

The other side of the mirror / Cartwright

Use of the theme and theatre devices/style

This is very creative theatre device and use of the theme réfection this year

By bringing in the magical realism of the collision leading to a swapping of minds in each other's bodies, we are immediately engaged because an audience loves to have to figure out a mystery that is beyond real life.

use the theme with the main characters looking in the mirror to see their reflection is incorrect is super fun / use of the word reflection in a couple of replies is always fun for the audience as well

Staging / set

Top of the play /spots on each main character exposition of story / Nice lighting / nice direct address / simple staging that did not need any furniture and introduction of the two main characters / we understand immediately that there are 2 main characters who's stories we are following

Splitting the stage into two worlds with a door at the centre works very well for the main character's bedrooms / The girls' rooms wake up in the morning was very funny and informed us of who they were.

Perhaps you can try to use the black outs as dance choreographies to lose the beds and change the scene into a school room etc.. Dimming the lights instead of black out and making the transitions fun to watch / could add humour as well. (just a suggestion)

Music in the transitions was great to inform the audience and keep us in the story

Character development

The girl friends of Stacey are gossipy and shallow and were exposed as bullies very easily without making them into exaggerated bullies, just misguided and following the leader of the group but capable of change which is realistic.

The mothers at each main character's homes also helps us understand our protagonists / we understand who these young women were and why they behaved the way they did / It informs why the girls operate the way they do at school

Stacey's mom: -...did you see what I bought you from Victoria Secret

Penelope's mom: -...you always love spaghetti and meatballs

Stacey needs positive affirmation from friends and awards because her relationship at home is lacking in warmth and a little shallow and focused on consumerism

Penelope not wanting to get to school / happy at home / there is warmth / her mom sees her and takes care of her.

Main Character interpretation and physical work

The dialogue between Stacey and Penelope in the washroom exposes the characters very well and helps us understand both Penelope and Stacey's fears. Fear of being bullied and fear of losing popularity. They have something in common already.

You did a great job turning into each other / very believable in the posture and rhythm / the way they walked and interacted with people at school / very good writing

I felt for the characters / believed their journey and worlds