want my

brother or friend to ask you out and find out at the last minute that you were a

man!

Donna: I'm sorry but that's the only way I can get a guy to ask me out. I can't help it if I

feel more comfortable in girls' clothes that a man's.

Jeremy: You tell him Donna! All's fair in love and war, right?

Ruby: Is there another question for Donna before we break for a word from our

sponsors? Yes, sir?

Leon: Yes, I'd like to ask Donna what kind of perfume she likes?

Donna: I like my man to wear Farenheit or Polo, but I'm strictly a Channel #5 woman.

Ruby: Don't go away, we'll be right back!

**Director:** Cut! This is a very short break so don't wander off, OK.

Ruby: Hello, and welcome back to "The Ruby Gem Show". Our final guest today

appeared on the show "Liar, Liar, Pants on Fire". Daniel was singled out by our producers because he showed a distinct streak of rebellion that was as plain on him as paint on a fence. Today we are going to find out if the turpentine at B.C. reformatory cleaned up his act. Daniel come on out. (*Theme music plays and* 

Daniel walks on stage)

Audience:

Paula:

Get on out here, Firebug!

Natalie:

Come on out here Daniel!

Dana:

I hope he doesn't light anything on fire.

Sharon:

I saw that show!

Jessica:

I saw it too. It was really scary.

Daniel:

(sits down in chair) Keep it down, I got a hangover.

Ruby:

Well Daniel, it seems to me that someone put water in the turpentine, was it

diluted?

Daniel:

Oh yeah. But hey, don't blame Joe and the boys from the reformatory. I mean all I

can say is what my seventh shrink told be "Once a firebug, always a firebug."

Ruby:

Your shrink told you that?

Daniel:

Oh yeah. But of course that was after I lit his pants on fire. You should have seen

the look on his face, classic.

Ruby:

Well Daniel, I honestly thought that you would have reformed. I mean what about

your parents, they wanted so much for you to shake off this adolescent phase.

Daniel:

Phase? Do you know how much arsonists get paid these days? This is my lifelong career. And as for those things I had to call parents, they went to a barbeque

last night ... and well .... (laughs evilly)

Ruby:

Oh my God!!!

Daniel:

God? Steve and Sarah have it right. Dante is the one that we should be all

trusting. I mean he is the god of fire. I really think that he is great. I mean they say that man invented fire but Satan was the one that gave them the power to do so.

Ruby:

Um ... um ..... let's run the 1 (800) number. (*Theme music swells and fades*) So remember, if you have any idea for , or want to be on, the show, call 1-800-RUBY-GEM. That's all the time we have left on this segment. Now we will be taking questions from our audience members. (*Walks down to audience and* 

chooses Glenn) Hello sir, what is your question?

Glenn:

Ah .... this question is for Steve. Can you ask Satan if he'll be my friend?

Steve:

Satan doesn't have any friends.

Glenn:

Ahhhh .... please?

Steve:

No way.

Glenn:

Fine, go to hell then.

Steve:

Thank you sir. I plan to do just that.

Ruby:

Thank you sir. Next question right here, ma'am, what is your question?

Dana:

This is for Tina. Are you lonely, I mean do you have any friends?

Tina:

No, I haven't made any friends and I have been lonely since the girls left, but Robin is still my friend. I mean sure, she wants to kill me but what friend doesn't?

Sarah:

I'll be your friend if you want me to be. We can dress the same, shop at the same stores. It'll be a blast! Please let me be your friend. Pleeeeeease!

Ruby:

Off course. Let's move on, shall we? You, Ma'am, what is your question?

Heather:

This is for you, I really like the way you dress, could you please tell me the name of the place where you shop?

Sarah:

Let me handle this one Ruby. She shops in Le Chateau and Susie Shier.

Ruby:

Sarah, you're making me very uncomfortable. Um, next question. Ma'am what would you like to ask?

Sharon:

Yes, this is for Daniel. When did you start "playing with fire" as they say?

Daniel:

Well, my parents say I used to get up on the table and play with their cigarette lighters when I was three, so I guess it was about then.

Ruby:

Yes, sir, your question?

Jeremy:

Would you be able to introduce me to your contractor. I've been known to set a few fires myself, and with the way the job market is I could sure use the work.

Ruby:

Daniel, don't answer that question. Well, that is all the time we have today. Tune in tomorrow for "I Was Abducted by Aliens That Look Like Jean Cretien" - a one on one interview with Brian Mulroney. On Friday we'll close off the week with the show many of us have been looking forward to "Barney: Reptile or Fraud?" I'm Ruby Gem .... until tomorrow.

(Everyone on mock stage freezes. Theme music plays)

**Director:** And that's a wrap people.

Ruby: (To director) Where do you get this crap?

Director: Why don't you go talk to Beavis and Butthead. They're appearing on Jenny Jones

today. Maybe they'll do a spot for us if you're nice to them.

Steve: (To Ruby) Where's my check. I didn't just make a total fool of myself on national

tv for nothing. Where is it?

All guests: Yeah!!!

Ruby: Look, that's not my department. Ask him (points to director) Cigarette! Has

anyone got a cigarette? (Beavis produces one for Ruby.)

Beavis: You wanna get some nachos and maybe get naked, heee?

Ruby: Aren't you beavis, from "Beavis and Butthead Show?"

Beavis: Yeah. But I like work at Burger World. And when I get older I wanna be a radio

guy, yeah! Ten-six-niner, ten-six-niner, we got whores in the city. We need

backup now! Heeheeha!

**Butthead:** Hey Beavis who's the chick?

Beavis: Buttmunch, this is Ruby and she's gonna show us to Jenny's studio. (Goes to

coffee table and eats sugar cubes and drinks lots of coffee.) Tell her about the guy

that stole our TV.

**Ruby:** Someone stole your tv? That's terrible.

Butthead: Yeah, we were gonna find the guy who stole it and like ... kick his ...!

Beavis: Yeah, kick it! Yeah, kick his ...!! heeheeheeha. Heejeejeejaagoomba. I'm a

cornholio .. you will give me teepee for my bunghole.

Ruby: I will?

Beavis: I will go to producer, he will give me teepee for my bunghole, it will no longer be

olio.

Ruby: Do you guys speak English? I don't really understand what you're saying. (They

exit with Ruby)

Director: (to guests) If you will all follow me to my office, checks will be distributed there.

Audience members, checks will be handed out at the door as you leave the

building.

(Set fades to black, all freeze.)