

Dangerous Waters
By
Amos Comenious School
Hopedale

Cast:

Halle Lucy	Shelley
Denver Edmunds	Dad
Brenda Flowers	Bella
Veronica Flowers	Mom
Madison Beattie	Stephanie
Angelica Vincent	Mary
Melissa Lucy	Doctor

As a favourite pastime for those that live along the shores of Labrador, families and friends go out on boat rides to have a fun time, to spend the night at the cabin, and to fish and hunt. In "Dangerous Waters" we are invited along with Mom, Dad, Mary, and Bella as they go for an everyday boat ride that quickly takes a turn for the worst and ends in tragedy.

Narrator: As a favourite pastime for those that live along the shores of Labrador, families and friends go out on boat rides to have a fun time, to spend the night at the cabin, and to fish and hunt. Here is where our tale is set and our tragic tale begins.

Scene 1:

Mom, Mary, Bella, and Stephanie are in the kitchen sitting around the table. They are playing a game of cards when Dad walks into the kitchen.

Dad: I was planning on going for a boat ride. Would you guys care to join me?

Mary and Bella jump around in excitement.

Mary: YES! YES! YES!

Mom: OK, we'll go but we need to get ready first. Better safe than sorry.

Bella: Can I come as well?

Stephanie: I'm going home. I don't feel like going for a ride today.

Mom: Okay, well Bella you are still welcome to come. Give your mom, Shelley, a call.

Mary jumps around in excitement while Bella phones her mom. Shelley comes on the stage but remains off to the side and picks up phone.

Shelley: Hello?

Bella: Hey Mom. Can I go for a boat ride with Mary and her family? Stephanie doesn't want to go.

Shelley: Ummm ... okay. Be careful Bella.

As Shelley hangs up phone we see her with a worried look on her face. She leaves the stage.

Bella: Mom said I can go.

Mary and Bella jump around the stage excitedly.

Dad: Okay, let's get ready to go.

Everyone leaves the kitchen. Lights go out for a scene change.

Scene 2:

Dad, Mom, Mary, and Bella enter the stage walking towards the boat. The boat is tied to a large rock over to the side. Dad unties boat while they are talking and storing their supplies – food, first aid kit, life jackets, satellite phone, etc. Everyone puts on their life jacket but Bella does not do her life jacket up.

Mary: This is going to be so much fun! Where are we going anyway?

Bella: Let's go Harbour Deep.

Mom: Let's see what your dad says.

Dad: Well, I was thinking we could just go up around the islands and maybe if we can find a nice sandy beach we could go on it and you can have some fun.

Mary & Bella: Sure! That would be great!

Mom: Yeah, I was actually thinking the same thing.

Mary & Bella: Yeah, this is going to be the best day ever.

Dad: OK guys, jump in.

Mary, Bella, and Mom jump in the boat and Dad gets in last. They take off up the bay. As they are driving along, various shore scenes pass around in the background to show that they are moving.

Mom: Wow, it's really nice day on the water.

Dad: It sure is. I've never seen it so calm before.

Mary: Yeah, I can't wait until we see a nice sandy beach so I can play on it.

Bella: Yeah, I brought my hubbuks (rubber boots) too.

Mom: If you want, we can have our lunch there too.

Mary: That would be great Mom.

Dad: Hey, what's that over there? I think its a few ducks.

Mary: Wow! They look yummy. Shoot 'em Dad.

Bella (rubbing her stomach): Hmmmmm.

Dad gets out his rifle and starts shooting at the ducks that appear on stage.

Mom: Wow, I think you got two.

Mary: YES! YES! YES! Ducks are just the best. I can't wait to go home and eat them.

Dad gets out the dip net and drives over to get the ducks he just shot.

Mary: Can I pick up one Dad?

Bella: Can I pick up the other one?

Dad: Sure.

Mary grabs the dip net and picks one of the dead ducks. She gives it to Bella and she gets the other duck.

Dad: Well, let's head off again.

They begin to drive the boat again and the scenes continue to change. Mom points off into the distance.

Mom: Hey, look, there's a good sandy beach.

Mary: Sure it is. Dad, can we turn in there now?

Dad: Yup.

Bella: *(screaming as loud as possible)* WATCH OUT FOR THAT ROCK!!!!

The lights flicker off and we hear screaming and a huge wave crashing followed by a big booming crash. Lights come back on and everyone is lying across the stage in various positions. The boat is upside down with Mary half under it.

Mary: *(yelling)* Owwwwwww. HELP! HELP! HELP! I'm stuck under the boat!!!

Mom crawls over to Mary under the boat.

Mom: Oh my gosh!!! Are you ok?

Mary: *(sarcastically)* Do I look ok?

Mom: *(with a weird look on her face)* Noooo!

Dad: *(sits up from where he is lying on the stage and looks around while rubbing his head)* Where's Bella?

Bella, without her life jacket, can be seen over by a rock. Dad rushes over to her to check vitals.

Dad: *(in a panic)* She's not breathing!!!

Dad tries CPR but it does not work out. Bella is dead. Dad rushes over to help get boat off of Mary.

Dad: *(in a sad voice)* Bella's dead. Let's get this boat off you.

Mary: *(crying uncontrollably)* Oh my God! Oh my God!

Mom: I'm so sorry, Mary. We didn't think this was going to happen.

Mary: *(crying harder)* I ... miss ... her.

Mom and Dad hug Mary tightly.

Mary: *(hyperventilating)* I ... can't ... breathe.

Mom: Calm down. It will be all right. Take a few deep breaths.

Mary tries to take some deep breaths but due to her injuries and hyperventilating she passes out. Lights go out for a scene change.

Scene 4

Mary is seen unconscious on the stage lying length wise to the audience. Mom throws water on her to wake her up. Mary sputters awake. Dad is sitting next to Mary holding her hand.

Dad: Let's try to find the satellite phone to try to get a hold of someone.

Dad looks around for the satellite phone and finds it scattered among the other items from the boat. He places a call to Shelley. Shelley enters the stage but again remains off to the side. She answers her phone.

Shelley: Hey, is everything all right?

Dad: We need immediate search and rescue. We've had an accident.

Shelley: Okay. Help is on the way.

Shelley hangs up the phone and exits the stage.

Mom: Is help coming?

Dad: Yes, yes it is.

Mary: *(still crying)* What are we going to tell everyone?

Mom: It's ok hunny. It will all be ok.

Dad: I hope so.

Mary: *(crying even harder)* No it's not. Bella's ... dead.

In the background, we hear the Search and Rescue helicopter arriving. Mom and Dad start waving their life jackets in the air and hollering to be seen. Doctor comes on stage.

Doctor: Who's hurt the worst?

Dad: Bella ... she's dead. I tried CPR and it didn't work.

Doctor goes over to check Bella's vitals.

Doctor: No pulse. No chest movements. Looks like she drowned. Who's the next worst?

Mom: Mary. She already passed out once and there are multiple injuries.

Doctor goes over to check over Mary.

Doctor: Where does it hurt?

Mary: Right here around my waist. There was a boat on me.

Doctor: Okay, let's wrap it for now so we can get you to the hospital.

Doctor wraps Mary in bandages and gets family ready to leave. Mom and Dad carry Bella off the stage. Doctor is helping Mary with arm around her waist and Mary's arm around her shoulder. Lights go out for a scene change

Scene 5

Mom, Dad, Mary, and Doctor arrive at the hospital entrance from one side of the stage as Shelley and Stephanie jump up from the waiting room chairs.

Shelley: Where's my daughter?

Mom and Dad look at each other before turning to Shelley. Mom stays behind while Dad, Mary, and Doctor continue across the stage to exit on the opposite side.

Mom: She's... dead.

Stephanie: *(exclaiming loudly)* WHAT?????

Shelley: *(shock)* What do you mean she's dead? She was alive a few hours ago. *(Mom tries to hug her but Shelley shrugs her off)* Don't touch me! I can't look at you right now. *(Screaming at Mom)* You killed my baby. *(Shelley runs off stage while Stephanie falls to the floor crying.*

Stephanie: *(crying through her hands)* Where's my sister? Where's my sister? I don't believe you. This has got to be a joke *(Removes hands from face)* Right? *(Looks around)* Right?

Mom: *(goes over to hug Stephanie)* I'm so sorry, dear. I'm so sorry.

Stephanie cries into Mom's shoulder. Mom also starts to cry. Lights go out for a scene change.

Scene 6

Mary is lying down on a hospital bed getting treated while Dad is standing next to her. Mom comes into room.

Dad: *(noticing tears in Mom's eyes)* Are you all right?

Mom: *(in a sad voice)* Yes, for now.

Dad hands Mom a tissue to dry her tears and blow her nose. Dad gives Mom a hug. Doctor looks over at them for a minute before delivering her assessment.

Doctor: Mary has a concussion, bruised ribs, and an 8 inch gash on her left leg that needs stitches.

Mom: Oh my goodness!

Dad: Is she going to be ok?

Doctor: *(nodding her head)* Yes, she will be ok in time.

Mom: When she going to get stitches?

Doctor: *(looks at her watch)* Around 4pm. We need to get all the supplies together.

Dad: Ok, we will be back at 3:30pm. We're going to Tim Horton's.

Doctor: *(shaking her head)* Mary has to stay for observation and can't be moved right now.

Mom: How long will she have to stay?

Doctor: Maybe about a week.

Dad: That's all right with me. Come on dear let's let the doctor work on Mary. Everything will be all right from here on. *(Hopefully)* We are going to be all right.

Lights fade gradually as they move Mary off the stage.

Scene 7

Bella wanders slowly around the stage as the narrator explains her presence on the stage. A shore scene at night appears behind her with an image of her mother, Shelley, and sister, Stephanie, and Mary and her family in the foreground. As the narrator finishes his/her lines she walks off the stage.

Narrator: Bella haunts the shorelines where she lost her life saving people from danger on the waters. She has never forgotten her best friend, Mary, or her family and continues to watch over them to this day.