

To Transform or not to Transform... That is the Question

by

Les Rigolettes
Northern Lights Academy
Rigolet

Cast:

Narrator	Shanae Dicker
Jamie Magellan	Haley Flowers
Carl 'Klutz'	Josh Adams
Grandfather Francis Flowers	Nathan Jacque
Old Wise Hunter John Shiwak	Robert Jacque
Ralph Flowers (son of Francis Flowers)	Destiny Shiwak
Old Mother Bucksaw	Destiny Flowers
Winnie Flowers/Bear	Michaela Palliser-Flowers

Teacher Directors: Tom Mugford, Sarah Oldford

Back in Time? Traveling back in time has been a desire for many, but desires don't always turn out the way we'd like them to. Join two friends as they explore who they are and who they become as they journey back in time.

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Narrator: The year is 2034 in Rigolet, Labrador. A woman by the name of Jamie Magellan is putting final tweaks to her time machine. Jamie and her assistant Carl plan to use the time machine to go back in time and uncover the Mystery of the Missing Francis Flowers, who so happens to be Jamie's Great-Great-Great-Great-Great Grandfather.

Scene: In the lab of Jamie Magellan. Jamie is about to finish her time machine.

Jamie: Klutz! Klutz! Come over here!

Carl comes rushing over.

Carl: Oh, I wish you'd use my real name!

Jamie: Whatever, just get me my monkey wrench!

Jamie: Well, it's finally finished! Are you ready to go back in time to 1902 to solve the mystery of my grandfather's disappearance?

Carl: Oh yeah! That's what we're doing with this thing. Do they have cell service? Or should I leave my phone home?

Jamie: You buffoon! They didn't even have regular phones back in that time period!

Narrator: Jamie and Klutz... oh no, I mean Carl, sorry... climb into their time machine... without their phones!, turn it on and fire 'er up! The time machine zaps them back into the year 1902. They land with a great thud into the bushes that are unfamiliar to them.

Action: Lights action/whirling music and noises. They land and brush themselves off.

Jamie: It looks like it worked!

Action: Jamie and Carl are looking around exploring/taking in their surroundings.

Carl: What are these things?

Jamie: I think they're for eating!

Action: They taste the bushes and spit them out.

Carl: Eating? Not a chance, *[pause]* no, this is old fashioned toilet paper!

Jamie: Carl you Buffoon!

Action: Carl runs behind the bush and finds out this is not toilet paper the hard way.

Carl: Now, let's find your great-great-great-great-great aunt!

Jamie: ... it's grandfather.

Action: Walking around pointing out the transformations, Jamie's lab, roads, buildings

Jamie: Wow! Rigolet is so different in 1902, but yet the same. I think that's where my lab will end up!

Carl: I think that may be where I get my teeth cleaned! *[pointing]* I think that is where the school will be located.

Jamie: You would have to point that out, wouldn't you... *[referring to the school]*

Narrator: While walking through the old settlement of Rigolet Jamie and Carl come upon a Wise old Hunter named John Shiwak. John realizes these two are very 'different' and decides to help them out.

John: Where are you two from b'yh?

Jamie and Carl: Pardon?

John: Definitely not from these parts.

Carl: How do you do sir b'yh! Do you speak English?

John: Of course I speak English, I'm talking to you right now aren't I!?

Jamie: Can you help us? We are lost!

John: Lost?

Jamie: Do you know where Francis Flowers resides?

John: Well I know a Francis Flowers but I don't know anything about no resides. Come on I'll show you were Francis is, but you're going to have to find resides on your own.

Action: They walk off stage, Fade to Grey as they walk around the back of the stage and enter from the other side.

Narrator: So John guides Jamie and Carl to a small home near the center of the settlement. This was the home of Francis Flowers, Jamie's GGGGGGrandfather.

[KNOCK KNOCK!]

Francis: Who's there? Come in! *[moving towards the door]*

John: Francis is you here?

Francis: Yes I'm here, how's it been?

John: Good. But I have these two people, not from around here asking for you.

Jamie: Hey Mr. Flower, nice to meet you! We are from the Hudson's Bay Company.

John: There are already people here from the HBC...

Carl: We're the help...

[Awkward Silence then....]

Francis: Why are youse two so tall bye? **Carl:** Why you two so short?

John: EH? *[touches his ear]*

Francis: Would you two young ones like some tea?

Jamie & Carl: Yes, please

Narrator: Now, Now Francis! Don't be stealing Winnie's Thunder. Have a seat old man!

Francis: Humpf, OK.

Winnie: Hello, Nice to meet you!

Jamie: Nice to meet you too.

Winnie: Would you two like some tea?

Jamie: Yes, Please!

Carl: Can I have a non-fat chai tea latte, extra foam please?

Winnie *[looking confused at Carl]:* EH?

Action: Winnie goes and gets the tea and serves it to everyone, Carl takes a big gulp expecting his fancy Chai tea latte. He spits it out in disgust.

Carl: WHAT IS THIS? You serve me Orange Pekoe and not my latte!

John: You never tasted tea before?

Jamie: No, he's new to that sorta stuff.

Narrator: As they sit around the table, Jamie and Carl are introduced to traditional Inuit Story telling from their new friends. Jamie finds himself getting more comfortable with his GGGGG Grandfather Francis, and has grown to admire both him and John and how the people of Rigolet once lived. Carl being, well, Carl, has no idea what is going on.

Carl: What's that supposed to mean?

John: I don't suppose you two would be interested in stories of Rigolet? Or are you to 'up to date' for that?

Jamie: Oh yes Please! We would love to hear some stories!

Winnie: Well then, I have a story for you two to hear. Come closer and listen up. I had often heard the story of Old Mother Bucksaw when I was growing up.

"She lived down by the rocks or under the bank by Uncle Harry's place. From what we could remember she had a long dress on and her hair was wild. She used to wear an old shawl or bonnet on her head.

She would ask you for a cigarette and if you didn't give her anything, she would rip out your hair to smoke it. If you were on the road or close to Uncle Harry's bank and heard a noise, you would run home scared of Old Mother Bucksaw. I remember one time we were sliding on the bank and some of the older boys came and told us Old Mother Bucksaw was up in the woods attacking somebody. I ran to my uncles, too afraid to go outside. My dad had to watch me walk home." *[Winnie stops, wraps her shawl around her shoulders tightly and shivers. She takes a sip of her tea to warm herself up].* Some people say she is just a fairy tale made up to scare children into listening to their parents. I believe she is real and if she still out there hunting her next victim. But enough of my yammering, do you have a place to stay?

Jamie: No we don't.

Winnie: Would you like to stay with us?

Jamie: Yes please. You are too kind.

Winnie: Oh it's nothing really.

John: Oh by the way, would you two like to come with Francis and myself checking out traps tomorrow morning?

Jamie: Yes! That would be an amazing experience!

John: Bright and early at the crack of dawn. *[John gets up and starts to walk towards the door]*
well It's getting late I best be going home. Good night everyone!

All: *[to John]:* Good Night John!

Action: Everyone retires to bed, fast *asleep* *[Fade to grey, they sleep. Time passes]*

Narrator: 'Twas the night before trapping and all through the house, not a creature was stirring not even Carl.

Action: Carl releases gas!

Narrator: Well, sort of...GAWD! *[Roll eyes]* The next morning the household is awakened by John banging on the door!

Action: Bangs on the door (offstage) Winnie answers the door.

Winnie: Good morning, John.

John: Good Morning Winnie, are they up and ready yet?

Winnie: Not yet, would you like a cup of tea before you go?

John: Yes, please.

Winnie: *[Yelling to off stage]* John's here!

Action: Everyone has a cup of tea and then starts getting ready for their trip.

John: Come on now you're wasting the day.

Francis *[to Winnie]:* I will be back in a short while.

Action: Everyone leaves the scene but Winnie.

Winnie: Oh I must sit and knit for a while *[Winnie takes out her knitting needle]*

Action: They are walking through the woods checking Marten traps; Carl gets caught in a trap, group effort to get him out of it.

Jamie: Carl you are such a klutz, why are you so clumsy?

Carl: I dunno, it hurts me more than it hurts you.

Francis: A cup of tea will straighten you out.

John: Alright let's keep going, we must check our traps before the animals get at them.

Action: They continue on until they meet up with Francis' son Ralph.

Ralph: Hello Dad! Nice seeing you out here this morning!

Francis: You too Son, what are you doing here?

Ralph: Oh, just out hunting and checking my traps.

Francis: What did you get?

Ralph: Two martens and one beaver.

John: Ralph would you be so kind as to take our new friends to check that trap over there, they

have been slowing us down, and well we need to pick up the pace.

Ralph: Really?

John: Yes and while you do that we'll be just over here checking another trap.

Ralph: Umm I don't want to be taking no Hudson Bay Company strangers so they can be seeing my trapping grounds. Next thing you know they'll be stealing from me.

Francis: Come on son, be nice. Besides, these two got no clue about this sorta thing.

Ralph: Fine! *[Looking towards Jamie and Carl]* you slow me down I'll stick you in the trap and leave yah to the wolves.

Action: Ralph takes Jamie and Carl to check their first trap, while they are checking the trap Francis and John see the time machine and explore to see what it is.

John: What is this thing?

Francis: Let's check it out, it seems very different

John: What are all these lights and buttons?

Action: John presses a button that activates the time machine. It starts to suck them in. At the same time Jamie, Carl and Ralph turn from their trap and see the old men being sucked into the time machine. They run in slow motion, Carl jumps and grabs Francis' shoe, trying to save him.

Narrator: Francis and John try to climb back out of the time machine and are sucked in never to be seen again, leaving Jamie and Carl to explain what just happened to poor confused Ralph.

Ralph: Where is my father? What happened to my father!?

Jamie: Uhh... Uhh...

Carl: The time machine, how will we ever get home?!

Jamie: Uhh... uhhh...

Ralph: *[Grabbing Jamie by the collar and shaking her]* Give me back my Dad! Witches, Witches, you are witches. This is a spell! I'm going to run back to town and tell everyone!! We will hunt you down and burn you at the stake!

Action: Ralph runs away towards Rigolet to tell the people.

Jamie *[to Carl]:* What are we going to do?

Carl: This!

Action: Carl clunks the son on the top of the head, knocking him out! Son falls down; out cold!

Jamie: What do we do now!?

Carl: This!

Action: Carl and Jamie pick up Ralph and throw him behind the bushes and calmly whistle while they walk away.

Narrator: Jamie and Carl are now stuck in Rigolet 1902. They cannot go to the community in fear they will be burned as a witch. They cannot go back to their own time period because the time machine is gone. They must learn to live off the land.

Action: Jamie and Carl attempt to fish, they fail. Then they try again and are successful. You see Carl aiming a fish spear at a fish and falling into the water.

Action: Jamie and Carl attempt to hurt a bear, the bear then chases them across the stage. The next time the attempt to hunt, they are successful.

Narrator: We watch Jamie and Carl transition to become skilled hunters and trappers from the people they once were. They have learned to live off the land and have transformed themselves into the people they admire.

Fade to Black to show time passing.

Jamie: I wonder what ever happened to Francis and John.

Carl: Hopefully they went to a safe time period.

Action: Old Mother Bucksaw (From Winnie's stories) chases them across the stage.

Carl: UNLIKE HERE!

Action: They run away from Old Mother Bucksaw.

Old Mother Bucksaw: Look at that nice hair! I'm going to rip that off your head and smoke it!

CUT TO: Francis and John sitting on the beach, with sunglasses on, enjoying music, having a drink and soaking up the sun.

Francis: This is the life!

John: Another drink, please ma'am.

Action: Narrator *[rolls eyes and lets out a heavy sigh]* serves both Francis and John.

CUT TO: Winnie who is still sitting by the window, knitting. Her square has now become a massive blanket.

Winnie: I wonder when Francis will be home. I should put some tea on for him and John I suppose.

CURTAIN