

**Mealy Mountain Collegiate
Happy Valley-Goose Bay**

Presents

Clue: The Real Mystery

Written by Alison Lamond & Gladdale Matthews
Directed by Tom Niles

Plumber	Matthew Lyall
Scarlett	Jessica Gavin
White	Ashley Eddy
Mustard	Edward Harding
Green	Brandon Ramey
Plum	Lorraine Matthews
Det. Brass	Jaquelin Melindy
Peacock	Chloe Soroka

Stage Managers - Haley Battcock; Dylan Anderson

The Witch Bride

Written by Daniel Windler
Directed by Gladdale Matthews

Elizabeth	Sam Lewis
Agatha	Robyn Clark
Mildred	Allison Lamond
Judge	Jessica Lyall
Mr. Barely	Same Atkinson
Alfred	Jonathan Connell

Stage Managers - Tia Bourque; Aaron Patey

Satisfied Ever After

Written by Gladdale Matthews

Directed by Martina Lavalley

Prince Charming Daniel Windler
Beautiful Princess Kylie Michelin
Fairy Godfather Junior Best
Evil Witch Kim Makinnon

Stage Managers - Shawna Engram; Matthew Pardy

Tech / Running Crew: Nicole Primmer, Andrew Mugford, Kristian Morgan,
Max Matthews, Chris Burton, Brandon Mesher, Kurtis Williams, Dylan Powell

Teacher Director: Brent Sharpe

Clue – The Real Mystery

Mr. Green a sleuthing, sly man who is a bit of a snob and softer then he looks.

**Wears a green tie...*

Prof. Plum a simple, passive man who is easily manipulated and a little paranoid.

**Wears a plum/purple scarf...*

Colonel Mustard a classic military man in appearance and ways, stern and proper but peaceful in his own way.

**Wears a yellow/mustard hat...*

Miss Scarlett a sexy, slightly erotic young woman who is not as confident as she seems.

**Wears red dress...*

Peacock: a rich, diva woman who is very opinionated, stuck up and enjoys flattery.

**Wears a blue/Peacock feathered boa...*

White a maid, easily upset, frightened easily, a little more innocent than the rest so it seems.

**Wears a white headband...*

**Merely helpful suggestions to help audience keep all characters straight by their name and a color they are wearing.*

Scene 1

Scene one opens to dim lights and with six weapons propped up on stage. Each character enters stage in blacks, possibly masks. Each grabs a weapon and leaves stage. During this scene, lights can be flashing and thrilling/scary music can be playing to portray intensity.

Blackout

Scene 2

Scene two opens to a plumber alone on stage with his butt facing the audience. His pants are sliding down and everyone can see his boxers/underwear. He's busy fixing something, turns around and notices audience, and then pulls up his pants. He walks back and forth to his tool box, whistling, and fixing. He begins humming and singing "Miss Murder" by AFI

Plumber: Hey (hey) Miss Murder Can I Hey (hey) Miss Murder Can I
Make beauty stay if I take my life
Whoa oh oh

Just as he sings the last phrase, the lights go out and a death scream can be heard as well as the sound of a body falling upon the floor. When the lights turn on again, all six characters are mysteriously on stage with him. Everyone is mumbling and looking worried.

White: *(shocked)* Who did this? Who committed this murder? One of you did it, confess!

Peacock: Yes, which one of you murdered my husband!

Green: *(Outraged)* This is an outrage! You're honestly suspecting me of murder?

Plum: *(Suspicious)* Someone had to have done it and it could be any one of us-

Suddenly, CSI theme song plays as Detective Jim Brass enters stage looking around stage with a magnifying glass.

Brass: *(Suspicious)* The name's Brass, Jim Brass. I heard there was a crime committed here tonight...None of you would happen to know about it would you? *(Stumbles upon dead body and screams)* Murder! I need to investigate! Everyone must leave the room...but do not leave the house. You are all suspects in the murder of *(da da daaa music heard)* the Plumber!

White: *(Sobbing)* He has a name and it's-

Mustard: *(military)* Attention! Mrs. White, you will not question detective Brass! Do you understand?

White: Sir, yes Sir!

All exit stage except for Brass

Blackout

Scene 3

Scene Three opens to Scarlett and Plum slowly backing in from opposite sides of the stage. They eventually bump into each other and scream.

Scarlett: Professor Plum! You startled me!

Plum: *(A little flustered)* Oh! So sorry Miss Scarlett! I beg your pardon!

Scarlett: *(Plum cannot hear this speech. Spotlight on Scarlett.)* Does he seem a little flustered to you? Hmm...I could use this to my advantage...after all I am a suspect of murder just like all the others. He seems easy enough to manipulate. Silly old Professor Plum would do almost anything for a girl like me! *(Back into scene, becoming very sexy and flirtatious to manipulate Plum)*. Oh, I'm so scared, Professor. A girl like me, accused of murder. I'm not as smart as you are. They'll blame me for this murder, I know they will.

Plum: *(Extremely nervous)* Um... I suppose I could help you out.

Scarlett: Oh thank you Professor! *(As she runs off stage, the revolver falls unto the floor. Plum notices and is outraged)*

Plum: Miss Scarlett! How could you? You were the murderer all along and tried to get me to take the blame!

Scarlett: Fine, I have a revolver. But I did not murder the Plumber! *(As she says plumber, the dun dun dunnn sound plays again and they both look around confused.)* Last year, I was alone in an alley, it was dark, so dark *(is shaking from the memory)* and I didn't see him coming and he *(Professor is trying to comfort her)* H.. he said my shoes were ugly! *(Plum is extremely disappointed and lets go of her, a little confused.)*

Plum: So let me get this straight. You carry this revolver around to defend yourself against criticism?

Scarlett: *(crazy spurt)* Yes and you had better not say anything bad about my shoes!

Plum: Okay! Okay! So you're not as confident as you look, are you?

Scarlett: *(sad)* No.

Plum: It's okay.

(They hug and Scarlett feels the knife in his pocket.)

Scarlett: What's this?

Plum: Um...a knife...But I didn't murder the plumber *(dun dun dunnnn sounds again)* I only carry this knife to protect me against those willing to do anything to use my intelligence to their advantage!

Scarlett: So we are both innocent. We'll stick together okay?

Plum: Okay!

(Both leave stage.)

Blackout

Scene 4

Green enters stage looking around for something to steal. Peacock enters stage, sneaks up on him and smacks him upon the head.

Peacock: Just what do you think you are doing?

Green: Nothing, nothing my good woman!

Peacock: It looked like you were looking for something to steal. A thief and a murderer aren't that different Mr. Green...tsk tsk tsk.

Green: I didn't murder the plumber! *(dun dun dunnnnn)*

Peacock: Neither did I!

Green: Then you and I are innocent, and may I say, I have never seen a better pair.

Peacock: *(flattered)* Oh my, Mr. Green.

Green: *(romantic, classical music begins to play)* Shall we dance?

They dance around stage and continue complimenting each other until a candlestick falls unto the floor.

Peacock: Mr. Green! It was you!

Green: No! I just carry this candlestick because....because....I'm afraid of the dark!

Peacock: *(amused and sarcastic)* Ever heard of a night light?

Green: HA! And risk running low on batteries! Contrary to popular belief, the Energizer bunny doesn't keep going and going and going! No way! I like a nice, dependable candlestick.

Peacock: It's nothing to be ashamed of-

Green: Thanks!

Peacock: For a three year old! I am sorry Mr. Green but you are not whom I thought you were!

Proceeds to leave stage when a wrench falls unto the floor.

Green: A wrench! You killed the...him. You killed him! Your own husband!

Peacock: No! I was going to kill White!

Green: The maid? What? Why?

Peacock: Because for months my husband, the Plumber has been cheating on me with her! I planned to get rid of her tonight once and for all!

Green: That's sick.

Peacock: *(slightly ashamed)* I know.

Green: *(smug and creepy)* I like sick.

They both leave stage.

Blackout

Scene 5

White is dusting and Mustard creeps behind her inspecting her work. Eventually she turns around and screams for a very long time and Mustard shows little reaction.

Mustard: You are an excellent maid, White!

White: Thank you. I clean when I am upset.

Mustard: No need to worry. I am sure the murderer will be caught.

White: *(bursts into tears)* I must confess!

Mustard: You murdered the plumber! *(dunn dunnn dunnnn)*

White: No! I have been having an affair with the Plumber and had planned to murder Peacock so we could be together but I didn't have the courage to do it.

Mustard: I feel I must confess also. I used this rope to sneak in here and hide after I deserted the military.

White: You deserted!

Mustard: Yes, I am really a very peaceful person.

White: I guess we're both innocent.

Mustard: Let's stick together okay?

White: Deal

They both leave stage.

Blackout

Scene 6

Scene opens with everyone on stage hovering around the covered dead body.

Detective Brass: I think we've gotten to the bottom of this murder!

Plum: Well, I think Colonel Mustard has the motive to murder someone!

Mustard: What? You bumbling, blundering, betraying baboon! You obviously can't see the real guilty party is Scarlett!

Scarlett: What? How can you be so insensitive! I would never murder anyone beneath my status! It can be no other person besides Peacock!

Peacock: *(Disgust)* Why would I ever kill my own husband? The real murderer has to be White, the selfish, sleuthing, little slu-

White: *(Insulted and angry)* Why you little-

Brass: Ladies, ladies, ladies! I know the truth. The Plumber was murdered by none other than *(building suspense)* Mr. Green!

Everyone gasps in shock. Mr. Green looks aghast. The detective begins to perform cavity search and arrest him.

Green: What? I did not murder the Plumber! I'm innocent I tell you!

Brass: You have the right to remain silent! Anything you say can and will be used against you in me Mr. Green!

Green: Peacock! Tell them I'm innocent! *(continues to shout defence as he is forced off stage by Brass)*

Blackout

Scene 7

Stage is empty besides the dead body covered in a yellow blanket. Brass walks on, looks around, and lightly kicks body.

Brass: The coast is clear! You can get up now!

Plumber gets up, dusts off his clothes, and takes a he wad of money out of his pocket.

Plumber: This should cover it.

Brass: Nice doing business with you.

Plumber: The pleasure was all mine. *(White walks on stage and Plumber puts his arm around her, kisses her cheek)* Green's in jail and Peacock thinks I'm dead. We're free to be together!

Plumber and White happily walk off stage hand in hand. Brass walks to centre stage where he counts his money. Behind him, Green walks up in prison outfit/handcuffs and lifts the candle stick about to hit Brass.

Blackout and Finis

Satisfied Ever After

Written by Gladdale Matthews

Characters

Beautiful Princess Pretty, spoiled, gradually becomes more angry, determined.

Prince Charming Obnoxious, handsome, more of a wimp than people think, oblivious.

Evil Witch Evil.

Fairy Godfather Guy, sensitive about his outfit he has to wear.

Scene 1

Scene One opens with Beautiful Princess pacing the stage very frustrated, angry, basically having a small fit. She stops after several paces and speaks to the audience.

Beautiful Princess: *(bluntly, hysterically)* I hate boys. *(continues to pace)* But then again, (a little erotic) I love boys. I am a princess so I basically get whatever I want, whenever I want. But that...that annoying, handsome, obnoxious, charming, jerk is the one thing I want that I can't get! He won't notice me. No matter how short my skirts are, how long my hair is, how many times I bat my eyes, or giggle desperately, Prince Charming refuses to pay me, Beautiful Princess, any attention. I don't know what else to do, what else to wear, what else to... *(brilliant idea strikes her)* Wait a minute...In nearly every known fairy tale, the prince wins the princess' heart by saving her from some disaster...so... Why not switch the roles? That's it! Evil Witch! Evil Witch. Come here right now!

Evil Witch enters stage, spinning, "flying", running, and dancing while cackling evilly.

Evil Witch: Evil Witch at your serv- Wait a minute... *(Searches Beautiful Princess up and down to be sure of her identity)* Beautiful Princess? Aren't we usually mortal enemies?

Beautiful Princess: Yes, we are but this time, I need your help. I need you to do something to Prince Charming so I can save him.

Evil Witch: Ooooh. What kind of something?

Beautiful Princess: *(morbid, slightly insane)* Something evil.

Evil Witch: *(excited)* Evil?

Beautiful Princess: Evil! *(Both start cackling insanely.)* Okay, that's enough. I want you to... *(thinking, grasping idea)* put him into a deep sleep!

Evil Witch: *(sarcastic)* Like sleeping beauty? Very original, Princess.

Beautiful Princess: Hey! That's Beautiful Princess to you and shut up! This is my first evil scheme.

Evil Witch: *(bowing to princess)* Very well Beautiful Princess... You're the boss. I'll be back in a flash....

Beautiful Princess: Wait! Disguise yourself so he doesn't suspect anything...

Evil Witch: *(disappointed)* Very well...I'll never be given credit for my work! *(stops, takes deep breath, and cackles her way off stage)*

Beautiful Princess: *(to audience)* It won't be long now! *(exits)*

(blackout)

Scene 2

Prince Charming walks on stage, a little nervous.

Prince Charming: *(to audience)* Have you ever felt like someone's watching you? Planning something evil against you? I've felt that way all day. *(defensive)* It's not I like I couldn't protect myself if I ever was in trouble. I'm Prince Charming after all. It's just... I can't risk anyone ruining this handsome face, and well muscled body. Perhaps I need a body guard. But I can't let

anyone know I'm worried... That could ruin my entire image. I know!
Fairy Godfather! Where are you?

Man in a dress and fairy wings shows up, grumbling under his breath.

Fairy Godfather: *(sigh)* Your Highness, your wish is my command.

Prince Charming: Dude, you're wearing a dress-

Fairy Godfather: I know I'm wearing a dress! What do you want?

Prince Charming: I need protection.

Fairy Godfather: *(looks very uncomfortable)* I...I don't think I *(coughs)* should be the one to help you with that...If you feel you have a relationship...um...If you think you're ready-

Prince Charming: *(frustrated and a little embarrassed)* Not that kind of protection. *(sighs)* I have been feeling a little off. I need to be sure that if I am in danger and need help, someone will be there to help me. The problem is, *(gets aggressive)* I cannot let people know I need help so I am confiding in you to keep this all completely secret got it?

Fairy Godfather: *(pulling away from Prince Charming)* Yeah, got it. Just call if you need me.

Walks out, pulling up dress as he goes. Prince Charming sighs calmly and backs up slowly until he bumps into Evil Witch and screams in falsetto. She is wearing a really bad disguise.

Evil Witch: Hello my pretty! *(Prince Charming screams in falsetto once again and runs away. She uses her magic to halt him.)*

Evil Witch: No, no, no, silly little boy.

Prince Charming: Wh-who-who ar-are y-y-you?

Evil Witch: It's not important who I am...Unless you know who I am, in which case I'm not...But what is important is what I'm going to do...

Evil Witch starts circling Prince Charming and singing while he cowers.

Evil Witch: Little Prince,
Sleep deep sweet boy,
Dark nights break the heavy eye,

May you have a dreamless slumber
From now and until you die!

As she finishes singing, Prince Charming yells for Fairy Godfather but falls asleep. Beautiful Princess skips on stage while singing or humming. She sees Prince Charming and smiles evilly.

Beautiful Princess: O look! Prince Charming has fallen into a deep sleep! I shall wake him from his slumber with *(puckers lips)* a kiss.

Beautiful Princess walks over to Prince Charming, lifts his head and kisses him. He wakes gasping for air and looking around desperately. Finally he realizes Beautiful Princess is still holding him and smiling at him obsessively and screams.

Prince Charming: What are you doing? Who are you?

Beautiful Princess: I am the Beautiful Princess and I just saved your life so now we can live happily ever after!

Prince Charming: Are you nuts? Get away from me! *Prince Charming runs off stage really creeped out. Beautiful Princess is very angry and sad.*

Beautiful Princess: Evil Witch! Get out here you...you...little wench!

Evil Witch comes on stage cackling, running around and flying again.

Beautiful Princess: That's enough! You failed! He did not fall in love with me and it's your fault! Try again! This time get him to...eat a poison apple!

Evil Witch: *(smug)* Like Snow White-

Beautiful Princess: YES like Snow White! Deal with it now GO!

Evil Witch: Fine!

Evil Witch leaves stage same way as before.

Beautiful Princess: *(towards audience)* Boys! *(leaves stage)*

Fairy Godfather: *(breathing heavily)* I-I'm h-here! What's wrong? *(looking around)* Prince charming? yoo hoo! *(grumbles his way off stage)*

Blackout

Scene 3

Prince Charming is on stage trying on crowns. He puts one on, flexes his muscles, and repeats this a few times. Evil Witch is wearing another bad disguise and sneaks up behind him and feels his biceps.

Evil Witch: *(pleased)* Not bad.

Prince screams.

Evil Witch: Would you like an apple?

Prince Charming: No thanks...

Evil Witch: No, Please, I insist!

Prince Charming: I don't want an apple! Fairy Godfather!

Evil Witch: *(becoming aggressive)* Listen, you little punk! I've got a job to do so just eat the apple!

Prince Charming: Okay, Okay. God *(bites apple and cringes from taste)*

Evil Witch: SWALLOW!

Prince Charming: *(swallows after some difficulty)* Not bad. *(then passes out)*

Witch leaves stage, Princess enters stage.

Beautiful Princess: Oh No! *(fake)* The Prince is in trouble! If only there was someone to save him! *(quietly mimics shouting help)* I guess it's up to me.

Beautiful Princess kisses Prince Charming whom awakes gasping and coughing.

Prince Charming: Whoa! That was some apple! *(tries to take another bite)*

Beautiful Princess: *(throws apple across stage)* Oh! My prince! We've found each other at last!

Prince Charming: *(freaked out once more)* Ahhh!! Get away from me! *(leaves stage)*

Beautiful Princess: Evil Witch! This is the last straw! A dragon! Send a dragon after him!

Evil Witch: Princess, I think you should accept he does not love you. There are plenty more fish in the sea. If it's not meant to be, it's not meant to be. There's someone out there who loves you for you!

Long Pause

Beautiful Princess: That only happens in reality Evil Witch, never in fairytales. Get a dragon NOW!

Evil Witch: FINE!

Evil Witch dramatically leaves stage.

Beautiful Princess: *(extreme frustration, towards audience)* ARGHHHH! *(leaves stage)*

Fairy godfather runs on stage late again.

Fairy Godfather: D-don't start w-without m-me! It's hard to run in these heels. Okay. What's the problem? *(Looks around, realizes prince is nowhere, walks off stage angrily again.)*

Blackout

Scene 4

Prince Charming is on stage weight lifting but can't seem to budge the weights. The witch enters stage dressed as a dragon and attacks the prince.

Prince screams and runs away.

Evil Witch: I am a dragon! I will destroy you!

Dragon chases prince around stage until he calls out to his fairy godfather again. Princess enters stage with a sword and slays the dragon.

Beautiful Princess: I have slain the dragon! Now, I'm going to explain something to you and you're going to listen. I'm a beautiful Princess, you are Prince Charming. We are supposed to fall in love and live happily ever after! Now kiss me!

Prince runs off stage more terrified than ever.

Beautiful Princess: *(is fuming)* Evil Witch! *(kicks `dragon`)* I have had enough! You are fired!

Evil Witch: I'm fired!!

Witch and Princess hand in hand combat until witch says a spell to change her into a frog.

Evil Witch: Ugly, slimy, covered green! A princess in words, but a frog is seen!

Witch leaves stage and Princess sits like a frog.

Beautiful Princess: Oh – ribbit - no! ribbit. I've been turned into a frog! gross! OH! Perhaps my prince will - ribbit - save me - ribbit. Prince Charming! ribbit.

Prince Charming walks on stage and sees princess.

Prince Charming: Not you again *(tries to run)*

Beautiful Princess: Wait! Just kiss me and I'll be a princess again!

Prince Charming: Ah...Can't...sorry. *(runs offstage)*

Princess sobs first quietly and then louder and louder. Fairy Godfather comes on stage late again and sees princess.

Fairy Godfather: *(Comes on stage extremely exhausted. He's yelling and gasping desperately for breath.)* I-I'm here. I-I'm too old for this. Excuse me miss. You see Prince?

Beautiful Princess: I have actually. I've had enough of that boy.

Fairy Godfather: So have I actually.

Beautiful Princess: If you turn me back into a princess, I will get him back for both of us!

Fairy Godfather: Very well. He needs to be taught a lesson. *(taps her head hard with the wand.)* There, you are now a princess again!

Beautiful Princess: Thanks fairy godfather! *(leaving stage, then pauses)* You know you're wearing a dress right?

Fairy Godfather: Forget about the dress! Go!

Blackout

Scene 5

Beautiful Princess enters stage wearing black ninja tope around head and war make up. Prince Charming is bent over tying his shoe. Beautiful Princess walks in slowly and gets ready to stab him with her sword but he gets up just as she is about to hit him and misses.

Beautiful Princess: Prince Charming! I challenge you to a duel! Draw your sword!

Prince Charming: Very well. Since you obviously can't take a hint, I have no other choice then too defeat you! On guard!

They fight fiercely.

Beautiful Princess: We wouldn't be having this well choreographed sword fight if you would just love me!

Prince Charming: I don't like you that way!

Beautiful Princess: Why not? I'm pretty!

Prince Charming: You try too hard, plus you're just not my type!

Beautiful Princess: Fine! If we can't live happily ever after, you're not going to live at all!

Jabs at him with sword but misses again. They fight a little more. Then Beautiful Princess and Prince Charming both shout for "Evil Witch" and "Fairy Godfather," respectively, in unison. Both Fairy Godfather and Evil Witch come on stage angrily from opposite sides of stage.

Fairy Godfather/Evil Witch: How dare you call me after all you have put me through!

They see each other and fall in love. Beautiful Princess and Prince Charming are still fighting, now hand to hand combat and shout their names again. Fairy Godfather and Evil Witch take their wands and kill Prince Charming and Beautiful Princess, respectively. They then run towards each other in slow motion.

Fairy Godfather/Evil Witch: I love you!

Evil Witch: You don't mind my big nose and hairy wart?

Fairy Godfather: Of course not! And you don't mind my dress and high heels?

Evil Witch: It is a little WEIRD but I'll deal with it!

They both hug/kiss and turn to walk off stage together, holding hands.

Fairy Godfather: Do you think we can ever live happily ever after?

Evil Witch: Happily? I'm not sure. *(Squeezes his butt and looks towards audience, pleased)*
but definitely satisfied!

Blackout and finis

The Witch Bride

Written by Daniel Windler

Scene One

The commoners, Alfred, the judge, and Mr. Barley are on stage. The Commoners are together while Mr. Barley is near by with the Matches

Mildred: Did you hear about Alfred?

Agatha: What is about him?

Mildred: He asked Elizabeth to marry him!

Agatha: *(gasps)* Really! Oh she's going to make a lovely bride. And Alfred isn't that bad of a looker either. *(They both giggle)*

Mr. Barley: People of Salem! The future is now! Let us leave the dark ages and walk into the light with my new invention. *(Holds out the matches)* Matches!

Mildred: *(Snooty like)* Matches?

Agatha: *(Snooty like)* What are matches?

Mr. Barley: They're the way of the future! Brought to us by science!

Agatha and Mildred giggle

Mildred: Science! It will never catch on!

Agatha: You should stick with selling leeches to the doctor, that will bring in big money.

Enters Elizabeth

Elizabeth: Oh Alfred! I can't wait for our special day when you walk me down the aisle.

Alfred: I can't wait either. I was going to wait for our wedding day but. *(He pulls out the stuffed cat from behind his back)*

Elizabeth: *(Surprised)* Oh it's a kitten! *(Takes the kitten)* He's so cute! Thank you. *(Gives him a kiss on the cheek)* I have to do some errands; I'll meet you at the rehearsal.

Elizabeth skips across stage humming till she see's Mr. Barley.

Elizabeth: Hello Mr. Barley, what are you selling today?

Mr. Barley: A wonderful thing I created called matches! You can start a fire instantly with them, no more rubbing sticks together with them!

Elizabeth: Oh how convenient! I'll take 3.

She takes them and lights one. Everyone turns to her and gasps.

Mildred: She created fire!

Agatha: That means...

Mildred, Agatha, and the Judge: *(pointing)* SHE'S A WITCH!

Mildred: BURN HER!

Agatha: THROW HER IN THE LAKE!

Alfred runs to Elizabeth.

Alfred: Wait! You can't burn her! Aren't we civilized people?

Judge: He's right. We'll have a trial *(Pause)* THEN WE'LL BURN HER!

Everyone but Elizabeth and Alfred cheers Elizabeth is pulled off stage by the group and Alfred is left on stage alone for a second until he follows the mob.

Scene Two

The judge is behind the podium. In the middle of the stage is Elizabeth, tied to a pole, with a witch's hat on and the sign around her neck. Alfred, Commoners 1 and 2, and Mr. Barley are behind Elizabeth talking.

Mildred: Did you hear? Elizabeth put a spell on Alfred to force him to marry her.

Agatha: Really! Oh she is evil, I can't wait to burn her!

Judge: Everyone, quiet down. The trial will begin. *(To Elizabeth)* You have been accused of being a witch, how do you plead?

Elizabeth: Not guilty.

Mr. Barley: Don't take that into account! She a witch remember!

Judge: Oh yes your right, very good.

Elizabeth: *(offended)* I can't believe you think I'm a witch! What about all the good times we've had together, doesn't that mean anything to you people?

Judge: Quiet witch! We will go on with the witnesses. *(Looking at a piece of paper)* Mrs. Mildred and Agatha.

Mildred and Agatha walk up to the podium, both glaring at Elizabeth.

Judge: Didn't you say you saw this witch today?

Mildred: Yes, your honour, we did!

Agatha: She was walking around muttering today!

Mildred: Muttering spells!

Elizabeth: I was humming!

Alfred walks to Elizabeth's side.

Alfred: She always hums and sings! *(To everyone)* You all know that.

The crowd begins to mutter in approval.

Mildred: But she has a black cat!

Agatha: (nodding) She does indeed!

The crowd begins to yell in agreement. The judge tries to calm them down.

Elizabeth: But my cats () (Whatever color the stuffed cat is.)

Judge: Are you saying a _____ cat can't be black?

Elizabeth: She's a witch AND she's discriminative!

Agatha: BURN THE WITCH!

Mr. Barley, Mildred, and Agatha: BURN HER!

The crowd tries pull her away, Alfred jumps between them just before they can get to Elizabeth.

Alfred: Wait! I gave her that cat for a wedding present!

Mildred: (Passionately) She's a witch and he still loves her. What a sweetie!

Everyone but Alfred gives a loving "Awww".

Alfred: I'm trying to tell you she's not a witch.

Judge: We'll see about that. Next witness please!

Mildred and Agatha walk back to their places and Mr. Barley walks to the front of the podium.

Mr. Barley: Well your honour. I was minding my own business, trying to make a living when that WITCH came up to me and made fire appear right in front of me!

Mildred: SHE'S A WITCH!

Agatha: THROW HER IN THE LAKE!

Mildred, Agatha, and Mr. Barley begin their cheers and begin to try to pull her away again, Alfred standing between them and Elizabeth nervously.

Elizabeth: Wait you sold me matches! Don't you remember?

Judge: (To Mr. Barley) Did you sell her these... what were they again?

Mr. Barley: Oh their matches sir! I could sell you 3 for 10 copper coins!

Judge: Do they work?

Mr. Barley: They most certainly do!

Elizabeth: *(Annoyed now)* Excuse me, am I innocent yet?

Judge: Well we still don't know if you're a witch or not.

Alfred: We've already told you. SHE IS NOT A WITCH. All the things you accused her against have simple explanations behind them. We have to stop all this witch talk. It's making us run scared all around town. This is the FOURTH witch trial we've had this week. WE must stop and look on to the future!

The crowd begins to agree with him.

Alfred: So is Elizabeth innocent or not.

Judge: *(Staring at the match questioningly)* Um... well that would make sense and. all.

Elizabeth: Are you even paying attention!

Judge: So, how do you work this contraption anyway?

Mr. Barley: Well your honour, you just give it a little flick off something.

Judge: Like this?

He lights the match and everyone but Elizabeth gasps and points toward the Judge.

Mildred: He made fire!

Agatha: That means...

Elizabeth: Oh not again...

Mildred, Agatha, Mr. Barley, Alfred: HE'S A WITCH!

Mildred: BURN HIM!

Agatha: THROW HIM IN THE LAKE!

The Judge throws the match towards Elizabeth MAKE SURE ITS NOT LIT WHEN IT GETS

NEAR HER and runs off stage. Mildred, Agatha, Mr. Barley, and Alfred chases after him, leaving Elizabeth, still tied to the pole, trying to blow out the fire.

Elizabeth: HELLO! SOMEBODY COME BACK AND PUT THIS FIRE OUT!

Lights go out and the sound of fire is being played.

Elizabeth: You have got to be kidding me.

End