

**Jens Haven Memorial School
Nain
presents**

What Goes Wrong Can Be Made Right

Cast

Lynn Burry	Abigail Webb
Debbie Cooper	Melissa Webb
Reporter	Mary Lou Harris
Director	Jessica Dawe
Hysterical Actress	Samantha Lyall
Non-committed Actress	Joanna Lidd

Teacher Advisor

**Kathleen Gilhooley
Tom Mugford**



Act 1

Scene 1

Debbie : Good evening and welcome...

Lynn: And I'm Lynn Burry

Debbie: Tonight's top story...

Lynn: Ahhh, Miss Snow? Sharon, we're having trouble hearing you, is everything alright?

Debbie: Seems we are having technical difficulties...

Lynn: Our next story takes us to Nain where we join reporter Sarah Ovatuati Phillip with the Jens Haven Memorial School drama group as they prepare their production of "Your Biggest Mistake" for the upcoming Labrador Creative Arts Festival. Sarah, how is the performance looking so far?

Sarah: Thank you Debbie and Lynn. I am here in Nain, Nunatsuvut, where the drama group has been struggling to put together a performance for the upcoming festival. Like many schools, these students and their director have faced such challenges as a lack of commitment from cast members, volleyball tournaments and poor attendance. (Moves over to talk to Joanna - non-committed actress) Hi, what is your name and what is your role in the play?

Joanna: My name is Joanna and I play the mom.

Sarah: Nice to meet you Joanna. What difficulties have you faced during rehearsals?

Joanna: Well, rehearsals either start too early in the morning and I'm too tired, or they are late in the afternoon and I'm too hungry, so I just want to go home. Rehearsals are taking away from time with my friends. My part is really easy too, so I mostly just sit around during rehearsals, which is really boring.

Sarah: I see, it does seem like quite a demanding schedule. I would imagine it's hard to prioritize your social life. Where did you get your performance training?

Joanna: Oh, you know, I haven't had much training. There was a drama camp I could've gone to, but I was too busy.

Sarah: Well Joanna, I wish you the best of luck and hope the future holds more “challenging” roles for you.

Joanna: (Yawning) Yeah, thank you.

Sarah: (Moves over to Director who is trying to help the hysterical actress figure out her blocking) Here we have our fearless leader, the director. Hi, what’s your name?

Director: ...

Sarah: Where did you get the vision for this play?

Director: ...

Sarah: What are some of the challenges you have faced?

Director: ...

Sarah: Can you give our audience a breakdown of a typical rehearsal. How do you prepare your cast members for their performance?

Director: ...

Sarah: Sounds like you’re all set for the Labrador Creative Arts Festival coming up next week. It was lovely to meet you. Break a leg!

Director: (Grabbing the reporter by the arm as she tries to walk away) What?

(Reporter sneaks away as Director is having a fit - moves on the hysterical actress. While Sam is being interviewed she is very distracted in trying to memorize her lines and the reporter is getting frustrated.)

Sarah: I understand you’re the lead actress. What’s your name?

Sam: My name is Josie. I mean Lily. I’m sorry, I’m Lily.

Sarah: Lily, tell us about your role in the play.

Sam: I’m the lead actress, like you said. There wouldn’t be a play without me. My character’s name is Josie, she’s well, she’s just an inspiration for me. Becoming Josie has given me a whole new outlook on life.

Sarah: Wow, it sounds like you've really developed your character. What are some of the challenges you've faced in developing your performance?

Sam: The biggest challenge has been the commitment from the rest of the cast - how am I supposed to make Josie shine without anyone backing her up? And my lines... my lines, my lines...WHAT'S MY LINES??? Anybody...Cue! How do you remember your lines?

Sarah: (Thrown off) We-ll we use cue cards, point form, our lines really depend on the person we're interviewing. Can you share where you got your training?

Sam: Well, I've done numerous plays in high school. I've been attending drama school every summer since I was twelve. I spent a semester at York University studying dance and theatre arts. You might consider me a triple threat. I plan on attending Juilliard University someday. I just can't remember this line...okay, breathe, breathe, you're a star,. Remember Lily, you're a star!

Sarah: It's always so nice to see young people with such ambition. Now tell me, do you feel this play will be ready for the Creative Arts Festival next week?

Sam: (Visibly frustrated) Ready! I can't remember, I don't know...ready? Does it look like we're ready??? LINE! CUE! MAKE UP! I can't work like this. Where is the mineral water I asked for. My throat is sore. Ugh, somebody fix this script and come get me when it makes sense! (Walks off)

Sarah: Well, we certainly have seen the intense work that goes into putting on a high school musical...I mean production. Looks like this year's Creative Arts Festival will be one for the books! Back to you in the studio Lynn and Debbie.

Lynn Burry: Thank you Sarah. That was... I think...Good Luck Jens Haven Memorial! Rather than our usual credits we are pleased to share with you a production of "Labradorimiut" sung by the drama group from Hebron. I'm sure you'll see quite a difference in the composure of these young adults.

Debbie Cooper: Don't forget to join us next week as Tony Dawson shares how to turn seal skin into your favourite pair of underwear. Good night and God bless.

(Black out. Cue slide show and music)

Scene 2

Group is dressed in traditional clothing. Sings Labradorimiut as slideshow rolls. Blackout as songs end.