

The Consequence / Natuashish

Story / theme / Theatre device

Powerful and simple story with a theme that is universally important in our current climate of endangered species and careless treatment of animals for consumption.

The reference to the time when the traditions and cultures could not be practiced is an important element of this story that makes sense of the level of apathy / not caring seen in the young character who whistles. Apathy comes from pain and fear.

The reflection to the past and the care of shooting, cleaning and preparing the caribou shows us the kind of care that produces a healthy environment and can heal.

The hero's quest (Joseph Campbell/Star Wars) is similar to the structure of this story. The hero, Tshanash, meets up with a magical helper to get some information for the journey to accomplish in order to bring his friend back and learn a lesson. All part of the hero's quest.

The spirit fox is the magical helper that gives the hero the information they need on their quest to fix their friend.

The benevolent forces are the grandparents who teach the hero and help accomplish the quest to bring his friend back to life.

Characters / Acting

I love how Tshanash's benevolence when they begin whistling not knowing what could happen, prepared to be benevolent and not entertain the possibility that it could be something bad

After they say - I don't care... they say- What do you think is gonna get me?

In their response they say they don't care but on the heels of that... ask what do you think is going to happen? So curiosity and apathy are living together in the character / they do care after all – dynamic character trait / gives the character a dynamism that makes the character believable and sets them in the current times where apathy is very present in young people facing the darkness of our times...

Tshanash doesn't say right away that it is something bad that can happen, only that something will happen then Matnin laughs which dismisses Tshanash's concern and reflects again the nature of young people who are more innocent and do not have experience to understand the weight and importance of things. The need for experience and wisdom is set up nicely.

Dramatic passing out / audience gasped and laughed / in order to have this event in the play be taken more seriously, it would be good to dramatize the fall, like a dance, the actor should take their time, using their hands, one at a time to finalize collapse on the ground. The audience would enjoy this.

The Caribou costume is beautiful. Simple and effective. The same would apply to the fall of the caribou to its death. Slow it down and make it a choreography, and bring the fall and collapse to the same place that Matnin fell. They are similar in this way. vulnerable.

Tshanash is shown to have an interest in the stories of his culture by bringing up the myth. This sets up the character to be interested in understanding what is happening.

The fox spirit's costume is beautiful and the actor portrays the fox spirit with curiosity, kindness and magic. The line -Calm down... is humorous and gives the spirit fox character. We trust the character and what they have to say.. Well played!

The grandparents are played with dignity and wisdom. Both actors were able to channel an older person very well and bring the lessons to their lines with believability.

The grandfather who is helping his grandson to hunt is portrayed with a voice of gentle support and guidance. Remember the BANANA! Don't block yourself from the audience, even an arm needs to be staged correctly to not block the action.

The grandmother sitting by the fire and guiding her grandson is very believable. She is portrayed with patience and wisdom, even curiosity when she asks - Why have you taken such an interest in our traditions now? She is no fool...

Staging

The lighting that suggests the Northern Lights is very effective to create a beautiful environment where young people want to play. It compels the character to take a risk and whistle not knowing what the consequence would be and not caring at the same time as though they don't understand that everything needs to be approached with care and thoughtfulness.

It also gives hope about our planet's life to the audience, something to hang on to at the end of the story.

The story in current times asks the character to Reflect and learn from the past traditions to fix a situation in the present. Great storytelling!!!!

Remember the BANANA and the Triangle when staging your scenes. The audience does not want to miss a beat, a word or facial expression.

Trees in the story added a lovely element of nature which is a very important theme in the story. The tree seems alive which is reverence for nature and its innate life! cool!

Grandmother asks why are you taking an interest now? This is wise / she sees that there must be a reason