

## This one time on the way to Goose Bay / Nain

### Story / Theme / Theatre devices

Brilliant premise! The theater device of using story telling by reflecting on the grandfather's experience of flying to help the young person accept all possibilities and trust what the following day has in store for them is excellent and great use of the theme ~Reflection.

The reference, at the end, to the importance of telling stories is very moving and universally felt.

Love the idea of needing to tell good stories as well as not so good stories to be able to understand something fully and the importance of telling all stories from generation to generation to be able to preserve heritage and understand where we come from.

Love it going back and forth from the storytelling to the scene between the grandfather and grandson

The stories were very comical / some great writing/lines!! / some ridiculous things happen (the hat and vomit) and exaggerated actions like sleeping on the floor and snoring, which is always fun!

could go even further with the comedy / this is a device with promise

### Characters / Acting

The grandfather was played with such calmness as he tells the stories, that it just becomes part of life and not something to worry about until he gets to the end when the actor plays it with more sensitivity to express the message to his grandchild. The actor can play with remembering and finding events in his stories amusing to add a little layer of discovery to the story telling. The grandfather could have a cup of tea, some business that he can focus on and that gives him and the audience something extra to focus on when listening to the stories

The grandchild is played with curiosity. We see fear at the beginning but it becomes curiosity. Can go further with this. Let yourself discover the stories as though you are hearing them for the first time. In the end the young person was almost wishing for a story that might be as interesting or dramatic as the ones she had heard told. There is humour in that too! When Inngutak says - Wow that's so frightening - it would be good to see that they are feeling very scared, it makes sense of the grandfather's line about the weather tomorrow. Love how he laughs at the beginning of that line.

### Characters on the plane

The actors played the scenes in the play as a unit, almost like a Greek chorus. There were no particular characters shining more than others.. The funny lines and the gags did the work.

Nice swaying in the plane / it was clearer in the beginning, nice when it is really clearly choreographed that is cool to watch. Could add more choreographed business like this...

Love the line - You just glide through the air... (Become one with the plane)

You seemed to be having so much fun on stage and during the festival. That is what creates magic on stage! Bravo!!