

**Lake Melville School  
North West River**

**Presents**

**A Day In The Life**

**Cast**

Airline Ticket Agent

Red Cross Worker

Security Guard 1

Security Guard 2

Flight Attendant

Child 1

Child 2

Cowboy

Beach Dude

Sabrina Jones

Pilot

Maude Butt

Judith

Hippie

Backstage Hand

Lights & Sound

Katelyn Riche

Katie Michelin

Oliver Michelin

Stephen Cole

Rachel Watts

Danielle Cole

McKenzie Hutchings

Evan Hillier

Darren Montague

Sabrina O'Brien

Alex Michelin

Nakita Beals

Laura Nuna

Maggie Neilson

Zoe Michelin

Sammi Rae Brown

**ACT I**  
**Scene 1**

*The play opens at an airport in central Labrador; it is September 11th, 2001. Two Security guards are standing around with a coffee chatting with the ticket agent.*

**Guard 1:**      What a nice relaxing, quiet day isn't it? I just love being able to fully enjoy a good ole cup of Joe.

*A Red Cross worker barges in through the door.*

**Red Cross Worker:**      Are they here yet?

**Ticket Agent:**      Is who here yet?

**Red Cross Worker:**      The Americans

**Guard 2:**      All of the Americans? *(Excitedly)* There must be a whole lot of those folks.

**Red Cross Worker:**      You people don't watch a lot of television I'm guessing...

**Guard 1:**      Can't you see we are working and not watching T.V. *(looks out at audience and pretends to whisper)* let's keep that one between us alright?  
*{Winks}*

**Ticket Agent:**      Turn it on and let's have look.

*Red Cross Worker walks over to the T.V. set in the corner, pulls it out, and flicks it on to the live scene.*

**Ticket Agent:**      All right, what does this have to do with us? This is Goose Bay not New York City.

**Red Cross Worker:**      They're coming!

**Guard 1:**      *(Gasp)* the terrorist are coming here?

**Red Cross Worker:** *(reaches over and slaps him up the side of the head.)* No stunny. The Americans are coming.

**Guard 2:**      All of them *(He tries counting his fingers)* Wow that's a lot.

**Red Cross Worker:** :      No guys! All the planes that were heading from US air space have been grounded. Those in the air need a place to land.

**Ticket Agent:** Well then! What do we have to do? How much time do we have before they arrive?

**Red Cross Worker:** *(Goes to the front of the stage)* People relax, I have everything under control.

**Guard 1:** And...by the sound of it, not a lot of time

**Red Cross Worker:** Oh my God!!! They're here!!! What do we do? *( She runs off the stage)*

**Ticket Agent:** *(Rolling her eyes)* I am so happy that she has everything under control.

**Guard 2:** I'd better get the gates open.

**Guard 1:** Let me help you with that.

*Both walk off side of stage to arrivals, you can hear chatter off the side of the stages as the passengers begin to enter the airport. Enter the flight attendant followed closely by two small children who are travelling alone.*

**Child 2:** Miss, Miss...Where are we?

**Attendant:** It's called Goose Bay, I think.

**Child 1:** Well....where are the geese?

**Child 2:** And, where is my mom?

**Attendant:** Look girls, don't get worried, I am sure that we won't be here that long. It'll be okay.

*Other passengers begin to enter the airport.*

**Cowboy:** Well then, where the heck are we?

**Beach Dude:** I must say, this isn't any New York City, boys!

**Attendant:** Please everyone remain calm. I'm sure there is a reasonable explanation for this!

*(Chatter From the Crowd)*

**Sabrina:** *(Notices T.V)* Excuse me, what movie is this?

**Ticket Agent:** That's not a movie, it's real. It happened this morning.

**Sabrina:** *(Freaks Out)* WHAT!?! What do we do! Let us go home! *(Grabs Ticket Agent by the jacket)*

**Ticket Agent:** Ma'am, Please calm down!

**Sabrina:** My family is in NYC. I need to talk to them.

**Ticket Agent:** Madam I will try to find someone who can help you okay. Please try to relax and have a seat.

*(Red Cross Worker walks back in more relaxed)*

**Guards 1 & 2:** Here we go again. *(Both Laugh)*

**Red Cross Worker:** Ladies and gentlemen, can I have your attention please!?! *(Very loud)*

**Cowboy:** You sure can, little lady!

**Beach Dude:** Are all the girls in this country as pretty as you? *(Winks at Red Cross Worker)*

*Red Cross Worker rolls her eyes and walks toward the other passengers. Hippie has started to play the guitar. Pilot walks over to Attendant.*

**Attendant:** *(Quietly)* Did you find out why they made us land here?

**Pilot:** No. What happened?

**Attendant:** Well sir, terrorists attacked New York City with planes this morning.

**Pilot:** *(Looking confused)* Planes?

**Attendant::** Yes planes, two or maybe even three.

**Pilot:** And what happened?

**Attendant:** They crashed into the twin towers of the World Trade Center, and one of the buildings has collapsed.

**Pilot:** I need to make a phone call to the office. Do you think that they have phones here? *(He looks around.)*

**Attendant:** I'm pretty sure that they do.

**Pilot:** I'll let you know something when I get more information. *(He walks off stage)*

**Red Cross Worker:** Okay People, Will you please give me your attention.. There are hotels in the area and a few good restaurants. For those of

you who have issues getting a hotel we hope to have some volunteers that are willing to accommodate you.

**Child 2:** *( to Child 1)* I don't want to leave here.

**Child 1:** I know, but we can't stay here in the airport.

**Child 2:** My mommy told me not to go anywhere with strangers.

**Child 1:** So did mine but I think this is a little different. We need to go somewhere.  
*(They hug)*

*Attendant walks towards the two girls. While others are sitting and standing around*  
*Attendant: takes the two children by the hand.*

**Attendant:** Come with me girls. We need to find a place for you two to go. *(They walk with her up to Red Cross Worker who is chatting with other passengers)*  
Excuse me; these two children are in need of a place to stay.

**Red Cross Worker:** *(Yelling)* Take a number over there or see your flight attendant.

**Attendant:** I am the flight attendant.

**Red Cross Worker:** Oh, well, take a number then.

**Attendant:** *(Talking to the two girls)* You girls take a seat over there till I get this straightened out and I find you a place to stay, okay?

*Both children walk over and take a seat next to the hippie girl who is plucking her guitar.*

**Child 1:** Are you a rock star?

**Hippie:** No but I have entertained a few in my day. Sadly, I am just a guitar strumming nobody.

**Child 2:** I wouldn't say that. You sound great and you look awesome.

**Hippie:** So tell me, why are you children travelling alone?

**Child 2:** Our parents sent us to a boarding school in Europe and we are on our way home.

**Child 1:** And I can't wait to get there.

**Beach Dude:** *(To Cowboy)* Hey dude, did you see all those horses on the ground as we flew in here.

**Cowboy:** What horses?

**Beach Dude:** They were white and brown and there were thousands of them. Didn't you see them?

**Cowboy:** Oh, Son where are you from anyway?

**Beach Dude:** Venice Beach, California, why dude?

**Cowboy:** Cuz you see DUDE, they weren't horses, them was caribou.

*Pilot returns and goes over to Attendant. He begins whispering in her ear.*

**Attendant:** *(Puts her hand over her mouth and steps back from him)* Are you serious? Oh my God!

**Pilot:** Yeah I am serious; you will have to tell the passengers.

**Attendant:** Why me?

**Pilot:** Because it's your job and I just found out that happy hour here starts in 15 minutes *(looks at his watch and heads out through the exit.)*

**Attendant:** *(After recomposing herself turns to the passengers)* Alright people can you please gather round me. *(They all move in)* People there is something that I must tell you and it's not easy... our country is under attack. *(Crowd gasp)* They are telling us that we will not be able to fly into the US for at least three days.

**Cowboy:** But I have a very important meeting at the United Nations tomorrow.

**Beach Dude:** And dude, I have been invited to a party tonight at the mansion with Hugh Hefner.

**Attendant:** People it's out of my hands, we have no control over it.

**Sabrina:** But what are we suppose to do here?

**Red Cross Worker:** This is a beautiful place you know and there are plenty of things that you can do.

**Sabrina:** Madame is there somewhere I can go and use a phone to call my husband.

**Red Cross Worker:** Yes there is. Local volunteers have set up a phone bank and all the organizations in town have offered to help. They have even closed the schools here to make room for you.

*Red Cross Worker and Sabrina leave and pass Maude and Judith on their way in. Maude is an elderly lady from North West River and Judith is a lady from Sheshatshiu, they enter and walk up to the airline desk.*

**Ticket Agent:** Hello ladies. Can I help you?

**Maude:** Yes you can my dear. You see me and Judith here heard that you might have some people stranded here that may need a place to stay.

**Judith:** I want men....

**Maude:** No Judith my dear, you are not at Locals night now.

**Judith:** Sorry Maude.

**Maude:** I know you haven't been yourself since you started having those hot flashes.

**Ticket Agent:** Can you ladies please wait while I get the flight attendant. *(She signals for Attendant: to come over.)*

**Attendant:** Yes, Did you call me?

**Ticket Agent:** Yes, these two lovely ladies here have offered to open their homes to some of your passengers. I know them both. Maude is from NWR and Judith is from SSS and they are the finest people that you will ever meet.

**Attendant:** Really? That's so nice. How much will it cost? *(Looking in her purse for money)*

**Maude:** Did you hear that Judith, she thinks we are here for money.

**Laura:** *(looks at Attendant.)* We just want to help. We are not looking for payment *(aside to Maude)* and I want to meet men.

**Maude:** *(gives Judith a poke with her elbow)* We don't want any money my dear, we just figured that you might need some homes for your passengers.

**Attendant:** Well that is so sweet of you. Can you wait while I check to see who needs a place to go? *(She turns and heads towards Beach Dude and Cowboy)* Excuse

me guys, I have a little old lady over there that is willing to take you guys into her home for a few days if you are interested.

*Beach Dude and Laura make eyes at one another and Laura giggles.*

**Cowboy:** Well my friend, it looks like we are about to embark on the adventure of a lifetime so let's make the best of it and go.

**Beach Dude:** Right on Dude.

*They head over to the waiting ladies and Laura grabs them both by the arm and heads for the exit door.*

**Judith:** Maude, hurry up! We will be waiting in the seniors van. *(They leave)*

**Ticket Agent:** Ms. Watts, this other lady has room as well and willing to take two.

**Attendant:** Just give me a second or two I have two little girls that need a place. *(Heads over to children)* Hi girls do you see that lady over there? She is willing to take the both of you to her home while we are here. It will just be for a few nights and I will give you my number so you can call if you have any problems.

**Child 2:** Are you sure?

**Child 1:** I'm a little scared.

**Attendant:** Girls, I hear she is really nice and she lives in a place called North West River.

**Child 2:** *(to Child 1)* What do you think?

**Child 1:** I don't know.... *(She looks over at Maude who smiles and gives her a little wave)*

**Child 2:** She kind of reminds me of my Grandma, and I really like going to my Grandma's house. Okay we will go.

*Attendant leads them over to Maude.*

**Attendant:** Girls this is Mrs ???

**Maude:** Butt, Maude Butt. *(she bends down to the girls)* Well hello there, oh my aren't you two the little darlings. Do you girls like animals?

**Children:** We love animals.

**Maude:** Well I have the sweetest little dog at home named Cinnamon and we have bunny rabbits and a few hens in the barn.



**Maude:** Well then the two of you come with me and we will even have some ice cream after supper.

**Child 2:** Excuse me Mrs. Butt, we're starved. What you are having for supper?

**Maude:** Well I put a few partridges in the oven before I left to come up here.

**Child 1:** *(looking at Child 2:)* Sure why not, let's go.

**Maude:** Come on girls. Let's get out to the seniors van before Judith has it so hot out there that the windows will steam up. *(All three leave)*

**Attendant:** *(wipes her hands)* I am so glad that that part of this is over and taken care of.  
*Red Cross Worker re-enters.*

**Red Cross Worker:** I have room for one more.

**Hippie:** Hey I need somewhere to go.

**Red Cross Worker:** *(loud)* Then you can follow me please.

**Hippie:** Wow, you are loud!

**Red Cross Worker:** A person needs to be heard.

**Hippie:** I'm pretty sure that everyone heard you. *(She looks around. They both leave)*

*When all passengers are gone Attendant walks over to the counter with Ticket Agent.*

**Ticket Agent:** Did you get a place for everybody?

**Attendant:** Yup everyone is gone but me. I guess I'll call a cab and see if I can get a room somewhere.

**Ticket Agent:** No need for that, your pilot called while you were dealing with you passengers and said that he has a room booked for you at the Aurora Hotel and that he is gone to Mulligan's.

**Attendant:** Mulligan's??? What's that, a town?

**Ticket Agent:** Nah, It's just the cosiest little bar in the area and if you go tonight you are in luck because Dave McHugh is playing.

**Attendant:** Dave McWho???

**Ticket Agent:** You'll see, *(wink, wink)* There's a cab waiting for you outside, go relax and have yourself a nice weekend.

**Attendant:** Thanks, I'll try. *(she leaves)*

*With everyone else gone Guards 1 and 2 walk back to the counter with Ticket Agent. . She steps off the box and come around with the men.*

**Ticket Agent:** Guys I am glad that that is over.

**Guard 1:** *(looking out to the audience)* Now we can back to what we were doing.

**Guard 2:** I'll go put on some fresh coffee. *(He heads across the stage and gets about half way when Red Cross Worker re-enters)*

**Red Cross Worker:** Where are you going?

*Jet Sound*

**Guard 1:** What was that?

**Red Cross Worker:** The next one!

**Ticket Agent:** How many are there?

**Red Cross Worker:** We are not sure, but there could be hundreds.

*Guard 2 turns around in middle of the stage and heads over to his door.*

**Guard 2:** This is going to be a long day.

*Curtain*

*Jet Airliner Steve Miller Band*

## Act Two

*Stage opens with the same setting however the airport crew look a little ragged. Guard 2 is standing at the departure door and Guard 1 at the entrance.*

**Attendant:** *(enters through entrance door)* Are my passengers here yet? I tried to be here before them.

**Ticket Agent:** So how was your stay with us?

**Attendant:** Wonderful, I will never forget this place, I met so many people and everyone was so friendly.

**Ticket Agent:** And how was Mulligan's? *(Wink wink)*

**Attendant:** Perfect and I found out that the pilot, Alex is a single man!

*Pilot enters airport and walks up to Attendant with a little hug.*

**Pilot:** *(to Attendant)* I'll see you on board. *(big smile)* And I want to thank you guys for everything I'll tell my friends about what a great little place you have here. *(He walks past Guard 2)* Bye man and again thanks.

**Guard 2:** You're welcome drive carefully.

*Enter Beach Dude, Cowboy and Laura.*

**Beach Dude:** I have never had such a good time in my whole life. I love Sheshatshiu, Dude!

**Cowboy:** And I don't care if them wasn't horses, they were still a helluva lot of fun to ride.

**Beach Dude:** *(turns to Laura)* Thanks for everything..... I never knew that bingo could be so much fun.

**Attendant:** *(to Cowboy)* Did you really ride a caribou?

**Cowboy:** No little lady, I'm just horsing around but I did eat a lot of it. I can't get over how many people brought things over to Judith's house just because we were there.

**Attendant:** What kind of things?

**Cowboy:** Breads and jams, berries and caribou and even clothes. Look, I'll show you what I am talking about. *(he digs through his bag and pulls out a fur hat)* made local and guaranteed not to blow off your head.

**Attendant:** Oh that's so good to hear. Here are your boarding passes you need to get onboard.

*(They hug Judith and leave through departure door. Judith leaves through entrance. As she goes through the door, Maude comes in followed by the two girls, They are now dressed in traditional clothes and carrying bags labelled SEAL MEAT)*

**Child 2:** Man, that was great. Do we have to go?

**Child 1:** I don't want to leave either.

**Attendant:** Girls you made it. How was your stay in the Striver?

**Child 1:** I don't want to leave here. *(goes over and hugs Maude)*

**Maude:** There, there child no need to get mushy.

**Child 2:** We had so much fun, we picked berries and made pies and we picked ducks and made supper.

**Attendant:** And what happened to your clothes?

**Child 1:** This is our new clothes.

**Child 2:** Carey and I sewed on the braid and then we helped Maude dig potatoes.

**Child 1:** And look at the bags of seal meat we got to bring home to our Moms!

**Child 2:** We love it and Maude gave us some to take home.

**Maude:** Now girls, there is more where that came from!

**Attendant:** Sounds like you girls had a whole lot of fun.

**Both:** We did *(they both hug Maude and say their goodbyes while Sabrina enters with Red Cross Worker followed by hippie who just comes in and sits)*

**Attendant:** Okay girls, you can have a seat over there while I get your boarding passes then you can board the plane.

*(The two girls take a seat up front center and hippie comes over and sits with them still strumming her guitar)*

**Attendant:** Mrs \_\_\_\_\_ you look so much more relaxed than when I saw you here 3 days ago. I take you stay was a pleasurable.

**Sabrina:** Better than good, but I am still glad to be going home *( she turns to Red Cross Worker )* How will I ever thank you?

**Red Cross Worker:** No need to you just did it, no more thanks required

**Sabrina:** I'll never forget you. Going to the cabin for the weekend was a great idea, I never knew that places like this even existed in today's world.

**Red Cross Worker:** You know every cabin round these parts has an outhouse.

**Sabrina:** I didn't mean that . I meant the pretty little island the cabin is on and the wildlife and especially the music.

**Red Cross Worker:** Well, you are welcome back here anytime you want, and the Garry O'Brien Band plays every weekend.

*Attendant collects the boarding passes from Ticket Agent and hands it off to Sabrina. Sabrina hugs Red Cross Worker and heads for the door, while walking out Guard 1 gives her a once over.*

**Hippie:** You know what kids? This situation kind of reminds me of a song. *(all three break into Leaving on a Jet Plane).*

**Attendant:** Okay guys time to board. *(all three get up and head out through the departure door, Attendant turns back to Ticket Agent)* Thank you, thank you, thank you! If it wasn't for your advice about going to Mulligan's I would never have met Alex . *(Jet Sound)* I got to run. *(Offstage)* WAIT!!

**Ticket Agent:** *(walks around the counter as she passes Guard 1)* Are you awake?

**Guard 1:** Yup, are they all gone?

**Ticket Agent:** Yes, that's the last of them!

**Guard 2:** I'll put the coffee on.

**Ticket Agent:** Great, let's get back to normal around here.

**Guard 1:** When is the next flight due in?

**Ticket Agent:** The North coast flight is not due for four hours.

**Guard 1:** Good. I'll get the cards.

*Sound Leaving Jet*

*Leaving on a Jet Plane*