

**Henry Gordon Academy
Cartwright**

Presents

Golden Moments

Cast

Myrtle
George
Young Myrtle
Young George
Bella
Jane
Priest/John

Ricki Dawn Morris
Brady McCabe
Shannon Davis
Neko Brown-Dyson
Kyla Brown-Dyson
Alisa Sainsbury
Robyn Dyson

Myrtle and George are celebrating their 50th wedding anniversary. As they share memories of their childhood and teenage years, they realize they have spent many “golden moments”.

Scene 1

Curtain rises and we see an older couple, sitting at a table. They begin to reminisce over their lives.

Myrtle: Well George, boy, who woulda thought it. Here we is after all this time still together.

George: Wha? The weather?

Myrtle: No! Together. Me and you. Sometimes I can't help but wonder why.

George: Yes Myrt, maid, 50 years issa?

Myrtle: Yes George, 50 years married, but remember, we go back a few years more than that.

George: So they tells us, maid. Something about the minister and the church crowd. I can't remember it, but I suppose it happened.

Myrtle: Yes, winter 1939. I can't quite remember, seeing I was only a few weeks old, but Mom often told the story. Let me see if I can recall it...

Scene 2

Lights fade, and come up on the other side of the stage. Traditional church scene. Priest and two babies and two sets of parents.

Priest: Myrtle Elizabeth, I baptize you in the name of the Father, Son and Holy Ghost.

Myrtle: Who does this fool think he is. Can't he see Mom spent hours trying to get my one curl just right.

Priest: George Michael, I baptize you in the name of the Father, Son and Holy Ghost.

George: Hold on Buddy! What's with all the water? I got no hair and I don't need a bath.

Myrtle: You might not need a bath, but something sure smells from you.

George: Well, you'd smell too if your mom gave you what my mom gave me.

Myrtle: True, that. You should have smelled me yesterday. By the way, as you might have heard, I'm Myrtle.

George: And I'm George. Nice to meet you, Myrtle. Thanks for sharing the water with me.

Scene 3

Lights go down, and come up on George and Myrtle, present day.

Myrtle: Yes George, little did our families know what would come of our chance meeting at the baptismal font.

George: Hey, my dear. I guess it was what they called love at first sight.

Myrtle: No, I don't think I loved you then. Sure, I don't say we knew we were in the world. Do you really believe it was love at first sight?

George: No maid, not if I thinks about the first time I met you. You with your pinned up hair and glasses bigger than your face.

Myrtle: What's you getting' on with now? I never wore such things.

George: No. I'm talkin' about our first day of school, remember? September 1945.

Scene 4

Lights go down and rise on the other side. School playground. Three girls are jumping rope.

Bella and Jane: Cinderella dressed in yella, went upstairs to kiss a fella. Made a mistake and kissed a snake, how many doctors did it take? One, two, three.

George and boy John enter scene, interrupting the skipping.

Myrtle: That's not very nice. We weren't bothering you.

George: So what? What are you gonna do about it?

Jane: Hey Georgie, you better watch it or I'm gonna tell your mom you're being bad.

George: I don't care. I'm not afraid of you.

Myrtle: Well, you better be! I'm not scared of you!

George: So what! You're a baby and I'm not!

Myrtle: You are being mean, George. I wish you weren't in our class. I could just throw rocks at you. I'm gonna tell Miss Green what you're doing to us.

George and John leave the playground.

Bella: God, that George gets on my nerves. He is always picking on us. He is so mean.

Jane: Nobody likes him. He is always doing something bad. Remember last year, he threw your mitt in the ditch?

Myrtle: Yes, but he went to get them for you, remember?

Bella: Yeah, only after you said you were going to tell his grandfather.

Myrtle: Well, you did start it, didn't you?

Jane: Are you on George's side, Myrtle?

Myrtle: No. *(Hangs head rather shyly)*

Bella: Oh no! Myrtle likes boys!

Bella and Jane: Ewww yuck!

Myrtle: Stop it girls, or I am going home. I don't like boys, or George Smith. I am taking my skipping rope and going home. *(Grabs skipping rope and stomps off stage.)*

Scene 5

Lights fade and come up on George and Myrtle, present day.

George: Myrt maid, you liked me then, did you?

Myrtle: What are you getting on with now? Sometimes I think you are going senile.

George: I knew you always had a soft spot for me, and truth be told, I liked you too. I guess what they said about the boys picking on the girls they liked, must be true.

Myrtle: If that's the case, my dear man, you must have liked me a lot.

George: Yes, my darling. By the time we were ready to finish high school, I did have my doubts though. Do you remember that?

Scene 6

Lights fade and come up on other side of stage. George, Myrtle, Jane and Bella standing in a line.

Jane: Well b'ys, we did it! Kindergarten to grade eleven, and we're still together.

George: Yup, there were days when I wondered if I would make it, but here we are.

Myrtle: This was easy compared to what we're going to do after we finish here. I am scared to think about college.

George: College? Who said anything about college? I plan on sticking around here and fishing with my dad.

Bella: I can't wait to get to college and get a trade. I can't wait to see a college diploma on my wall.

Jane: And what do you want to do at college?

Bella: I want to become a hairdresser.

Myrtle: A hairdresser? By the looks of the mess you got going on there, I don't think you're gonna get very far.

Bella: Hey, I'll have you know, I spent two hours perfecting this do.

George: And that's the best you could come up with?

Jane: Shush guys, they're about to call our names. I don't want to miss my cue.

Principal's voice is heard off stage. The lights dim. George and Myrtle step forward and share a conversation.

Myrtle: So, you plan on working with your dad?

George: Yeah, for now anyways. I don't see myself leaving home any time soon. Too scared, anyways, and not smart enough for college.

Myrtle: Now George, you're smart enough to do anything you put your mind to. You should consider coming to St. John's with me. I am going to be a nurse.

George: You'd make a great nurse, Myrtle. You are kind to everyone.

Myrtle smiles, takes his hand. They share a smile and a gentle touch.

Myrtle: I'll miss you, George Smith. Take care of yourself.

Scene 7

Lights come up on George and Myrtle, present day.

George: My Gawd, Myrt, I thought you were never coming back. How long were you gone?

Myrtle: I was only gone long enough to finish nursing school. Four years, to be exact.

George: Felt like a lifetime to me. I wondered if I was ever gonna see you again.

Myrtle: Ah yes, but we did see each other again when I came back home one year for the new year's eve time.

George: Really! I don't remember that. You sure it was me?

Myrtle: Oh yes, it was you. I'll never forget that night and the way you looked all grown up.

Scene 8

Lights fade and rise on a dance scene. Music is playing. Bella, Jane and Myrtle are standing around, chatting.

Jane: It's really nice to have you back in town , Myrt.

Myrtle: It's nice to be back home for a while.

Bella: I don't know why you would want to come home with all those nice looking young doctors.

Jane: Yes, I'm sure you must have had all kinds of dates while you're in school.

Myrtle: No, I'm not really interested in anyone there.

Bella: What? How can you not be interested in any of them? They're good looking, they're young, and they're doctors! Doctors! What can you not love about that?

Myrtle: I don't know. I guess I ...

Enter George and friend John.

Myrtle: *(Points at George)* Who's that?

Jane: Sure that's George, maid! George from high school.

Myrtle: *(Shouts)* George!

George: *(Looks over and sees Myrtle)* Oh , Myrtle, how have you been?

Myrtle: Good. How have you

George: Oh alright, I guess. Still working on the boats with Dad. Did you go to college?

Myrtle: Yes, I'm finished now. I think I may go to the states and work. There is a lot of work down there.

George: Why not stay home?

Myrtle: I have no reason to stay, I guess....

George: I see. Well, would you like to have one last dance, then?

Myrtle: Sure. *(Holds out hand)*

Couple begins dancing. At same time another light rises on older couple who are also dancing. Eventually, lights fade on younger couple and stay on older couple.

Scene 9

George sits Myrtle back on her chair and sits down himself.

George: Ah yes, I remember that night now. It was the first night I knew I loved you.

Myrtle: We both lived different lives back then, you working hard on the ocean and me planning on going away.

George: Yes maid, but I couldn't stand the thought of being away from ya, so I had to get you back somehow.

Myrtle: I was so glad when you sent me that letter, and asked me to come back home. It was the best decision I ever made.

George: What about getting married? Wasn't that a good decision?

Myrtle: *(Laughs)* Yes, yes it was. It was one of the greatest days of our lives together. Second only to the birth of our child.

George: Yes Myrt, it took us a long time, but we did it. I wondered for a long time if we would ever have a child.

Myrtle: I know, George. After losing two babies, I thought we would never have a child. *(pauses)* But having Susan was indeed a joy.

Scene 10

Lights fade, and come up on other side of the stage. Traditional church scene. Priest, and two babies and two sets of parents.

Priest: Susan Jane, I baptize you in the name of the Father, Son and Holy Ghost.
William John, I baptize you in the name of the father, Son and Holy Ghost.

Lights fade on older couple.

Myrtle: What a wonderful fifty years we've had together. I hope Susan and William have a happy life together. I suppose now there's not much else for us...

George: Na maid, we's only young yet! Let's go see what other adventure we can find!*(Takes Myrtle by the hand and leads her off stage.)*