# Mama I'm Gone!

Labrador Creative Arts Festival 2016 Henry Gordon Academy, Cartwright, NL

#### Characters:

Andy- Aaron Dyson Heather- Heidi Pardy Dwayne Mall- Andrew Pardy-Paul Edward/Reporter- Evan Burdett Kris- Kyle Burdett Holly- Claire Sainsbury Daniel- Delbert Holwell

**Synopsis:** After Heather and Andy got married, they stayed in their home town. But due to the large decrease in population in their community, the entire town needed to resettle to a larger area. This causes arguments to start in the small town. Will they stay home or subdue to the government's power?

Peace-O.A.R playing quietly in the background <a href="Scene 1">Scene 1</a>
Flashback to 15 years ago (Andy is on a date with his girlfriend Heather)

**Heather:** I wish you didn't have to go back so soon. Do you know when you will return yet?

Andy: I'm not certain yet, but I don't say it will be too long, maybe a couple of months.

Heather: That is still a long time away from you!

**Andy:** I know, but I may have something for you to think about while I'm gone.

**Heather:** What's that?

(Andy gets down on one knee)

Heather: Andy, what are you doing?

(Andy hauls out a box from his pocket)

**Andy:** I loved you forever and I will always love you. You have been there for me throughout everything. You are my one and only. Will you marry me?

# This Is My Home - Harry Martin playing Scene 2

(15 years later)

\*Heather sitting in the living room\*

\*Kris runs in\*

Kris: Hey Mudder maid, can I stay at Jimmy's for the night or wa?

Heather: Hmm. Ask your Father.

\*Kris walks into the kitchen\*

Kris: Hey pappie, can I stay at Jimmy's for the night or wa?

Andy: Hmm. Ask your Mother.

Kris: But pappie, she said ask you!

**Andy:** Oh go on then bhy! Not a problem.

\*Kris walks out\*

\*Andy walks into the living room to join Heather\*

**Andy:** Whattayat me ole trout?

**Heather:** Worried about my job. I just received an email saying there's going to be multiple job cuts coming soon.

**Andy:** Ahh, don't worry you're the best Nurse this town has. You have nothing to be worried about.

**Heather:** I know, but that's not the point. If there's job cuts coming what else is going to happen?

Andy: Ahht go on wit ya maid. Don't worry, nothing's going to happen. If anything does, we'll handle it.

**Heather:** Okay, Holly wants us at her house with the crowd by 9 to play a game of crib. Kris is gone, so we might as well enjoy the night.

**Andy:** Alright, but don't worry her too much about the job cuts. You know how she gets.

**Heather:** Oh I know it all too well.

#### Cotton Eye Joe - Rednex Scene 3

\*Heather and Andy enter Holly's house\*

Holly: Hello.

Andy: Why so glum? You're usually full of energy!

**Holly:** I got an email earlier about major job cuts. It's starting to look like I'm losing my job.

**Heather:** I'm in the same boat. I got the same email a few hours ago.

**Holly:** If I lose my job I don't know what I'm going to do! I'll have to make some major decisions.

Andy: Ahht! I don't know what the two of you are so worried about. Don't panic, nobody is losing their job.

**Heather:** Andy, you have a job. It's easy for you to say that everything will be fine because you have nothing to worry about.

Andy: Listen her-----

\*Daniel barges in\*

Daniel: BHYS! BHYS! Turn on the radio!!!!!

Andy: Daniel bhy, it's the 21st century, we don't all own a radio.

Daniel: Don't worry me son, I have a pocket radio.

Andy: Oh my lord. Come on then bhy, turn on this pocket radio ya got.

\*Daniel turns on radio\*

\*Dwayne Mall and Reporter doing interview\*

#### The Interview:

**John:** Hello everyone, thank you for tuning into the 93.2 Evening Show. We have a very special guest today, Mr. Dwayne Mall. Thank you for taking time out of your busy schedule to do this interview.

**Dwayne:** Thank you for having me.

**John:** Alright, to dive into the subject, this crisis in Caribou river, do you know any details about this?

**Dwayne:** Well you see, this town only has a population of 110, and it's costing a lot to keep the town going because of oil, gas, and other factors. To get all that to the town is costing twice as much, when you include the upkeep of the ferry. The government is spending a large sum of money, money that the government is struggling to provide.

**John:** How do you expect the townspeople to react to this. Do you think they would be mad or sad?

**Dwayne:** How would you react to this?

**John:** Well I would be outraged, I would never let someone tell me to move from my home. Its outrageous

**Dwayne:** This is the decision that we have to make, there is a declining population with the slowing down of one of the major industries. Which is the fishery

**John:** I can see where you're coming from sir, But you should see if there are any more actions you can take to keep the community intact?

**Dwayne:** Sir, This is a decision we already made. This is all the time I have for today. Thanks for having me.

**John:** Thank you for coming. There will be a meeting tomorrow at the Caribou River town hall. Dwayne Mall will be meeting with the townspeople. This has been John from the 93.2 Evening Show. \*lights Fade

**Andy:** Sweet lord it's happening! This whole commotion about job cuts is happening. What are we gonna do?

**Daniel:** My god bhy! This has been my home for over 70 years, what am I gonna do? Where am I gonna go???

**Heather:** Alright bhys, calm down. We need to wait for this Dwayne Mall to show up, go to the meeting, and see what our options are.

Holly: Heather's right. Everyone needs to stay calm for now.

**Andy:** Alright, we came to play a game of crib and relax. That's exactly what we're going to do.

Tear The House Down - The Fables playing

Scene 4

The next day

\*Everyone is at Heather and Andy's house sitting down and drinking tea.\*

**Holly:** What time is it? Isn't the meeting supposed to be at 7?

Daniel: \*Looks at his arm\* I guess it's time for me to get a watch.

**Kris:** Well if the meeting is at 7 we better leave now cuz I don't think Daniel is going to make it in time.

**Heather:** It's only 5:30 we don't have to leave yet.

Daniel: Young feller I can still run circles around you.

Kris: LAAAARRDD!

Daniel: Wanna bet.

Andy: Go on with ya's I'll beat all ya's.

Kris: Skoden!

\*Have a race\*

\*Daniel trips Kris and Andy falls over Kris\*

Daniel: Haha suckers!

Andy: That's not fair old man.

**Heather:** Alright now give it up! **Holly:** I guess it's time to go now.

Kris: Skoden.

\*All Exit\*

# Down East Day - The Fables playing Scene 5

\*All enter Town Hall\*

**Dwayne Mall:** Greetings. Thank you all for coming to this meeting. My interview was played on the radio yesterday. Based on what you heard do you have any further questions for me? Afterwards I will give you additional information.

Andy: So when do we got to leave? Where are we going to go?

### \*Everyone starts screaming out random questions\*

**Dwayne:** Now, now everyone you need to calm down. One question at a time please.

**Daniel:** I've been here for 70 odd years. How in god's name do you expect me to hobble out of this place, just as quick as you waddled in here.

**Dwayne:** Well Sir, It's not like we're going to make you walk. There will be planes and boats to move everyone. Along with \$250,000 to help you settle into a new house.

**Holly:** Sir, what about jobs? How will the whole community be affected?

**Dwayne:** Ma'am that's something that we are trying to figure out at the moment.

**Heather:** I'm one of the three nurses in this town. Where are we supposed to go?

**Dwayne:** There will always be jobs for nurses in this province. I will take pride in trying to find you a new job.

**Andy:** My brother Edward already moved. He can't stand it out there. He calls me every other day wishing he could move back home, and he's not the type of person to complain either.

**Dwayne**: I'm very sorry, Sir, but major job cuts are coming, and stores will be closing. We are offering money and assistance to find new jobs. This is the only thing I have available. Now let's get into some more information, let's start with the finances. The \$250,000 will go towards housing.

Daniel: By the lard dyin old man, I ain't movin nowhere for \$250,000.

Holly: I agree with Daniel. \$250,000 isn't enough to start a new living.

Andy: Okay, we get \$250,000, but what happens after that?

**Dwayne:** It is completely your decision Sir. We are giving the money so members of the community have something to start with. But I'm afraid that's it for now folks. I wish you all good luck! It's bad news, I know, but it is what it is. Thank you for your time.

\*Dwayne exits followed by the rest\*

# Shattered - O.A.R playing

#### Scene 6

\*Andy, Kris, and Heather walk into their house and go over to the table\*

**Andy:** That meeting was full of crap. If they think I'm moving from MY HOME they're cracked.

**Kris:** I'm not moving away. I love my friends here, and I'm not leaving and being the new kid.

**Heather:** Sweetie, I understand that. But I think our best option is to leave. There won't be anything left here for us.

**Andy:** Well I'm not going. What about your Nursing job? You still have something. We're not leaving everything behind. When I get back from overseas in a few months this is where I want to be. Not adjust to some new town I won't enjoy.

**Heather:** I am not staying here. That meeting gave us a lot of information. Information we needed to know. I understand that you and Kris don't want to leave but there will be nothing left for us. Don't you get that?

**Andy:** Of course I get that. This has been my home for over 30 years, and I'm not comfortable with picking up everything and leaving.

**Heather:** I get that, I really do. But other families are leaving. Most of Kris's friends are leaving. So why should we stay?

**Kris:** Dad, I think Mom is right. I don't want to stay here without my friends. I think we should go.

**Andy:** Son, you don't understand any of this. It's a very confusing situation. You should go to your room and let your Mother and I talk.

Kris: Fineeeee, but I still think Moms right!

\*Kris goes to his room\*

Andy: Heather, you are over exaggerating!

**Heather:** Are you serious? You have to be absolutely kidding me! I'm not living in a ghost town. I WANT TO LEAVE! I want to find a new job.

**Andy:** Well ya know what? If you wanna go, pack up your stuff and leave! Because I'm not leaving.

**Heather:** Well you know what? I think I will. I'll pack up everything belonging to Kris and I and leave as soon as possible.

## **Heave Away-The Fables playing**

Scene 7

\*Heather at work\*

\*Kris is at home\*

\*Phone rings\*

Kris: Hello

**Edward:** Who is this?

Kris: I'm Kris, who is this?..... Oh hi uncle Edward.

**Edward:** Ohhh god bhy, I didn't even recognize your voice after a few years. Hows your mother? What about my old brother is he alright too?

**Kris:** They're alright but there is a little rough patch right now.

Edward: Oh, what's going on down there?

**Kris:** I'm not sure really. All I know is that we might be moving down where you live.

**Edward:** Where's your father? Or where's Heather?

**Kris:** I don't know. Mom's gone to work, I think, and Dads out somewhere with old man Daniel.

Edward: Very good bhy! Tell one of them to call me when they get home.

Kris: Alright, I'll talk to ya later.

Edward: Have a good one bud!

## \*Heather packing things from the bedroom\*

**Heather:** How can he not want to go, we have to provide for Kris. We can't do that if we stay. There's new jobs, a new life, ughh

\*Andy slowly walks in\*

Andy: Sweeeettttiieeeee

# \*Heather opens up the door and slaps Andy\*

**Andy:** Ouch.... Okay I deserved that one. I know you're mad at me but this is where we grew up. This is the place I asked you to marry me. How about we try to stay here for awhile longer?

**Heather:** Andy I don't think we'll be able to last. All of Kris' friends are going away so he would be the only kid in town. And my job won't last forever.

Andy: True but I still would have my job.

**Heather:** Andy you're going to be gone for months. We would need another source of income.

**Andy:** I agree. Well if you really think that this is the right choice for our family, then let's pack up our things

Heather: Thank you. I'm glad we can now see eye to eye

**Andy:** Alright. We still have a lot to talk about but leaving is what's best for our family.

# Heave Away-The Fables playing Scene 8

\*All characters walk in with luggage\*

\*Boat sound\*

**Dwayne:** Well by the looks of it, everyone has decided moving is what's best. I know it may be sad to leave behind a community that you know and love but it's what's best. Now here's your \$250,000 checks. Thank you all for your cooperation.

**Daniel:** If my knees give out walking up them god awful steps you're paying me double.

Holly: Oh my Daniel. I'd say you'll be alright.

Andy: Anyone want some gravol? My guts ain't very good on the boat

**Everyone:** NOPE

Andy: Well I guess this is goodbye to this little town. It's been a blast.

\*Everyone walks off stage, lights fade\*

THE END Follow Me-Uncle Kracker playing

# **Prop List:** Couch

Couch Tables/chairs

Candle Ring/ring box Tablecloth

Pocket radio

**House phone** Cups for tea

Cups for tea Briefcase Suitcases

Outdoor clothing