

Back In Time

by

*The Taylor Made Players
St. Peter's School
Black Tickle*

Cast:

Billy and Jim	Lucas Keefe
Teacher (Mr. Keefe)	Marcel Keefe
Dad (Jonny)	Marcel Keefe
Paul	Joshua Keefe
Daisy	Amber Snow
Mom	Michaela Keefe

Teacher Advisor: Ms. Rebecca Morgan

Issues facing the community of Black Tickle are a concern for both young and old alike.

Scene One: Morning

Takes place in the kitchen of a resident in Black Tickle. A mother and daughter are talking about what has happened in the community regarding the crab plant.

Lighting: All lights on.

Daisy: Morning ma. Can I have toast for breakfast? Umm mom what's wrong?

Mom - Christina: Morning sweetheart, we got some bad news today it has everybody down in the dumps.

Daisy: *[Looking confused]* I don't understand, what happened?

Mom - Christina: *[Looking sad]* The crab plant is closing today which mean's people are going to go without work, and we'll have to find different means of getting our hours.

Daisy: *[Confused and sad look]* Oh God bh'y that don't seem good, not at all. How will we get any money? Seems like we're going back in time.

Mom - Christina: No we're not going back in time. If we were we'd go from a population of 130 to 3000 over night, and having all the work we could want.

Daisy: Yeah, I'd say that would be awesome, even I could go to work then. *[smiles in thought]*

Mom - Christina: I agree it would be nice.

Daisy: What was it like growing up ma? *[Curious look]*

Mom - Christina: People used to come from every where, they would stay here, Domino, Batteau, and in Spotted. We had a booming fishery and lots of work at the fish plant. *[Smiled]*. When I was a kid we had a ball field where we would spend hours playing. We would stay out until it was dark and we couldn't see to play anymore.

Daisy: Nice.

Mom - Christina: We had a playground with a swing and a slide. One time Barb broke her hand because she swung so high and jumped off. When she landed she twisted her hand and broke it. We had a take out and restaurant, with a place for kids to hangout and even a shop that had all kinds of stuff to buy like tables, refrigerators, clothes and much more.

Daisy: Cool.

Mom - Christina: Even when we got older we had a club, dances and parties.

Daisy: I remember dad telling me stories about pop walking to Cartwright to get food and winter supplies.

Mom - Christina: Yup, so people went on dog team and when we got skidoos around here people started to go to Cartwright on them.

Daisy: Umm ... look sorry mom for interrupting and everything, but I have to go to school.

[Girl exits]

Lighting: Turn all lights off.

Play Song One: Salt Water Joys: Buddy Wasisname And The Other Fellers

Scene Two: In School

Takes place in a classroom.

Lighting: All lights on.

Teacher – Mr. Keefe: *[Smiling]* Morning everyone ... what's wrong with you guys this morning?

Daisy: *[Frown]* Sir bh'y our fish plant is closing today, we're not feeling all that great. Our parents are devastated. They will be out of work and money. We are all feeling pretty down about it.

Teacher – Mr. Keefe: Sorry, didn't know. *[Hand up to face in shock]*

Students take their seats; Paul taps Daisy's shoulder.

Paul: Hey, heard that some people will have to move away to get their hours.

Daisy: *[Angry looking]* Things will get better, no one's going anywhere. Black Tickle always bounces back. The same thing happened with the cod moratorium in 1992. We survived that and we'll survive this.

Paul: I sure hope you're right. What's you gonna do now this summer?

Daisy: I was going to work in the plant, but now I'm thinking about going to camp, and come back and berry pick for the summer.

Paul: Oh I see, very good.

Daisy: What about you?

Paul: I'm thinking about going to camp with you guys, and then come back and laze around until school starts.

Daisy: Be quite now, class is starting.

Teacher – Mr. Keefe: We were going to work on our history research from last day but instead I want to take this class as a teaching opportunity to talk about the history of Black Tickle. When the cod moratorium happened the government put projects in place for displaced workers. What other things did they do?

Paul: They sent people back to school for training in different fields of work.

Debby: Some people retired.

Teacher – Mr. Keefe: That's right, and eventually some communities came up with new work.

Daisy: Ya like we got our crab plant.

Teacher – Mr. Keefe: So, eventually people got retrained for different jobs, found new jobs and some new work was created. Everyone thought that was the end and we would never survive the cod moratorium but we did. What do you think we could do to bring in new employment here? Do we have any resources that could be used to develop new jobs?

Daisy: We could harvest icebergs for water and sell it.

Paul: We could build up a tourism industry here and even start a hunting lodge.

Billy: Sur, can I go to the bathroom?

Teacher - Mr. Keefe: That's not a good suggestion Bill. We are almost done class.

Billy: Yeah but I have to go.

Teacher – Mr. Keefe: Go then, but make it fast.

Billy: *[Laughing]* Oh you know I will.

[School Bell Rings and students get up to leave]

Paul: What's ya going at this weekend bh'y?

Daisy: I dunno, what's you going at?

Paul: I dunno.

Daisy: Oh my god bh'y, you gotta know?

Paul: Hang out with the boys I guess, have a time with them, come with us?

Daisy: Umm no, I don't think so, I have to study.

Paul: Haha ... c'ya later.

Lighting: Turn all lights off.

Play Song Two: No longer a fisherman: Dan Carroll

Scene Three: That Evening

Takes place in the kitchen of a residence in Black Tickle.

Lighting: All lights on.

Dad - Johnny: How was your day bh'y?

Paul: Not too bad, *[Shrugging shoulders]* same old, same old at school.

Dad - Johnny: Very good. Any homework?

Paul: Nope none. Any news on the fish plant?

Dad - Johnny: Nope, not a thing.

Paul: *[Sad look]* That's pretty bad bh'y. What's we gonna do now.

Dad - Johnny: I don't know, were thinking about going to Goose Bay.

Paul: *[Angry look]* I'm not going anywhere until I graduate, I only got one more year, I'm not leaving till I'm done.

Dad - Johnny: Well if nothing gets put in place for up to work at then we will have no other choice but to move.

Paul: I know but I don't want to move.

Dad - Johnny: We have to get work some how in order to survive. I know your mad about this but that's all we can do for now and trust me we are not going down without a fight. We are going to try everything we can to get work so we don't have to move.

[A phone rings and someone off stage yells out to Paul and tells him he is wanted on the phone]

Paul: Hello?

Jim: Yeah, what's ya going at tonight?

Paul: I don't know, go up to my uncles or come over see what you guys are doing.

Jim: Come over with us bh'y.

Paul: Ya I guess, I'll be over in a few, bye see ya in a bit.

Jim: Yeah c'ya.

Lighting: Turn off all lights.

Play Song Three: Grey Foggy Day: Shanneyganock

Scene Four: Out In The Shed

All the kids hanging out in the shed talking and playing darts.

Lighting: All lights on.

Jim: Well bh'ys what do ya think is gonna happen to our community?

Paul: I donno bh'y, all I knows is that I don't wanna leave.

Jim: Well bh'y I guess we'll all have to leave if it comes to it.

Paul: Naw we won't, Black Tickle will be here forever.

Daisy: Paul Black Tickle won't be here forever, well yeah it will be but that don't mean people will be living here.

Jim: I agree, but if people find a way and make it work then I'm not leaving.

Daisy: I'm leaving regardless, there's nothing here for us anymore.

Paul: Oh yes there is, you learn how to live off the land, and how to do things independently and your family will always be here.

Jim: Never thought of that before. Yeah your right, I don't bet too many knows what its like to go fetch water, or split wood, or go without cell phones.

Daisy: Or runnin' water.

Paul: See ... guys we have to fight for our community.

Daisy: I agree, I don't wanna see it dry up even though I'll be leaving soon, my family will still be here.

Jim: Yeah, but what are we gonna do?

Paul: I don't know. We can't go on strike or nothing.

Daisy: Umm, maybe we don't have to, it's our plant technology ... maybe we could use it for something else, like we talked about in class.

Jim: Something else?

Daisy: Yeah, well we talked about the icebergs in class.

Jim: Or maybe our bake-apples.

[The lights get dimmer, but the three teens keep talking amongst themselves]

Paul: You are right, all of that sound like good ideas.

Daisy: They sure do.

Lighting: Turn off all lights.

Play Song Four: Searching For A Rainbow: Marshall Tucker Band

Scene Five: A Bit Of Good News For Now

Takes place in the kitchen of a resident in Black Tickle.

Lighting: All lights on.

Mom - Christina: What were you at last night honey?

Daisy: Oh nothing really mom. Not much to do around here for us kids.

Mom - Christina: I know, not much at all.

Daisy: Well mom I was thinking of going to summer camp this year if its alright with you.

Mom - Christina: Yes, it ok with me.

Daisy: At least it will give me something to do and it's really fun and I'll enjoy my summer. I get to meet new people and even get to see my friends from last year.

Mom - Christina: Sure, Daisy guess what. *[Smiling]*

Daisy: What?

Mom - Christina: We heard this morning while you were at Rangers that they are giving our community a make work project this year.

Daisy: Really? That's great, mom. *[Smiling]*

Mom - Christina: Well it's not as great as working in the plant and getting our hours but it'll do for this year. This could give us some time to figure things out.

Lighting: Turn off all lights.

Play Song Five: The Black Tickle Song

CURTAIN.