

# Sedna Renewed

## Characters

Sedna	Billie-Jean
Atatak:	Denver
Matie	Shavonne
Good Hunter	Chloe
Evil Hunter	Shannon
Narrator	Shannon
Priest	Chloe
Evil Shaman	Shannon

## Props

Nicholas' Seal	Risers/Ladder/Platform
Large Toy Crow	2 Female Silapaks
Dickie	Gun/Fishing Pole
Door	Podium/Music Stand
Mermaid Tale	Potato Peeler/Potatoes/ Plastic bag
Brush	Knitting Needles/Wool
Mirror	Wedding Rings
Broom	Book /Magazine
Couch	Boat
Chair	Oars
Kitchen Table/Chairs	Fake Knife

Scene 1: Mention of Suitors/Love for Parents

*Sedna and her atatak sitting at atatak's kitchen table. Atatak is peeling potatoes. Sedna is knitting.*

Atatak: So, Sedna ... who have you chosen to be your husband?

Sedna: Well Atatak, I have something to tell you ...

Atatak: *{stops peeling potatoes}* **Are you pregnant?!**

Sedna: *{puts down her knitting}* No, no, no, no, I'm *{pause}*, I've chosen my partner *{longer pause}* Matie.

Atatak: Your friend Matie? *{confusion}*. That's a woman. What have I done to deserve this?

Sedna: Since you're my dad, I didn't think this would change the way you see me as a person.

Atatak: This changes **everything!** That's not the way this goes Sedna, end of discussion. You are finding yourself a **HUSBAND** immediately!

Sedna: But Matie will be a good provider. She told me she has her own little island, with all these beautiful creatures and so many resources for our life. She promised me a beautiful home, the finest sealskin clothes, healthy wildlife foods, our own private hunter, and a wealthy lifestyle.

Atatak: You think a woman can provide for you? No Sedna, end of discussion. **I forbid this!**

*Sedna falls to the floor crying.*

Sedna: *{weeping}* Why can't you accept me for who I am? I love Matie like you love my mother!

*Fade out*

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Scene 2: Sedna and Matie

*Sedna and Matie are up on a hill (edge of stage), Sedna is genuinely speaking to Matie but Matie is manipulating Sedna.*

Matie: So, how was your day?

Sedna: It was going good *{pause, looks at Matie}* until my atatak mentioned the marriage. It was pretty stressful.

Matie: Why is that? Are you doing okay now? Do you want to talk about it?

Sedna: My atatak doesn't like how we are together. He asked me who I will marry {*pause, looks away*} and I told him it was you.

Matie: So he didn't take it well?

Sedna: No, he said it goes against who our ancestors really are. He told me that they didn't work as hard as they did for me to end up without a husband.

Matie: What your dad doesn't see is that the way we feel on the inside is not a choice we made. It's who we were born to be.

Sedna: Well I guess you're right. Despite what people might think or say, I think it is only normal the way we want to live and express what we feel on the inside. {*pause, smiles and looks at Matie*} It would be so good if we could go on our own little island for our honeymoon.

Matie: Come with me Sedna, we don't need to stay here. I have made a comfortable life on the island. You do not need your **ataatak** or his **approval**.

*{Sedna and Matie stand up to leave, Matie helps Sedna up}*

Matie: All the things I promised you, you can enjoy in peace with me!

*{Sedna and Matie walk offstage as lights fade out}*

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### Scene 3: The Wedding

*Sedna, Matie, and Priest are in the church. Sedna and Matie are wearing female silapaks, priest is in priest attire. Sedna and Matie are walking down the aisle from opposite sides of the stage. Raven song is playing: <https://www.youtube.com/watch?v=BqRmhfqH7mY>.*

*Sedna and Matie reach the priest at center stage.*

Sedna: {*whispers*} I'm so excited!

Matie: {*whispers*} Me too, cripes!

Priest: We are gathered here today to celebrate the love between Sedna and Matie. Sedna, do you take Matie to be your lawfully wedded wife? In sickness and in health, for richer or poorer, for better, for worse. To have and to hold until death do you part?

Sedna: I do.

Priest: Matie, do you take Sedna to be your lawfully wedded wife? In sickness and in health, for richer or poorer, for better, for worse. To have and to hold until death do you part?

Matie: I do.

Priest: If any person believes these 2 should not be joined in marriage, speak now or forever hold your peace.

*Atatak bursts through the doors.*

Atatak: *{yelling}* **Stop this wedding!!**

Sedna: Father, you don't have a say in what I do anymore. I am 30 years old and this is one of my rights.

Atatak: This is a disgrace to our family, it is unnatural for a woman to marry a woman. Why are you doing this!? *{turns to the priest}* How can you allow this?? Do you have no morals? *{charges the priest}*.

Priest: God loves everyone, I believe people are made to live the way he made them.

Atatak: I cannot support this!

*Atatak storms off stage. Continue with wedding.*

Priest: Please exchange your rings. *{pause for the exchange of rings}*. I now pronounce you wife and wife. You may now kiss the bride *{lights fade as they lean in for a kiss}*.

*Priest leaves the stage as Sedna and Matie walk towards center stage and sit on the edge of the stage.*

*Matie is excited, Sedna slowly turns sad.*

Sedna: Was I wrong? *{pause, motions back and forth to herself and Matie}* Was this wrong?

Matie: No, no, no, no. You can come far away with me where your father won't bother us. *{Puts hand on Sedna's arm}* The love we have for each other is stronger than the forces trying to tear us apart.

*Sedna and Matie hug. Sedna is still sobbing.*

*Fade out*

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#### Scene 4: Matie's Island

*Sedna and Matie walk into their house. Matie sits on a ruined couch while Sedna walks around with a confused look on her face.*

Matie: We are finally alone my love. After waiting all this time, I finally get to have you all to myself.

*Sedna looks around the house, examining the floors, walls, and general mess of the house, growing more upset as she looks.*

Sedna: *{growing angrier, pausing at each sentence}* I'm getting a little freaked out, what are you talking about? This house smells like a dump (*pinches her nose*). Why are all the floors cracked up? Why are the walls so dirty and where are the furs you promised me? You friggin' promised you would have all these nice things waiting for me! Where's everything you promised?!

Matie: *{attempting to sooth Sedna}* I'm working on it, I'm working on it. Don't worry about it. *{Pats Sedna's back and lovingly says:}* I'm going to give you everything you need and want but I don't have time for it right now.

*Sedna swats Matie's hand from her shoulder and backs away from her.*

Sedna: The time? **The time?!** You said you had all this done! What do you mean? *{pause, hands in the air, motioning around the house}* Where is everything?? *{Hands on hips}* Where are you going to find all the things you promised me now?

Matie: *{madly/aggressively says:}* **I told you, I'm waiting for time. I will give it all to you plus more.**

Sedna: I'm not happy at all! I was promised all these things. Don't promise me something if you can't follow through! *{pause, looking disappointed}* I married you and find out you have told me a bunch of lies!

Matie: We rushed into this marriage because of your father! It's all his fault I cannot follow through on my promises right away.

Sedna: If this is how you see my family, I don't know how this marriage will work! Do you not respect my fam *{pause, takes a deep breath}*... maybe you're right. But it still doesn't give you a reason to treat me like this. Do you even respect me?

Matie: I do respect you! I do love you! I want to give you everything, but in time.

Sedna: *{calmer}* Why would you promise me a lifestyle you cannot provide? Why would you deceive me Matie? *{pleadingly}*. I feel betrayed.

Matie: But now we can be together, would you have come if I told you I didn't have the life I want for you? Would you have accepted my proposal?

*Sedna looks at Matie then around the house some more, picks up broken items with anger and disgust*

Sedna: *{Angry again}* Take me home! I want a break, this is ridiculous! I'm going for a walk to blow off some steam.

*Sedna storms out.*

*Fade out.*

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### Scene 5: Sedna Walking

*Sedna begins on stage right by steps (spotlight?). Matie and Inuk Shaman are offstage. Matie is stage right, Inuk Shaman is stage left.*

Sedna: *{to herself, walking through the audience}* I didn't marry her for the money, but I never thought she would lie to me this way! *{Pause for stage script}*.

*Matie walks onstage. Sits on the couch and opens a book.*

*Inuk Shaman walks onstage.*

Inuk Shaman: I am an evil shaman. You have sinned by lying to your wife. *{Pause for Sedna Script}*.

Sedna: I feel so betrayed! God, what did I get myself into! *{Pause for stage script}*.

Matie: I'm sorry for what I've done, I know I have wronged my wife! *{Pause for Sedna script}*.

Sedna: *{Should be at back of audience}* I've got to go see Matie, sort this mess out. Who does she think she is, lying to me this way! *{Pause for stage script}*.

Inuk Shaman: Until you show remorse, you will live the life of a crow. *{Waves hands at Matie as if putting a curse on her. Pause for Sedna script}*.

Sedna: *{Yelling}* Matie! Matie! I need to talk to you!

*Sedna returns home (stage). Matie is a crow. Crow cawing in the background whenever Matie speaks.*

Sedna: *{Back on stage}* Where's Matie?

Crow Matie: It's me!

Sedna: What happened to you? Why are you a crow? *(pause few seconds)*. You're freaking me out! *{pause few seconds, looking confused}* Can crows talk??

Crow Matie: Ca-Ca Ca-Ca *{pause}*. No, I can talk dummy! An Evil Inuk Shaman changed me!

Sedna: But, but, how can that ... *Sedna faints.*

Crow Matie: That awful shaman! All I wanted was my love with me in my home! A few lies for a lifetime of happiness, is that so much to ask?

*Fade out*

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### Scene 6: Storm

*Sedna onstage doing housework {sweeping, putting book away}. Atatak storms in.*

Atatak: Sedna, I've come to apologize. My daughter, I'm so sorry!

Sedna: {Turns around, drops broom} Oh atatak, I'm so miserable here! Please take me home.

Atatak: {Looks around house} Why are you here in this shack? Where is your home? The beautiful home Matie promised you?

Sedna: Matie came up with excuses to get me here so quickly. {Motions around the room} This is our home. She lied to me. She's a crow, she's an actual crow!

Atatak: What? How dare she?? {pause} What do you mean she's a crow?

Sedna: She's a real life crow! An evil Inuk Shaman transformed her and now she is a crow!

Atatak: Ohhh, I've heard of this before. We should leave this place right away, bad spirits are all over this island!

*Sedna and her atatak leave the stage together, atatak pulling Sedna by the arm.*

*Fade out*

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### Scene 7: Boat

*Sedna and her atatak are rowing in the boat.*

Sedna: Thank you atatak, I've missed you so much. I cannot stay there with Matie in shambles.

Atatak: Anything for you my daughter. This is the right thing. I understand you loved Matie, but she has lied to you to get you to the island. She can't really love you if she is willing to lie to you this way.

Sedna: I know, I know. It saddens me to feel so alone but it warms my heart that you understand and love me still.

*Crow Matie appears above and behind Sedna and Atatak.*

Crow Matie: You think you can just leave me this way? I'll teach you!!

*Storm begins. Sound of crashing waves and howling winds.*

Atatak: {*Looking around*} Oh no, a storm's coming! It's because of that awful wife of yours!

Sedna: I'm sorry, I'm sorry! I didn't think things would end this way.

Crow Matie: A curse on your atatak! If you won't love me, neither will he!

Sedna: No! Not my atatak!

*Crow Matie flies away.*

*Storm picks up. Sound of crashing waves and howling winds even louder.*

Atatak: **SEDNA!** You're rocking the boat! Don't you care if we live! You awful girl!!

Sedna: Atatak! I'm sorry!

Atatak: If I were alone, I would be home by now. Why are you coming back with me. Why do I have to put up with your nonsense!?! (*Pushes Sedna overboard*).

Sedna: (*screams out*)

Atatak: Let go! Be gone! *Swats at Sedna's fingers.*

*Sedna hangs on.*

Sedna: Atatak, this isn't like you! It's the curse that's making you this way.

Atatak: *cuts off Matie's fingers*

Sedna: *screams loud*

*Fade out.*

*Spotlight on Narrator on runway stage left.*

Narrator: Sedna's fingers are cut from the nubs of her hands. They turn to sea creatures and Sedna turns into a sea monster with a mermaid's tail and seal flippers. Her transformation to goddess of the sea and marine animals has given her great influence over both animals of the ocean and hunters alike. Sedna learned the need to be humble outweighs the desire of beautiful material goods. She uses her influence to guide and aid hunters who are kind, caring, and sparing of lives; while using her leverage to misguide and deceive hunters who are wasteful.



*Fade out.*

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### Scene 8: Good Hunter vs. Evil Hunter

*Sedna is sitting on a high stool stage mid to right, near back while Good hunter brushes her hair. Sedna is admiring herself in a hand mirror she is holding. Sedna looks very pleased.*

Good Hunter: I am so thankful for the animals you provide my family Sedna.

Sedna: You care for my hair when I cannot. Of course I return the favour.

Good Hunter: Thank you for all you do.

Sedna: I make the animals give their lives so you don't have to give up yours. I had to turn into a completely different person, {*pause*} which I am so thankful for. Good comes from bad things.

Good Hunter: I am so thankful for all you do for me and my family. Providing animals for us to hunt is a wonderful way to care for my family.

*Picks up gun/fishing pole and leaves to hunt stage left.*

*Evil Hunter walks onstage from stage right carrying his load for the day.*

Evil Hunter: I got so much today! *Holds up meat.* I don't even need all this. {*Cuts off meat and throws some away*}.

Sedna: You are wasteful, you shall not benefit from the lives of the animals anymore! {*Waves hands at Evil Hunter as if putting a curse on him*}.

*Evil Hunter walks offstage to the right.*

*Lights fade briefly, Evil hunter walks onstage from the left.*

Evil Hunter: (*Goes on another hunt*). There's nothing out. My family is starving! Sedna why did you put a curse on me!

Sedna: You were wasteful of the animals lives! You cannot treat their lives like they are nothing.

Evil Hunter: I am sorry! I have, I have! Please forgive me Sedna!

*Fade out.*

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Scene 9: Closure

*Spotlight on Narrator on runway stage left.*

Narrator: As we can see, Sedna has great influence over the lives of the animals. She teaches us we must not take for granted the lives of the animals we hunt and fish. Greed achieves nothing worthwhile. The legend of Sedna reminds us to be thankful for that which we have, to be grateful for that which we are given, and find reason and have faith for that which we do not currently have. Kindness, humility, and respect are worth more than we can label with a price tag. Thank you for your attention and have a great night!

*Fade out.*

The End!